

President's Message

Something Old,

Something New

By Karen Niemeyer

It is time to announce the Indiana Gourd Society's spring festival and membership meeting. All members and vendors are invited to the June 15 event at the Tippecanoe County Fairgrounds, 1010 Teal Road, Lafayette, IN, 47905, 9:00 a.m.-3:00 p.m. The Theme is "It's a Gourd, Gourd World." Free admission! Free parking is available.

Everyone is asked to bring up to 15 items to exhibit for competition. There will be plenty of tables and chairs that are stored in the Home Economics Building, where the event will be held. The items may be old or new, but I am especially interested in seeing SOMETHING OLD such as some great pieces that may have been exhibited years ago and thus have been ineligible to again be in competition at the state show. If all 15 of your entries are in the dried gourd division, that is acceptable, or you may have 4 dried and 11 birdhouses (functional arts & crafts). The rules are entirely different from those at our usual competitions. It is, however, perfectly acceptable and desirable to bring SOMETHING NEW and to display your current projects.

The divisions will be as

(Continued on page 2)



TABLE OF CONTENTS

The President's Message	1
The President's Message Continued	2
The President's Message Continued	3
Advertisement	4
2013 Barbara Puckett Award Winner	5
Through the Eyes of the New	6
Roll of Honor	7
State Show Winners	8
Lake Shore Gourders	9
State Show Winners	10
State Show Winners	11
Gourdgeous World Gourd Happenings.	12
Editorial Info, Ad Info, & Executive Board	13

President's Message, Cont.

(Continued from page 1)

follows: dried, botanicals, floral design, arts & crafts, functional arts & crafts, and children (up to age 18). These divisions are the same as the state show except we shall comingle divisions 4 and 6 and exclude galleries and groups/schools. There will not be classes of competition pieces, just broad divisions. The goal is to have as large a competition as possible with minimal fuss, since it is a six-hour exhibit!

In addition, will those of you with some Jim Story pieces please bring them for display in a special area? If we know what we have available, I am thinking that at next year's show we could feature Jim's gourds near the video we display and market. If you cannot bring the piece(s) to Lafayette, would you send/bring a photo of pieces you would be willing to display next May 1-4 (2014) in Lebanon?

Another SOMETHING OLD request is to please bring your oldest gourd. People continue to ask me, "How long will gourds last?" - we know they have been found in Egyptian tombs. I plan to bring to exhibit a gourd from our Thorntown Heritage Museum. It has a handwritten tag that says it is an onion gourd grown in 1943. Does anyone have one that is older? Please bring for display.

There is still time to produce a theme gourd

for It's a Gourd, Gourd World". Crank up those Dremel tools, wood burners, and paint brushes. It is time for some speed gourding to be ready for June 15.

There is no charge for vendor booth space at the spring festival, but we are asking for a donated item for the 1:00 p.m. auction. Bill Freihofer, by popular demand, will return as auctioneer though he tried very hard at the state show to get fired or impeached. He will again be assisted by Diane "Vanna" Werblo. Guy and Lois Shutt are hoping to pay a visit during the festival.

Food will be available 9 a.m. to 2 p.m.

There will be a state show wrap-up meeting.

Setup will be 7-9 a.m. There will be gourd seeds and plants for sale. Vendors who provide gourd art, tools, and a kid's patch are scheduled for this event. Special demonstrations will be provided by the following artists:

Pyrography by Ron Bair

Zentangle by Emily Dillard

Weaving by Mac McCrary

Wax crayon art by Pat Moore (class available for a fee)

A membership meeting will be at 3 p.m., and it will include elections and discussion of fall festival and state show plans as well

(Continued on page 3)

President's Message, Cont.

as the Indiana State Fair exhibition.

Deadline for entries in the Indiana State Fair exhibit is July 1. The cost to enter up to 250 entries in the horticulture building is \$30 (if entering online), \$35 if submitting paper form. The late fee for entries July 2-30 is an additional \$25. Last year I asked at the office and learned that it is acceptable to enter as families, but that does mean that only that one name will be on the entries. For example, Sue, Dan and Julie Smith may enter as Smith Family Gourds, but all tags will say Sue Smith, Smith Family Gourds. For most of us, the name recognition may be less important than increasing the size of the State Fair gourd display, so I am encouraging the family entry by July 1. Entries may be taken to the horticulture building from 9 a.m. to 9 p.m., Wed., July 31 and on Thurs, Aug 1, from 9 a.m. to midnight. www.in.gov/statefair will let you get to the online competition book and entry forms. Entries will be released on August 18 and 19. However, between August 2 and 18 we are seeking volunteers to be at the booth, answer questions, and demonstrate gourd decorating, tools, etc. In return, volunteers receive free admission passes. Let's grow this show—it needs a great influx of additional blood. More information will be available soon. My primary reason to bring the subject to your attention in June is to allow us all to meet the July 1 deadline for entries.

Watch for information regarding the fall festival and membership meeting. The festival will be October 26, 9-3:00, and we will be joined by wood carvers at the Lake County Fairgrounds in Crown Point, IN.

The gourds are growing, the air is warming, and it is time to celebrate that for IGS members and friends; it is indeed a gourd, gourd world!



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See the Ways & Means section on our Web Site www.indianagourdsociety.org

(Jim Story Tapes and Jim Story CD's are copyrighted by the Indiana Gourd Society and may NOT be duplicated in any manner. All rights are reserved.) Contact Phil Moorhead about the Tapes and DVDs at - treasurer@indianagourdsociety.org

2013 Barbara Puckett Award Winner

By Susan Gray

Congratulations to Karen Niemeyer who was awarded the winner of the Barbara Puckett volunteer award for 2013! Karen has been a member of the IGS (Indiana Gourd Society) since 1996. She became interested in gourds at the state fair horticulture exhibit when she saw a green gourd vest and pill box hat decorated with loofa. Karen stated, "It was something different." She and her husband, Fred, decided to get involved with gourd growing, but they decided not to get involved in leadership. She laughed as she said this because she is now IGS presi-

dent. During that and Fred purchased in 1996 the couple in Ohio, and this is got hooked on

The Niemeyer's farm and took a gourd plants, and the house gourds. She because the fertilizathe soil rich and the Sadly, in 2002, Fred sold the farm, but her love of gourds.

She currently grows vacy fence and the trellis. The gourds bor's yard and the in the harvest. After she uses her basepaint and cut the



first show she said she forty seed packets. Later attended a gourd show where Karen said they gourds.

owned a 101-acre cattle small plot, planted two result was 45 martin said they were ecstatic tion from the cows made plants were prolific. passed away and she this did not extinguish

gourds and uses her pribeams on her swing as vine over into the neighneighbor also partakes harvesting the gourds, ment sewing room to gourds.

In addition to growing gourds and doing art with them at her home, she has also reached out to the community through her position as librarian at the Thorntown Library in Thorntown, IN. She has sparked interest within the community with the end result being the creation of a gourd patch and classes where she teaches the gourd art skills of cutting and use of colored pen and pencil.

Through the Eyes of the New: The Impressions of Two First Time Gourd Show Attendees

By: Savanna Lowe and Susan Gray

Savanna (age 18)

The more natural pieces stood out to me. There was a lady named Teresa Webb who made dream catchers with the seeds from the gourds and played a Native American drum. Instead of using paint to outline the art, she used the uniqueness of nature. One of booths we walked by stood out more than the others because of the details of the work. It was different because of the marks he made...they were so tiny and fragile on each gourd and the animals on his work is probably what I enjoyed most because they were realistic and that is what made them stand out.. His name is Percy Medina. I also enjoyed the work by Sue Westhues. She had a tree filled with birds that were made from gourds. She also had pop out art that she made and this was different from the other artists there. One of her pieces was a house and when the door to the house was opened, there was an owl that popped out.

Not only was there art for sale, but there were also art supplies for sale, and people selling gourds that were harvested, but not yet turned into art. To get people interested in growing or doing gourd art, there were classes that could be taken and examples of artistic techniques that can be used. It was also fun looking at all the contestant entries and the winners

Learning about Jim Story and how he started it all was an amazing story to hear, and I enjoyed talking to Jane Story and spending time with her. She was gracious enough to provide an interview that will be shared in a later issue of the Tendril. It was enjoyable to meet people because they were all nice and willing to talk about their work. It was surprising to me that everything was purchased at the auction because of the price and had no idea gourd art would sell for such a high price. The art was fabulous and it was exciting to see an art medium that was new to me.

Susan (age 47)

I knew that I wanted to take a class with Delaina DeHaven before arriving at the show due to the show flier. I had thought about adopting an artistic hobby for years and this was a perfect opportunity to try a class or two. The first booth I saw at the show was Delaina's and my desire to take a class from her was confirmed because I fell in love with her work. The rich colors and the thick, shiny gloss that is a signature of her work are eye-catching. The ornament making class she offered was a perfect start for a beginner and I found Delaina to be a wonderful instructor who taught me a skill set that I am able to replicate and modify to make my own. She inspired me to make some pieces to enter in next year's show.

All the IGS members were so welcoming and it was enjoyable to be in the comradery of so many individuals who were talented, kind and passionate about their art. The greatest lesson I learned from this experience was self-enrichment through the arts, and not just through observation, but through doing and interacting with others who were doing.



Spring Board Membership Meeting

Board Vote

There will be a vote for treasurer and three directors at the Spring Festival and Membership Meeting

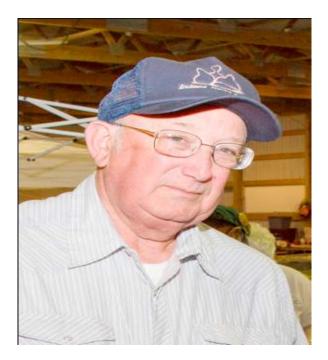
Roll of Honor 2013

The Charter members who founded the Indiana Gourd Society decided to show their appreciation for members who contributed to the society in a substantial manner with a roll of honor. These individuals played important roles in the cultivation, crafting, and promotion of gourds. Those found worthy of acclaim were announced at the annual IGS Dinner on May 4, 2013. Congratulations and thank you for all of your hard work. For this we honor you! Top left: Emily Dillard, top right is Emily Wallace, bottom left is Fran Bascom and Ed Minarik, and Bottom right is Phil Hart









State Show Winners for 2013



Jim Story Award: Bruce Barber

Show Chair Award: Sandra Baker

Novice Best of Show: Gwen Neidermeyer



Update from Alice Pawlowski

Alice has been in touch and said the Lake Shore Gourders patch did not meet in May, so she did not have an article to submit in this issue of the Tendril. She indicated she thought the state show went well and was impressed with the judging process. She also shared that Ron Pressel's heart surgery went well, and he is doing well with his recovery.



Everyone Loved the show and was impressed with the facilities!

State Show Winners for 2013



Advanced Best of Show and People's Choice Award: Alice Palowski



Dried Best of Show Award: Loretta Pressel

State Show Winners 2013



Master Best of Show Award: Gary Devine



Intermediate Best of Show Award: Linda Harlow



My First Gourd

Sydney Marie Auten, age 4 with her first place gourd. She is the great niece of Pat Moore.



Sue Westenhues

at her booth wearing her beautiful gourd hat

2013-IGS Spring Festival & Membership Meeting

June 15, 2013 - 9am - 3pm EST– Tippecanoe Co Fairgrounds, Lafayette, In Free admission, Open to Public, Vendors, IGS Gourd store, Seeds, Demos, Kids booth, Gourd Auction, Gourd Gurus available to answer questions. Membership meeting following Show at 3pm Contact: Karen Niemeyer, e-mail: <u>showchair@indianagourdsociety.org</u>

2013-Indiana State Fair

August 2 - 18, 2013 Dried gourds and gourd art competition. For additional info: contact, Pat Moore 765-597-2049, or Phil Moorhead 765-674-8088

2013-IGS Fall Festival & Membership Meeting with The Duneland Woodcarvers

October 26, 2013 - 9am-3pm CST– Lake Co Fairgrounds, Crown Point, In Free admission, Open to public, Vendors, IGS Gourd store, Seeds, Demos, Kids booth, Gourd Auction, Gourd Gurus available to answer questions. Membership meeting following Show at 3pm. Contact: Ida Kennedy, e-mail: <u>ikennedy5@msn.com</u>

2014 - IGS STATE GOURD SHOW

May 3, (9am to 6pm).....May 4, (9am to 3pm) EST Boone Co Fairgrounds, Lebanon, In Admission Charged, Open to Public, Adult & Children's Gourd Competition, IGS Gourd Store, Gourds, Seeds, Demos, Workshops, Vendors, Kid's Booth, Gourd Art Raffle, Gourd Auction Saturday and Sunday. Gourd Gurus available to answer questions. Contact: Pat Moore, e-mail: <u>showchair@indianagourdsociety.org</u>

GENERAL EVENTS

February/March - Seed harvest/packing days

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SANDLADY'S GOURD FARM

Please visit our Web Site below for events.

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Gourd Happenings In Our Gourdgeous World

INDIANA EVENTS

Spring Festival (w/Membership Meeting following festival)

June 15, 2013 - 9am—3 pm Tippecanoe County Fairgrounds, 1010 Teal Road, Lafayette, In 47905 Free admission, open to public Vendors, IGS Gourd store, Gourd Seeds, Demonstrations, mini craft and dried gourd competition, music, kids booth, Auction Membership meeting at 3pm

Midmorning snacks and lunch available. For additional info: Karen Niemeyer, 765-436-7518 or email niemever@frontiernet.net

[An IGS Sponsored Event]

2013—Indiana State Fair - Indiana Gourd Society Presence - Volunteer Demos & Talking to People.

August 2—18, Indiana State Fairgrounds, Indianapolis, IN

Dried Gourds and Gourd Art Competition (OPEN) Demonstrations in Painting, Colored Pencils, Wood Burning, Tools. IGS "How To" Literature and "Coming Events" literature available along with Seed Order forms. For additional info contact Phil Moorhead, 765-674-8088 or Pat Moore, 765-597-2049.

2013—IGS Fall Festival (w/Membership Meeting following festival)

October 26, 2013 - 9am-3pm (CST)- Lake Co Fairgrounds, 889 S. Court St, Crown Point, IN Free admission, open to public Vendors, IGS Gourd store, Gourd Seeds, Demonstrations, Membership meeting at 3pm—Mid-morning snacks and lunch available - For additional info: Ida Kennedy, 219-

767-2901 or e-mail: ikennedy5@msn.com

[An IGS Sponsored Event]

Road Trips

2013—courtesy of AGS (www.americangourdsociety.org)

June

Great Gourd Gathering in Arthur IL June 1 (illinoisgourdsociety.org) June 20-23 **Pennsylvania Gourd Society Fest** Kinzers, PA (pagourdsociety.org/fest.htm) June 29-30 GourdStock – California Gourd Society, San Diego County – Valley Center, CA (californiagourdsociety.com)

July

Julv 11-14 Washington State Northwest Gourd Festival -- Ellensburg WA (wagourdsociety.org)

September

North Carolina Gourd Arts and Sept 7-8 Crafts Festival State Fairgrounds, Raleigh, NC (ncgourdsociety.org) Sept 12-15 **ILGS Illinois Gourd Show Festival --**Chicago Botanic Gardens (illinoisgourdsociety.org) Michigan Gourd Society Fest --Sept 13-15 Meijer Gardens and Sculpture Park, Grand Rapids (michigangourdsociety.org) Sept 13-15 Michigan Festival of Gourds --Eastern Michigan fairgrounds, Imlay City (michiganfestivalofgourds.com) Sept 19-22 Florida Gourd Society Retreat --(flgourdsoc.org) 4th Mississippi Gourd Festival --Sept 20-22 Raleigh (mississippigourdsociety.org) Sept 28-29 Georgia Gourd Gourd Society **Gourdfest** -- Griffin (mississippigourdsociety.org)

For more articles on germination/growing/cultivation/harvesting/curing/crafting of your gourds view articles at www.indianagourdsociety.org

THE TENDRIL

P.O. BOX 822

MARION, IN 46952

INDIANA GOURD SOCIETY, INC.

The editors reserve the right to edit any submissions for content and consistency. All contents copyrighted, see below. For permission to reprint excerpts, please contact Susan Gray 765-668-1071

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<u>NEW submissions due July. 15, 2013 for</u> <u>the next Tendril Issue!</u>

ADS ARE TO BE PREPAID. AD SUBMISSIONS MUST BE IN JPEG FORMAT.

All submissions welcome! <u>ARTI-</u> <u>CLES MUST BE IN MS WORD</u> <u>OR RTF FORMAT</u>.

Send as an attachment to your email or mail your submissions to the above address. Please send us your pictures, stories, tutorials, and anything else gourd related plus your suggestions for improving or inclusion in The Tendril.

CHECK EXPIRATION DATE ABOVE YOUR ADDRESS! THIS MAY BE YOUR LAST ISSUE

IGS Advertising Rates

2" Column \$10 1/4 page \$15 1/3 page \$22.50

1/2 PAGE \$30 Full page \$60

IGS Executive Board

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