

President's Message

Gourd Rattle 2009

In the last issue of The Tendril we were researching some of the uses of the gourd in American history. An excellent explanation of the Gourd Dance and of the Gourd Dance Society of America's Plains Indians is found in vol. 5 of The Encyclopedia of North American Indians (1997). Although the gourd, or rattle, is used in the Native American Church services and "is to be held in the right hand, the peyote gourd will not be seen in the dance arena because it is not considered the appropriate place for it. However, aluminum shakers or rattles are used in the arena." (p. 603) An eloquent chapter "I Am Alive" in The World of the American Indian (1974) describes a 1920 meeting of the Taimpe, or Gourd Dance Society, as the Kiowa dance. Gourds are still made into rattles in 2009, used in Church services, but replaced by metal cans in an Oklahoma dance arena in July 2009.

Pictured below are details of a rattle made in 2009 by Native American singer Craig L. White of Thorntown, Indiana.



The gourd was one of many purchased from vendors at the Indiana Gourd Show. The dimensions were specific to Craig's purpose of creating a rattle to be used in Native American religious services.

The gourd has been wood burned and its neck scalloped. A teaspoon of buckshot creates the desired sound. Wood carver Craig White carved the handle that protrudes through the gourd, where it is affixed with beaded leather and

(Continued on page 4)

Trick Or Treat



We Want Spinners

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IGS Fall Festival 2009

TIPPECANOE COUNTY FAIR- GROUNDS

SATURDAY, NOVEMBER 7, 2009

FREE FUN!!

9:00 A.M. to 4:00 P.M.

Just a friendly reminder for you to mark your calendars to attend our Fall Festival at the Tippecanoe County Fairgrounds on Saturday, November 7, 2009.

YOU MAY WIN A DRAWING FOR A FREE

MEMBERSHIP IN INDIANA GOURD SOCIETY

DRAWING EACH HOUR

We'll have plenty to show you about gourds,

plenty to offer you for sale, demonstrations, a chat table, a Kidz Korner, spinner competition and lots of good old Gourdmanship. Crafts, sure. Germination techniques, sure. Woodburning techniques, sure. Seeds for sale, sure. Hot coffee and lunch, sure. And lots more.

So gather your pals and enjoy a free day with us in Lafayette on November 7. Spread the word. Tell everyone you know or see. The more the merrier.

And we'll have a fabulous auction around noon. Contribution of items is requested. Just bring them along!!

Come one, come all -- we'll be there.

Best regards,

Bill Freihofer, Chair

wfreihofer@yahoo.com (317) 264-3636
144 North Delaware Street Indianapolis, IN 46204

Green Tips: Now that fall is approaching use your cut-up grass clippings & leaf mulch in your garden. It's great for the soil & you're adding natural nutrients to your garden. [Alice Pawlowski](#)

Try natural materials for your dyes and stains on your

gourds. The ancients used many types of earth, plants, fruits, etc. to color their clothing fibers and paints. It may take some trial and error but you may like the process. One Hawaiian process simply uses coffee grounds along with a special process of removing the green skin to stain gourds. [Jesse Glessner](#)

SANDLADY'S GOURD FARM

Retail and Wholesale: We ship and sell at the farm

**Kettle, Martin, African Kettle, Canteen, Tobacco Box
Watermelon, Bushel, capsules, Zukka, oblong gourds,
Mini Bottle, Mini Pear and Teardrop.
Bombers are 2"-5" wide - containers or ornaments.**

Precut gourd bowls and Vases –retail or wholesale

**15 Seeds for above Gourds \$2 package
15 packages seeds \$29.00 including s&h**

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To order call 765-498-5428 or

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7 Miles West of US 41 on the Tangier Road

Did you know...?

- The organizational meeting to start our society was April 13, 1991. It was in Indianapolis with 38 people attending.
- Recognize any of these 38 founding members?

Dorothy Crowder	Bob Elsbury	Aaron Clay Hunt	Lee Parker	Jim Story
Owen Crowder	Phyllis Evens	Lynn Hunt	Donald Ramsey	Helen Thomas
Daniel G. Curley	Anne Harding	Dean Ice	Don Ridge	Ron Thomas
Ed Curley Sr.	Joseph Harding	Heather Jenkins	LaVon Ridge	Dick Thompson
John Dougherty	John Harman	Rachel Jenkins	Roland Smith	Hazel Thompson
Rosemary Dougherty	Linda Hitchcock	Dianne Noe	Wilma Smith	Anne A. Weed
Bill Duell	Jack Huddleston	Sarah Noe	John Stevens	
	Katherine Huddleston	Helen Parker	Jane Story	

- The first meeting of the new **Hoosier Gourd Society** was November 9, 1991.
- The first society president was Rosemary Dougherty
- The first Tendril was edited by Lee and Helen Parker and mailed in May of 1993.
- The first State show was in 1993 at Minnetrista Cultural Center in Muncie. It had 220 gourd entries, and approximately 800 visitors.
- There have been only four venues for the state show: Minnetrista in Muncie, Indiana University (IUPUI) in Kokomo, Johanning Civic Center in Kokomo, and the fairgrounds in South Bend.
- The chairs of the first state show were John Harman and Rosemary Dougherty.

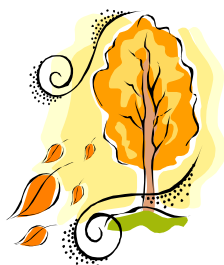


BOOTHS! - VENDORS!

IGS Fall Festival at Lafayette Nov 7th, 2009

Please contact Bill Freihofer to be a vendor or to have a booth at the Fall Festival on Nov. 7th. Each space \$20, payable at the Festival.

Bill Freihofer, chair
wfreihofer@yahoo.com
(317) 264-3636
OR (317) 295-1145



Jim Story Memorial Award Competition

An article appeared on pages 10 of the Spring 2009 issue of The Gourd Magazine, an American Gourd Society publication. A "Jim Story Award Questions" article appeared on page 35 of the Fall 2009 issue of The Gourd Magazine to clarify some of the rules and procedures. **READ BOTH ARTICLES** if you are thinking about competing for the award. Pictures are required!

Make sure to read the **CLARIFYING** questions/remarks page. It has important information about the first year's gourds in particular.

2009 FYE Financials Summary

	Budget area	Income	Expense	Budget	I/E Ratio	% of budget used
1	Membership	4165.00	-409.23	500.00	10.18	81.8
2	State show	19273.50	-19552.10	22500.00	0.99	86.9
3	State Fair	1.00	-1125.00	800.00		140.6
4	Spr meeting	531.00	-428.00	500.00	1.24	85.6
5	Fall meeting	559.00	-473.00	500.00	1.18	94.6
6	Tendril	1032.50	-1334.88	1500.00	0.77	89.0
7	Ways & Means	2595.93	-3998.47	1500.00	0.65	266.6
8	Seeds	5214.41	-2851.73	2400.00	1.83	118.8
9	Publicity	0.00	0.00	500.00		0.0
10	Education	249.73	-24.98	1500.00	10.0	1.7
11	Patch	0.00	-9.45	400.00		204
12	Operations	0.00	-3085.22	2100.00		146.9
16	Photography	0.00	0.00	100.00		0.0
17	Pure Seed	0.00	0.00	150.00		0.0
	Total	33622.07	-33292.06	34950.00	1.01	95.3

Note: All expenses over budget were approved by board vote.

Going Out Of Business Sale

Sadly, we learned at the last Board meeting that Rich and Brenda Rodriguez are no longer going to grow gourds for commercial purposes.

Rich & Brenda have asked for this article and have stated that they will be selling several pickup truck loads (3-4 loads at stock rack height, more or less) of gourds for one price, \$1,000.00.

This is a great deal for someone wishing to have that particular one-of-a-kind gourd in their inventory.

Rich and Brenda will continue to grow for their own needs!

You can phone them at 674-654-8141 or though eMail at Rich8141@embarqmail.com. We wish them well in their new adventures, but, we also still plan to get them as volunteers at many of our IGS events.!

(Continued from page 1)

red horsehair. The handle is also beaded by Craig's wife Linda.

Craig and his family travel throughout the United States to participate in pow wows and he maintains a carving studio in his Thorntown home, teaches classes, and has



performed at the Eiteljorg Museum in Indianapolis while students were completing Native American ledger drawings. ■



Pictures by Karen Niemeyer — 2009

SUPER ADVERTISING DEAL!

**Standard Business Card Sized Spaces
In Our 2010 State Show Brochure -
ONLY \$10.00. Interested? Send your
check made out to IGS plus your card
or JPEG graphic
Jesse Glessner
1400 W. McDonald St.
Hartford City, IN 47348**

Hand Pollinating Gourds

Gourd flowering began here at the Sullivan Farm in early July and continues on a full size scale now. It has kept us busy for the entire month doing hand pollinations for our IGS Pure Seed Project. I spend a period of time the majority of afternoons and then again evenings from dusk to sunset.

In the afternoons we locate female and matching male blooms that should open around dusk that day. Those found are tied closed using twisty ties to make sure they remain isolated. In the evenings near dusk when flowers would naturally open we return to do hand pollinating. Those earlier selected male and female flowers on the same plant are untied and the male is used to apply pollen to the female. The female flower is tied closed again and a marker attached to the stem to identify the resulting gourd as a hand pollinated one. These will produce seed for a next generation of pure seed for our IGS Pure Seed Project.

How many this year? A bunch. Here on my farm there are 22 plots of different varieties. Plots contain from one to 3 or 4 plants each. I strive for at

least two hand pollinated gourds on each plant. We expected and do find some unsuccessful crosses that abort soon after pollination. And, some off types may develop that will be discarded from the program. From the good ones we will at the end of the season select the best for desired qualities like true-ness to type, shell thickness and density, appropriate maturity time, and disease resistance. We'll save seed stock from these for future generations with excess seed going to IGS for seed sales.

Now that July is ending I'll conclude strong effort to do pollinating. Why stop now? I count on gourds that set on by the end of July around here to produce fully mature gourds containing good seed by the end of the season - - whenever frost declares the season ended.

In addition to my at home efforts other cooperating growers will add to the next generation of pure seed gourds. Guy Shut, Sid Meyers, Ida Kennedy, Fran Bascom, Connie McCullom and my neighbor Andy Miller have taken and are growing qualified plants or assigned them to friends who have offered plots spaces.

Good gourding to all.

Steve Sullivan

Joyce Dankowski
221 Gingerbrook Lane
Bartlett, Illinois 60103

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State Fair Wrap-up

Congratulations to Pat Moore for winning the Grand Champion Gourd Exhibit!!

Thank you to all the people who entered exhibits or helped at the booth, either talking with visitors or demonstrating their arts and crafts. If you missed the fair, you missed a terrific exhibit and booth!! We encourage you to help next year, we had a great time meeting people who wanted to know about gourds, how to grow them, and how to craft them. Because of the fair, we have several new members!! Welcome to these people, and maybe we can get you on the “other side of the table” in a couple of years!!

Our core of volunteers were as follows:

The Set-Up Crew: Jesse Glessner, Phil Moorhead, Ruth Moorhead, Pat Moore, Karen Niemeyer, Ron Pressel, Loretta Pressel.

Demonstrators – Guy Shutt (cutting), Joe Lee (wood burning), Mac McCrary (weaving), Carolyn Rush-ton (wood burning), Bob Dillard (cutting), Emily Wallace (gouging), Darla Short (gouging), Karen Niemeyer (coloring with pens & pencils), Ron Pressel (wood burn-ing), Phil Moorhead (small tools use), Ruth Moorhead (explaining various decorating methods), and Bill Freihofer (explaining his twisted gourds).

Generalists – Ruth Moorhead, Loretta Pressel, Phil Moorhead, Jesse Glessner, Pat Moore, Guy Hawkins, Diane Werblo, Bill Freihofer, Lois Shutt, John Walmsley,

Bob Dillard, Myra Bottoms, Marian Sinclair, Lela Russell, Red Hocksteder, Marion Ellis, Fran Bascom, Karen Niemeyer, and Ida Kennedy.

The Cleanup Crew - Ruth Moorhead, Phil Moorhead, Loretta Pressel, Ron Pressel, Karen Niemeyer, and Pat Moore.

We had 133 exhibits from 17 exhibitors. Visitors were very impressed with the layout of the booth and exhibit area. We even wound up with a "Blue Ribbon" from the AgHort building personnel for our trellis. Not a real blue ribbon, but the expression made our day!

Seeds sales were impressive this year, we ran out of several varieties. We attribute this to being able to demonstrate how to craft on certain varieties, and those seeds were selling quickly. The two biggest items this year were spinners and luffas.

We didn't clock people in and out, however, to give you some idea as to the hours worked, the volunteers times totaled approximately 1060 hours broken down as 84 hours for Set Up & Receiving, 776 hours for Generalists, 176 hours for Demonstrators, 24 hours for tear down. Quite an impressive listing. We were beat at the end of the days, but, we're already looking forward to next year.

From Your Co-Chairs: Phil Moorhead, Loretta Pressel, and Jesse Glessner

2009 State Fair Blue Ribbon Winners

Grand Champion: Pat Moore

- Name (City)

7 - L Pressel: (Walkerton)

7 - P Moore (Bloomington)

6 - L Smith (Converse)

2 - A. Mosbaugh: (Crawfordsville)

4 - G. Mosbaugh: (Crawfordsville)

2 - J&K Chadd: (Waveland)

2 - R Pressel: (Walkerton)



1 - W&S Chadd: (Waveland)

1 - G Delp: (Battleground)

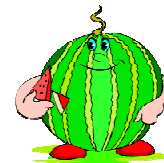
1 - M McCrary (Indianapolis)

1 - K Niemeyer (Thorntown)

1 - E Wallace (Pendleton)

Congratulations to ALL ribbon winners. It takes time, effort, and money to enter the State Fair “Go Gourds” competition, but this list shows that it is rather rewarding.

Try your luck next year! The upcoming theme is - MELONS! Get with it!



Gourds On The Go - A Historical Perspective

For the last 16 or 17 years, I've been actively involved with a Native American group, the purpose of which is to teach and preserve their arts, crafts and life style. This organization is now named NCGLNAC, meaning, National Center for Great Lakes Native American Culture. We meet for week-long Spring and Summer cultural arts classes with many and various Tradition Bearers, whose job it is to teach those interested in their own specific traditional craft. Some of these are: porcupine quill-work, several styles of beading, (some of those on birch bark or leather), flint-knapping, bone and stone caving, copper and silver work, leatherwork, elm bark and black ash baskets, cedar flute making, finger-weaving, scrimshaw, clay pottery, plant uses and dyes, gourd rattles, drums and dippers, and gourd storage containers. Many campfires, meals and foods are traditional. We've even been working on a dugout canoe and learned how to scrape and cure a buffalo hide.

We have students and teachers from several other states and they are of many cultures, tribes and interests, and we often discuss traditions while working and learning during classes.

Uses for gourds in the Native American world would have been almost anything imaginable, such as vessels of storage, with or without lids. They could be all sizes for different seeds and grains etc. They were probably cleaned out, using flint scrapers and also a sandpaper type reed, then lined with bees wax or bear grease for liquids or foods. They were used for plates, bowls, dippers, canteens and eating utensils. Depending on the area and the size and

shape of different gourds that were available, they probably invented drums, rattles and rhythm instruments for their dancing. The Kiowa and others, have a "Gourd Dance" celebration and ceremony. Perhaps they made a flute or horn from gourd necks, with only a few tone variations. And I can't imagine gourds not being used for masks, as the shape was already there and ready for design.

There are study classes and lectures by noted educators, which are held throughout the year, some at the Eiteljorg Museum in Indianapolis, but most are held at Portland Indiana, where we have almost 30 acres including prairie lands, wetlands, a pond, trails and mature and immature woodlands. We learn of Native American origins and beliefs and honor in families and other tribal groups. There are often pow-wow singers, dancers and drums.

When I give a gourd class, it is done in connection with the possible uses and decoration of the gourd, and I try to cover everything from seed and growing to harvest, cleaning, drying and design, with some emphasis on preservation. The gourd drum has been a favorite through the years, although it is somewhat challenging. The class this session, made large lidded gourd containers and were told about the historic uses of gourds by Native peoples.

I'm already looking forward to the next gourding activity with this group, which is the Fall Friendship Fire in October.

by Carolyn Rushton

Gourds In Bygone Days!

It seems like we have had several articles on the history of gourds lately. Every one seems interested in their origin and how they came about and that they seem to have been a major part of every ancient society.

We are interested in anything that YOU may have in the way of history or gourds, either traditional

knowledge as in the article above, or if you know of books that may be appropriate we will list them in the Tendril.

If you have ideas on how to present this history to our members and the public we would also be interested in talking with you and discuss your ideas.

Jesse

Message from your 2010 “Going Green” Show Chair



I would like to thank all the workshop instructors for the wonderful submissions for next year's 2010 state show. The show would not be the success that it is without the talent you share with the rest of the society.

I hear many members are looking for the show to return to the central part of the state! Great! That can happen, but first you need volunteers from your area to make it happen. So, people,

line up, get involved, and help at this year's show for the experience. I'll gladly aid or help anyone willing to learn & help me help you in the process.

Our book is almost complete and will be ready for handout at our Fall Show Nov. 7th in Lafayette, In. Hope to see some of you there.

Thanks, Alice Pawlowski
showchair@indianagourdsociety.org

Fall Reading List

In scanning my AGS Magazines for the Jim Story award articles I ran across other articles that you might want to read also.

Fall 2009, page 12-13, "Concern about Pyrography through Glad™ Press'n Seal, and absolute "must read" for anyone doing woodburning, carving, cutting, etc. on a gourd.

Summer 2009, page 14, "Squash Bugs", page 20, "Gourd Guts Clay".

Spring 2009, pages 23-26, AGS Book List.

Winter 2008, page 24, Green Cleaning A Gourd, page 25, "Gourd Pests", page 26 "Gourd Toys" for all you parents with small children.

Summer 2008, pages 19-27, "AGS Judging Handbook" (read the IGS standards elsewhere for IGS competition).

Happy Reading! Enjoy!

Jesse Glessner



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The New "Story Patch"



The Story Patch group introducing themselves in Emily's backyard meeting.



Joe Lee explaining how to lay out a geometrical pattern on a gourd.

Emily Wallace and her friend Darla Short decided a very few months ago to start up a new patch in Pendleton, Indiana.

The patch has already produced good results in attracting local artists as you can see here.

Emily has also just been voted in as the 1st Vice President of IGS, so she has jumped in with both feet and will be very busy 'gourding'.

For information on the new patch and meeting times please call or eMail Emily at contacts shown below.

Emily Wallace eMail at

emmewal@aol.com

or Phone: 765-623-0621



Jane Story enjoying the outing and the discussions of the patch members.



The new group sharing a laugh and a relaxing afternoon.

www.turtlefeathers.net

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39 colors - 3 ounce and pint bottles.

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Kits available in Small and Large sizes.

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Optima Woodburners and pens.

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Large selection of tools, supplies, and books.

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Our 2009 State Fair Volunteers



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GUY SHUTT



RON PRESSEL



RUTH MOORHEAD



BOB DILLARD



CAROLYN RUSHTON



PAT MOORE



LORETTA PRESSEL



BILL FREIHOFFER



EMILY WALLACE



DIANE WERBLO



KAREN NIEMEYER



FRAN BASCOM



GUY HAWKINS



IDA KENNEDY



LELA RUSSELL



DARLA SHORT



MAC MCRARY



MARIAN SINCLAIR



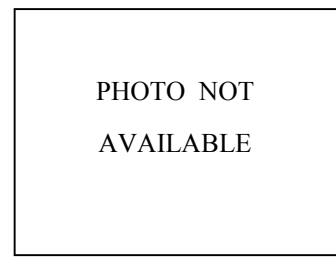
MYRA BOTTOMS



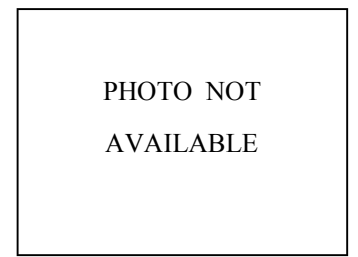
MARION ELLIS



RED HOCKSTEDER



LOIS SHUTT

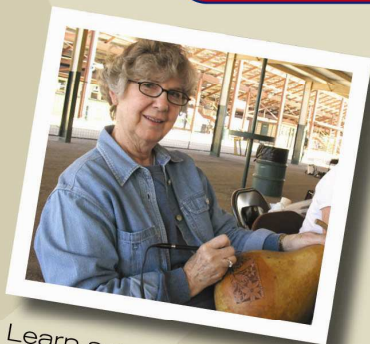


JOHN WALMSLEY

THE TEXAS GOURD SOCIETY PRESENTS

LONE STAR

gourd festival



Learn a new technique!

You won't believe your eyes!



Buy the best in supplies and gourd art!



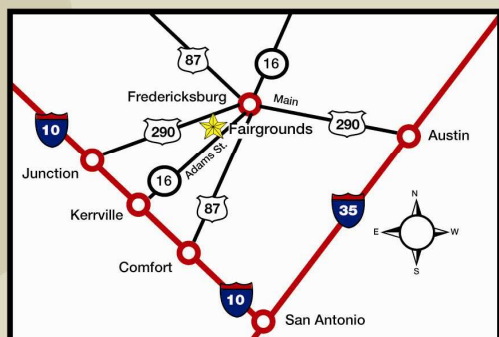
Compete for ribbons and honors!

- nationwide gourd art competition
- gourd supply vendors
- world class gourd art
- classes w/ guest artist teachers*
- kid's gourd craft area
- door prizes and raffles

*Guest artist teachers to be announced.



Win a raffle!



For information about gourds, gourd artists and the Lone Star Gourd Festival please visit our website at www.texasgourdsociety.org

October 16-18, 2009

Gillespie County Fairgrounds • Fredericksburg, TX 78624
530 Fair Dr. • Take Adams St. 2 miles South of E. Main

Hours: Fri. 1pm - 6pm
Sat. 9am to 6pm • Sun. 10am to 4pm

Admission \$5

parking is FREE!

For festival information contact: Becky Wise at (817) 726-6653.

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Our 2009 State Fair Photos



BEST OF SHOW



BUTTERFLY NET?



LARGEST BUSHEL



ORNAMENTAL GROUP



LARGE LUFFAS



MANIPULATED LONG HANDLE

We apologize to those volunteers whom we missed photographing this year. We used some prior year photos to show on the volunteer page. And, we apologize to those whose photos are missing on our volunteer page.

Our 2009 State Fair Photos



MASTER SPINNER?? A VERY BUSY TABLE



DEMONSTRATION TABLE GROUPIES



EENIE MEENIE - WHICH SEEDS TO BUY
ANOTHER CROWD MAGNET



THE JIM STORY TAPE & DVD
ALWAYS DRAWS A CROWD



OUR REARRANGEMENT AND ARBOR THIS YEAR
CAUGHT THE ATTENTION OF MANY VISITORS



SOMETIMES IT JUST FELT GOOD TO REST THE FEET
AND HAVE A FRIENDLY CHAT



Woodburned Dipper



Pine Needle Finish



Seed and Gourd Necklace



Woodburned Egg



Cut Gourd



Manipulated Long Handled Dipper

We're sorry that we did not have room to display all of the gourds entered at the State Fair this year, especially all of the decorated items. We hope this selection of photos gives you an idea of the diversity of what is in competition at the fair. We purposely did not display just 1st place winners here. After all, there are other placements. These are the photos I had available at the time of editing The Tendril for this issue. We hope none of you feel left out or snubbed. Our intention is to show the diversity and hope that you will become interested in the State Fair competition next year..

Going Green Tips

Newspaper weeds away

Start putting in your plants, work the nutrients in your soil. Wet newspapers, put layers around the plants overlapping as you go. Cover with mulch and forget about weeds. Weeds will get through some gardening plastic but they will not get through wet newspapers.

Watering with gray water

This is the water from your house from activities where you don't have much in the way of additives of soaps and chemicals, even bath water will do. Rain water is also gray water and may even be better for your plants. Use barrels to collect the water from your downspouts. Solids will settle to the bottom and you can use a pail or a hose bib on the barrel to use the water.

Interior & Exterior Lighting

A 60 watt rated florescent bulb uses much less electricity than a 60 watt incandescent saving you money. Many of your current fixtures will accept the new bulbs. And, you do get used to them even when reading. This also reduces the need to generate more electricity. Use a fluorescent weather proof fixture for your outdoor lighting as well. It works well and gives plenty of light for security purposes.

Self-watering Containers & Hanging Planters

Both of these types of planters are water hogs! Think about lining your hanging planters with plastic and covering the top with mulch. You should also cover those self-watering planters with a plastic over the top and around the plants to preserve as much moisture as possible.



Gourd Happenings In Our Gourdgeous World

October 16-18, 2009 - 14th Annual Lone Star Gourd Festival in Fredericksburg, Texas. Held at the Gillespie Country Fairground in the Pedernales River Valley of the Texas Hill Country. Workshops, Demonstrations, Judged Competition & a Kids Kraft Korner. Visit www.TexasGourdSociety.org for further details and updates. Rebecca Wise, 2009 Show Chair - 817-726-6653 Cell

October 17 & 18, 2009 - 2009 Alabama Gourd Show. THEME: "The Many Faces of Gourds". Location: Cullman Civic Center. Cullman, Alabama. Admission: \$3.00 for Adults and free for children 12 and under, when accompanied by an adult. Shop the beautiful vendor booths featuring amazing arts & crafts made from gourds, tour the ribbon competition exhibit hall, take a gourd art crafting class to make your very own handcrafted gourd, and watch artists do free demonstrations of their crafts. There will be door prize drawings throughout the day. There is also a dinner on Saturday night where gourds and other items are auctioned off. This is always lots of fun!! Dinner reservation form will be found at the bottom of the vendor application..Come and be amazed! For more info about the 11th Annual Alabama Gourd Show, contact Show Chair, Pam Montgomery at gourdzilla@aol.com

Nov 7, 2009 IGS Fall Festival Saturday 9:00AM to 3:00PM, Lafayette, Tippecanoe County Fairgrounds. Free admission, open to the public. Vendors, IGS Gourd Store, Gourd Seeds, Demonstrations, mini craft and dried gourd exhibition, music, kids booth, Auction. Membership meeting 3:00 pm. Mid-morning snacks and lunch.

Bill Freihofer, Festival Chair - wfreihofer@yahoo.com.

Nov 14, 2009 11th Annual Idaho Gourd Festival, Saturday 10 AM to 5:00 PM Gourd Show and Competition, Held at Edwards Greenhouse, off Hill Road, Free live demonstrations throughout the day, vendors and a multitude of raffle items. Meet gourd artists and gourd growers and view a huge variety of gourd art. Gourd art and raw gourds available for purchase. Fun for everyone. Free admission. Complete information and updates can be found at <http://idahogourdsociety.org>. Chris Peters

Got Gourds Fever?

THE TENDRIL
P.O. BOX 822
MARION, IN 46952

INDIANA GOURD SOCIETY, INC.

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**NEW submissions due November 15,
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**ADS ARE TO BE PREPAID. AD
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All submissions welcome! **ARTI-
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Send as an attachment to your eMail
or mail your submissions to the above
address. Please send us your pictures,
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gourd related plus your suggestions
for improving or inclusion in The Ten-
dril.

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