

**** INDIANA GOURD SOCIETY ****
31th STATE GOURD SHOW - 2025

ONE DAY SHOW

A Gourd-geous Autumn

COMPETITION

SATURDAY, OCT 18
10 AM to 4 PM ET

THORNTOWN PUBLIC LIBRARY
124 N. MARKET ST
THORNTOWN, IN 46071
www.indianagourdsociety.org

31th Annual Indiana Gourd Show - 2025

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Cover Design: Phil Moorhead

Message from the Show Co-Chairs

Again this year IGS is hosting a one-day gourd show coinciding with our Annual Fall Membership Meeting on Saturday, October 18, at the Thorntown Library. Our theme is: “**A Gourd-geous Autumn.**” We look forward to seeing our volunteers at 7-8 AM (ET) for Set-up. Doors open to the public and your family and friends at 10 AM. We are looking forward to seeing you there!

Greg Olson, Penny Boyce 2025 Show Co-Chairs
showchair@indianagourdsociety.org

31th Annual Indiana Gourd Show - 2025

Message from IGS

This year there will be two (2) separate books on-line:

1. The **Information** Show Book.
2. The **Competition** Show Book.

The Competition and Information Books will have everything needed in them; agenda, forms, rules, regulations, etc. Please look forward to and read both books.

Admission: FREE, donations appreciated

Location: Thorntown Public Library
124 N. Market St., Thorntown, IN 46071
Phone: 765-436-7348

Saturday, October 18, 2025

Room set-up 7-8 AM ET
Entry placement: 8-10 AM ET

DOORS OPEN TO PUBLIC:
10 AM to 4 PM ET

For More Information Contact: Greg Olson
Email: cochair@indianagourdsociety.org
Visit: www.indianagourdsociety.org

2024 Indiana Gourd Show Committee

(for full list, see Information Book)

SHOW CO-CHAIR	GREG OLSON	970-628-6864	cochair@
SHOW CO-CHAIR	PENNY BOYCE	419-438-2595	cochair@

For ALL emails above - After the @ symbol add the following:
indianagourdsociety.org

Agenda - 31th Annual Indiana Gourd Show - 2025

TIME LINE

7 to 8 AM ET	Room setup
8 to 10 AM ET	Entry placement
10 AM ET to completion	Judging
10 AM ET to 4 PM ET	Doors open to public
10 AM ET to 2 PM ET	Make-it, Take-it
10 AM to 2 PM ET	Silent Auction
2 to 4 PM ET	Annual Membership Meeting
4 PM ET	Doors closed to public
4 PM ET	Exhibit Area Teardown

Important Competition Changes This Year

- A new category (Division 1B: Current Season Green-cleaned Gourds) has been added.
- This is an open competition at a single level.
- **PREREGISTERING IS APPRECIATED.**
- Display space is limited, if you walk-in, there may not be space to display your work.
- The deadlines have changed from “postmark” to “in our hands.” This is because the post office has indicated some mail can take up to two weeks to be delivered.

Show Security and Disclaimer

- The Indiana Gourd Society, Inc. and the Thorntown Library will provide reasonable security for all participants during the Show.
- The Indiana Gourd Society, Inc. and Thorntown Library will not assume responsibility for damage, theft or injury during the Show.

Volunteers Needed: Help IGS put on a GREAT show. Volunteers needed to setup, help with the show, and teardown after the show.

General Rules For Exhibiting

Entry Level Definitions:

Adults: Open competition, all compete at the same level.

Children: All children up to age 18 compete at the same level. May also enter as an adult, in any category.

General Exhibitor Entry Guidelines: See specific rules for each division.

- Any individual may exhibit at the Indiana Gourd Show.
- **Exhibitors may enter two (2) entries per person per category (except where noted).**
- You may display pictures showing construction of your entry to verify gourd use.
- **DO NOT MAIL EXHIBIT(S) TO IGS.**
- **IGS WILL NOT MAIL BACK EXHIBIT(S) LEFT AT THE SHOW.**
- Entries exhibited in previous Indiana Gourd Society, Inc. State Shows will not be allowed in the **same** category a second time, but may be entered in a different category.
- Pumpkins, squash, etc. will not be acceptable entries in any show competition.
- Exhibit form for any category assigned a measured space **MUST BE PRE-REGISTERED and in our hands by October 1.**
- Walk-in entries are accepted on **Saturday from 8 to 9:30 AM ET, provided staging space is available. Some exhibit categories are pre-registered ONLY and closed to walk-ins.**
- Placing walk-in entries may be delayed; tags and summary cards must be printed, may cause you to miss the entry placement deadline of Saturday, 10 AM ET.
- **Exhibit Summary Card must be shown to pick up exhibits.**

Exhibitor Packet Pick-up and Exhibit Placement

- Hours are **8 to 10 AM ET on Saturday.**
- Entry tags provided in exhibitor's packet. **Tags must be ATTACHED to each entry.**
- Judging begins promptly at 10 AM ET and ends when completed.
- Signed gourds may be displayed, but **names must be discreetly covered.** (Artist's name may influence judging).
- Please remove all other tags, including price tags.
- The Show Committee reserves the right to subdivide and/or combine categories.
- The Show Committee reserves the right to relocate exhibits before judging begins.

(continued on next page)

General Rules For Exhibiting

(continued from previous page)

- The Show Committee members will assist placing entries requiring "special staging." (See entry form)
- **Be sure your artistic work fits the category you have entered.** If you are unsure, please ask one of the Show Committee Members before placing your entry.

Judging

- **Judging will be to AGS rules, option "C" for ALL categories. See the AGS Website for explanation of the rules, or contact Phil Moorhead for more information or clarification.**
- Ribbons will be awarded for 1st through 5th place.
- A single entry in a category does NOT guarantee a 1st place ribbon.
- Judging Teams will place the blue ribbons on the 1st place exhibits in all categories.
- Judging Teams will indicate the award position on the exhibit card for award given.
- Judging Teams will place ribbons on **all** Children's exhibits.
- Exhibitors wishing a ribbon may take the card to the awards table and pick up the ribbons awarded.
- All judges' decisions are final.
- Terminology, as defined in "Glossary of Terms" (Pg. 9) form the basis for judging.

Post-Judging

- Exhibitor's Name shown on entry tag. (Small business cards may be neatly displayed beside entries. Cards may not be placed until **after** judging.)
- **Exhibits, ribbons and tags must remain in place until 4 PM ET .**
- Exhibitors removing exhibits early may not be allowed to exhibit in future IGS shows.
- All unclaimed exhibits become the property of the IGS at Show's close.

Awards

Awards Given For:

- **The top five (5) entries in each Category** (If the entries merit that placement).
 - **The Honey Bear and Mary Miller Memorial Award:** Most Pre-registered Competition Entries actually entered.
 - **The Most Blue Ribbons.** Highest total blue ribbons won.
 - **The IGS Jim Story Award. Two Awards, one for single manipulated gourd, one for inseparable manipulated gourds.** First place winner in each will be eligible to enter the AGS level competition.
 - **Jim Story Manipulated Green-Cleaned Gourd Cash Award.** All green-cleaned gourds in the Jim Story categories will then be combined and re-judged for 1st, 2nd and 3rd place to receive a cash award of \$25, \$15 and \$5, provided by IGS/ Jane Story. **To receive this award, gourds must be green-cleaned.**
- CURRENT SEASON GOURDS ARE NOT ELIGIBLE FOR THIS AWARD.**
- **Chairperson's Award:** Will be selected by the Show Chairs and Committee and will be determined at the end of judging.

*** WARNING *** FRACTAL BURNING *** WARNING ***

IGS has sent our stance to AGS prohibiting fractal burning, as of October 21, 2017.

"The Indiana Gourd Society states that the Society does not condone, endorse, nor encourage fractal burning. The IGS supports the stand taken by the American Association of Woodturners and the American Gourd Society. Furthermore, the IGS will not accept the **selling of or display of** gourds, at either exhibitions nor competitions, that demonstrate the application of fractal burning."

Board of Directors, Indiana Gourd Society

What does this mean to you?

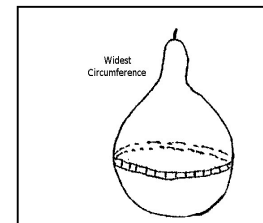
DO NOT bring to sell or enter into competition any gourds that have had fractal burning applied to them. These gourds will not be allowed at our state show.

Show Basics - How to Measure

How To Measure Gourd(s) For Competition

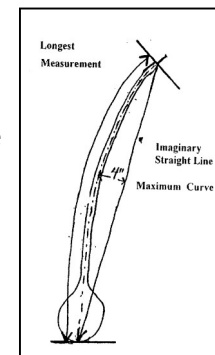
1. Circumference

Measured at the gourd's widest point, when standing in an upright position.



2. Longest (with less than 4" of curve)

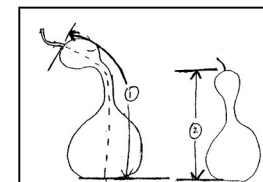
The imaginary straight line runs from the blossom end to the stem protrusion of the gourd, stem not included. The deepest point of the curve (when measured from gourd center to the imaginary straight line), may not exceed four (4) inches.



3. Height (measured two ways)

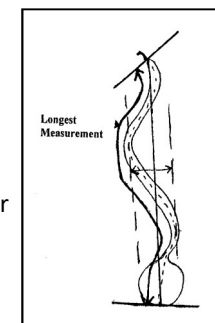
The longest measurement applies.

1. Measure from the blossom end to the stem protrusion **with** the gourd's curvature.
2. Measure at highest point when the gourd sits upright, stem not included.



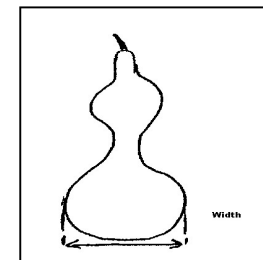
4. Longest Measurement

Must have no more than a four (4) inch total curvature. To test this, measure gourd's length from the stem center to the blossom center at the opposite end of the gourd.



5. Width

Measured at widest point when gourd sits upright.



Information and drawings by Ron Bair,
Indiana Gourd Society, Inc. Member

Glossary of Terms - for Indiana Show Purposes

Dried Gourds

Assortment of Gourds: Gourds of various sizes, shapes and varieties, or, gourds of the same size, shape and variety.

Clean Stem: Washed stem with skin and dirt removed from the crevices, end trimmed.

Dried Gourd: Water has entirely evaporated leaving a lightweight shell.

Freak Growth: Deformity of gourd that occurred **naturally in nature**, (no curly handle dippers).

Hand Trained: Manipulation of growth to achieve a specific shape.

Identical Gourds: Same size, shape, color/hue and variety.

Floral Design

Base: Platform or low stand that may/may not be permanently attached, no plastic.

Handcrafted Flowers: Flowers constructed from gourds with or without other dried natural material.

Crafting Techniques

Beading: Beads and beading techniques used in decorating; plastic, glass, or natural beads ARE allowed.

Burnt Gourd: Burned with flame—NOT FRACTAL BURNING.

Carving/Gouging: Removing outer shell of gourd, not going completely through gourd.

Coloring: Using any natural/manufactured agent changing the natural color.

Coloring Agent: Substance used to change the natural color of the gourd.

Cutting: Penetrates the entire wall of the gourd (as with a saw or other tool).

Decoupage: Material glued onto gourd and covered with a preservative.

Embroidery Beading: Beading stitch work incorporating small holes drilled into gourd shell.

Fiber Art: Any strands of fiber or wire elements to embellish a gourd as in lacing, weaving, coiling, netting, knotting, wrapping, stapling, plating, and others.

Filigree: Delicate ornamental cut work.

Huichol Beading: Beads embedded in wax.

Inlay/Mosaic: The application of a secondary material into/on a section of a gourds surface.

Pyrocutting: Cut going completely through gourd by burning.

Pyrography: Burn on surface to form a design not going through gourd.

Tenerife: Laces made in the Tenerife style consist of smaller thread medallions formed from a wheel or small round pillow. The medallion base is a wheel of small spokes.

Weaving: Interlacing various materials attached to the gourd.

Wax Art: Wax or crayon wax applied to a gourd as the embellishment.

(Continued on page 10)

Glossary of Terms - for Indiana Show Purposes

(Continued from page 9)

Containers and Dippers

Basket: Container with a handle.

Bowl: Lidded or uncovered container without a handle.

Dipper/Ladle: handled serving piece with natural handle and ball end.

Pitcher: Container with or without handle(s) and pouring spout.

Planter: Container with or without a sealer applied to the inside .

Other Terms

Abstract Sculpture: Piece with design elements of line, color and/or movement.

Clear Finish: Transparent finish that does not change the natural color.

Cucurbita (Ornamental): A genus of plant family *Cucurbitaceæ* having large-lobed leaves, day blooming yellow flowers and generally small colorful fruits.

Cut Gourd: Cut penetrates the entire wall of the gourd (includes all holes in birdhouses).

Human Figure: In a human manner, must have a head, torso, two arms, and two legs.

Langenaria (Hardshell): A genus of plant family *Cucurbitaceæ* having large-lobed leaves, night blooming white flowers, and fruit growing in many shapes and sizes from one inch to several feet tall and wide.

Luminary: Light source must be inside gourd, electrical/battery/candle (no open flame).

Multiple: More than one crafting technique on a single gourd.

Natural Finish: No finish applied.

Nearly Whole Gourd: A part of the outer surface has been removed, but no holes through the gourd.

Three Dimensional: Technique incorporating depth, height and width.

Two Dimensional: Technique incorporating height and width.

Whole Gourd: The shell must be intact and uncut, no penetration of the gourd.

Division 1A - IGS Jim Story Award

1 entry per person per category

Jim Story was a world renowned gourd legend. He was an IGS charter member and founder, a gentlemanly gardener, an experimenter, a teacher, the first manipulator and molder of gourds and a floral gourd designer. In Jim's honor, IGS has created the "IGS Jim Story Award Competition Division." Also, the AGS has implemented a Jim Story Award competition on a state and national level.



IGS Jim Story Award General Requirements

- Division 1A- Open Level, ALL compete on an equal basis.
- Gourds may have been grown from 2009 to the current year.
- All gourds must have been grown by the exhibitor.
- Manipulating work must have been performed by exhibitor.
- Gourd must be dry, clean, with clean stem, if stem attached.
- **Gourds green-cleaned preferred, except green-cleaned and stem attached required for Jim Story Cash Award.**
- Dried gourd entries must have no finish.

Jim Story Manipulated Gourds

Category	Description
1	Single Manipulated Gourd with Stem
2	Inseparable Intertwined Gourds with Stems.

NOTE: COMPETITOR MUST FILE THE APPROPRIATE PAPERWORK AND PHOTOS WITH AGS TO BE ENTERED IN THE AGS JIM STORY COMPETITION.

Division 1B - Current Season Green-clean

Up to two entries per person per category

Because Jim Story was a firm believer in green cleaning gourds we have created this category for participants to showcase their green-cleaning abilities. The entries will be judged on completeness of cleaning, including stem and blossom-end.

Gourds must be current-season gourds, so they will be moist and not fully dry. Because of this, and the possibility of mold forming (see Health Advisory Box on the next page) this category will be displayed and judged outside the building.

Current Season Green-clean General Requirements

- Division 1B- Open Level, ALL compete on an equal basis.
- Gourds must have been grown in the current year.
- All gourds must have been grown by the exhibitor.
- Manipulating work must have been performed by exhibitor but will not be judged.
- Gourds, including stem and blossom end must be green-cleaned.
- No finish may be applied.

Green-cleaned Gourds

Category	Description
3	Single Green-cleaned Gourd (any variety except Luffa) with Stem.

NOTE: gourds in this category may be entered next year in competition as a dry gourd.

Judging Criteria for Category 3

1. Is the stem clean, including in the ridges, and at the base?
2. Is the blossom end clean?
3. Is the gourd free of mold blemishes?

CATEGORY DISPLAY NOTE

Gourds are green-cleaned to remove the green rind which is the part of the gourd that molds. That mold can become airborne and cause respiratory problems in some people. Because we want to err on the side of caution, this Category 3 display will be outdoors.

HEALTH ADVISORY

ON GOURDS

Gourds left unattended will mold, which is a natural process. Some people think molding gourds are rotting, but that is not true. Rotting gourds typically shrivel as they dry. These gourds are generally not good for display.

A molding gourd, on the other hand, will leave mold marks on the gourd once the mold is washed off after the gourd is completely dry. This mold can become air-borne and cause respiratory issues in some people.

To avoid these mold marks, gourds may be green-cleaned, which is a process of cutting the green skin off the gourd before it has dried and started to mold. This cutting process generally must be done withing two-three weeks of harvest. Even green skin with no visible mold may have mold present, so IGS recommends wearing a dust mask (think COVID-style N95 mask) and wearing gloves. We also recommend washing with hot soapy water to remove lingering mold from your body and clothes.

Green-cleaned gourds may still have some mold present (it is very hard to get all the skin peeled away the first time), If green-cleaning, IGS recommends dunking the green-cleaned gourd in about 10% bleach solution to retard mold. Then watch the gourd, if evidence of mold starting shows, then green-clean again. Once no more mold is seen, let the gourd dry naturally.

Gourds that are left to mold, even when fully dry, can produce mold spores, so IGS recommends people with known allergies be cautious when coming in close contact with gourds until they are fully dry and the dried mold has been washed off the gourd. This mold can be washed off with warm soapy water and a kitchen “scrubbie.” Once the loose mold is removed, let the gourd dry naturally again. This action will not deteriorate a fully dry gourd.

Division 2 - Dried Gourd - 2 entries per person per category

Division 2 General Requirements

- Open Level, ALL compete on an equal basis.
- Contact the Show Committee if you would like to exhibit an educational display.
- Gourds must be grown by exhibitor.
- Pay particular attention to the use of the words *either, or, and*.
- Gourd circumference will not be considered, *except where noted*.
- **Exhibited gourds must adhere to the following:**
 - ◇ Be dried and cleaned with skin removed.
 - ◇ Stem must be clean if attached.
 - ◇ **REQUIRED: A 3" X 5" CARD PRINTED WITH GOURD TYPE (I.E. APPLE, LUFFA), BY EXHIBITOR.**
 - ◇ Have no finish, *except where noted*.

Hardshell (Lagenaria)

Category	Description
4	Three (3) gourds of different varieties or same variety , demonstrating different shapes and sizes or sameness of shape and size.
5	Smallest hardshell gourd , measured in height, width, and circumference <i>combined</i> .
6	Largest hardshell gourd , measured in height, width, and circumference combined.
7	Longest hardshell gourd , with less than four (4) inches of curve in the gourd.

Ornamental (Cucurbita)

Category	Description
8	Five (5) gourds of different varieties or same variety , to demonstrate different shapes and sizes or sameness of shape and size.
9	Smallest ornamental gourd , measured in height, width, and circumference <i>combined</i> . (includes ball Luffa).
10	One (1) gourd, longest cylinder Luffa gourd .

Miscellaneous Dried Gourds

- | | |
|----|--|
| 11 | One natural freak/deformity of nature OR hand-manipulated gourd (curly handle dippers not allowed). |
|----|--|

Division 3 - Botanicals - 2 entries per person per category

Division 3 General Requirements

- **THIS CATEGORY IS PRE-REGISTERED ONLY AND EXHIBIT FORM MUST BE IN OUR HANDS BY OCTOBER 1.**
- All entries compete at the same level.
- **Design size maximum:** Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep.
- Gourd does not have to be grown by exhibitor.
- All plant material must be live, *except where noted*.
- Plant material of all types may be used: bulbs, herbs, perennials, annuals, vines, etc.
- Plant material must be planted directly into the gourd container - no liners or pots of any kind are to be used inside the gourd.
- A sealer may be used on the inside of the gourd, but is not necessary.
- All planters/containers are to be gourds.
- Construction may be from more than one gourd.
- Gourd pieces may be added.
- If decorated, any technique(s) may be used.
- A wooden base on a gourd container is allowed; however, a gourd base preferred.
- **No plastic or resin made items** may be used, *except beads, buttons and flower stems*.
- **GOURD(S) MUST PREDOMINATE!**

Category

Description

- 12 **Tabletop or Hanging Wreath/Swag/Garland/Gourd Planter** containing plant(s) of your choice, natural, fresh, or dried. Any technique or combination may be applied for both flowers and planter. Floral tape may be used to cover flower "stems." Additional items allowed may include a small number of decorative pieces, such as fabric flags, ceramic/wooden statues, shells, pine cones, unlighted candles, etc. Plastic items, silk flowers, ribbons, and holiday themes are not allowed. **Gourds must predominate!** Not to exceed a space 48" high x 28" wide x 30" deep. **Exhibitor must supply a hanging device.** (See requirements above.) Manufactured materials, including ribbon, are not allowed.

PREREGISTERED ONLY

Division 4 - Floral Design - 2 entries per person per category

Division 4 General Requirements

- Open Level, ALL compete on an equal basis.
- **THIS CATEGORY IS PRE-REGISTERED ONLY AND EXHIBIT FORM MUST BE IN OUR HANDS BY OCTOBER 1.**
- **NO WALK-INS ALLOWED!**
- **BECAUSE OF SPACE LIMITATIONS, WE WILL ACCEPT THE FIRST FIVE REGISTRATIONS ONLY—BASED ON DATE RECEIVED.**
- Designs to be exhibitor's own work. Gourd containers may be re-entered with different designs. Use of a base is allowed in all categories. No plastics!
- Gourd containers may be crafted of one or more gourds and/or purchased by exhibitor, *except where noted*.
- Designs may contain gourd(s) as design material.
- **Design size maximum:** Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep. *Except where noted*.
- Staging options: Must be supplied by exhibitor, if needed.
- Freestanding backdrop size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide, with wings no more than fourteen (14") inches wide.
- Hanging device size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide by thirty (30") inches deep.
- Any plant material, including handcrafted gourd flowers, may be used.
- **No plastic or resin items**, or other manufactured floral materials may be used, *except for flower stems and where noted*.
- The exhibitors will place their own designs in assigned spaces. The show committee may move designs to improve the look of the show.

Category

Description

- 13 **"My Way - Floral."** Any floral design:
- natural materials or silk flowers, in finished gourd container
 - all fresh or live plant material in finished gourd container
 - all dried, treated or painted plant material in finished gourd container
 - gourd floral container only, any technique, with or without waterproofing.

Division 5 - Arts & Crafts - 2 entries per person per category

Section A - Basic Technique

Division 5A - The purpose is to create well-crafted, artistic gourd art. Balance and harmony of design will be considered, as well as creativity in gourd usage and technical expertise.

Division 5A General Requirements

- Open Level, ALL compete on an equal basis.
- Gourds may be whole, cut or nearly whole, with or without other techniques or embellishments, except where noted.
- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- No plastic or resin made items may be used, *except beads, buttons and flower stems*.
- In categories referring to a "whole gourd," the shell must be intact and uncut.
- Use of a base is allowed in all categories. No plastic.
- Category technique must predominate. Judging based on category technique.

Category	Description
14	Wood burning, Pyrography, with or without color.
15	Carving, Gouging, Filigree, Creative Cutting.
16	Painted, Dyed, Stained.
17	Pencil, Colored Pencil, Doodling, Pen & Ink.
18	Weaving, Coiling, Tenerife Weaving, String Art, Knotting, Netting, all other Fiber or Wire Art.
19	Beading, Inlay/Mosaic, Clay.
20	Decoupage.

Division 5 - Arts & Crafts - 2 entries per person per category

Section B - Functional

Division 5B General Requirements

- Open Level, ALL compete on an equal basis.
- All crafting and artistic work must be performed by exhibitor, *except where noted*.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- No plastic or resin made items may be used, *except beads, buttons and flower stems*.
- In categories referring to a "whole gourd," the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- Bird Houses must hang, have no perch, have drain and vent holes, entry hole must be cut out.
- **Gourd(s) MUST predominate!**

Category	Description
21	Functional Bird Feeder/Waterer/Bird House. Decorated or undecorated, may be sealed.
22	Jewelry: Whole/nearly whole/cut gourd or set of items. Any technique(s) or embellishments may be used. Piercing for hanging allowed.
23	Gourd Mask, Hat, Purse. Must be decorative and wearable.
24	Gourd Musical Instrument, Rain Stick. Must be functional.
25	Gourd Lamp, Shade, Base, Pull, Gourd Luminary, Oil Lamp.
26	Undecorated/Decorated Dipper, Gourd Bowl/Container, Gourd Basket with Handle, Gourd Vase.

Division 5 - Arts & Crafts - 2 entries per person per category

Section C - Arts & Crafts

Division 5-C General Requirements

- Open Level, ALL compete on an equal basis.
- All crafting and artistic work must be performed by exhibitor, *except where noted.*
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic or resin made** items may be used, *except beads, buttons and flower stems.*
- In categories referring to a "whole gourd," the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible & electricity is available.
- **Gourd(s) MUST predominate!**

Category	Description
27	Gourd Seed Art. Anything goes, 50% of visible entry must utilize gourd seeds.
28	Toy, Doll, Human Figure, Creature, Animal. Constructed of single or multiple gourds.
29	Any Holiday Item, including Christmas, Santa, Father Christmas, Elf, Hanging Christmas Ornament, Christmas Decoration Halloween Decoration, Easter Decoration.
30	Miscellaneous Gourd Use: A Miniature Gourd Item. Gourd and embellishments <i>must be two (2) inches or less in any direction,</i> replicating a larger item. Jewelry and holiday items not allowed. Stem, if present, and stands will <u>not</u> be included in two (2) inch measurement.
31:	"Gourds in other Media" Item. An art/craft item not made of gourd, but has a <u>gourd</u> subject or theme—such as painting, sketch, photograph, writing, beadwork, lathed gourd shapes, quilt, embroidery, stained glass, leather tooling, pottery, etc.
32:	Western, Southwestern, Native American, and other Ethnic Theme.
33:	"My Way - Crafts." Any TECHNIQUE NOT IDENTIFIED above. <i>Required: a 3" X 5" card explaining your technique.</i>

Division 6 - Gallery - 2 entries per person per category

Division 6 General Requirements

- Open Level, ALL compete on an equal basis.
- **THESE CATEGORIES ARE PRE-REGISTERED ONLY! NO WALK-INS ALLOWED!**
- **EXHIBIT FORMS MUST BE IN OUR HANDS BY OCTOBER 1.**
- No plastic or resin made items may be used, *except beads, buttons and flower stems.*
- Exhibitor must supply staging. *Contact the exhibitions chair if you have questions.*
- Maximum size: 48" high by 36" wide by 30" deep.

Category	Description
34:	Gourd Gallery. Create a special gallery of three or more gourds of any size, displaying your gourd art. Gourds may have been previously exhibited, but not in this Gallery.

Division 7 - Children (1-18 Years Old)

Division 8—School, Youth Org., Group Gallery

Two entries per person/group per category

Division 7 and 8 General Requirements:

- **No plastic or resin made** items may be used, *except beads, buttons and flower stems.*
- Gourd pieces may be added.
- Stems to be cleaned if attached.
- Use of a base is allowed in all categories. **No plastic.**
- **Required: a 3"x 5" card explaining "This creation is a ???"**
Example: bowl, dog, wild animal, toy car, action figure, hair tie, etc.

Division 7

- Must be Child's own work, with minimal Adult assistance.

Division 8

- This gallery is for a group of *2 to 5 children* to display their group's gourd art.
- You provide the staging, Maximum size: 48" high by 36" wide by 30" deep.
- Required: a 3 X 5 card listing each artist and their contribution must be displayed with the gallery (turned face down for judging).

Category	Description
35	(Division 7) Anything goes, individual child. I made it "My Way."
36	(Division 8) Anything goes, group. We made it "Our Way."

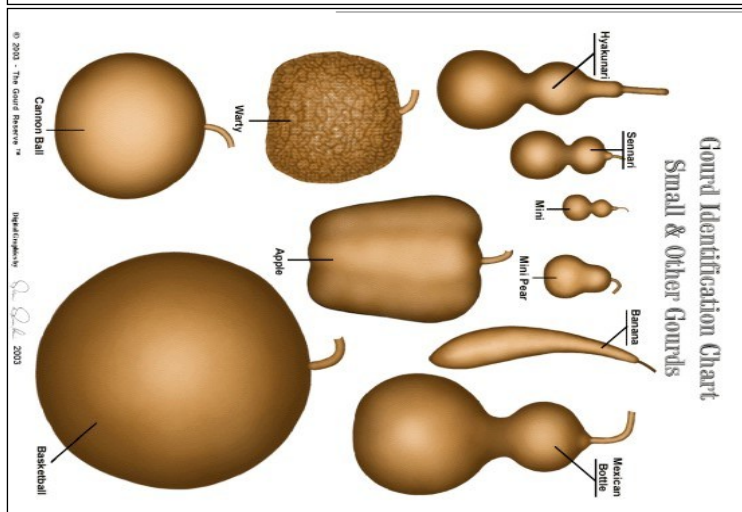
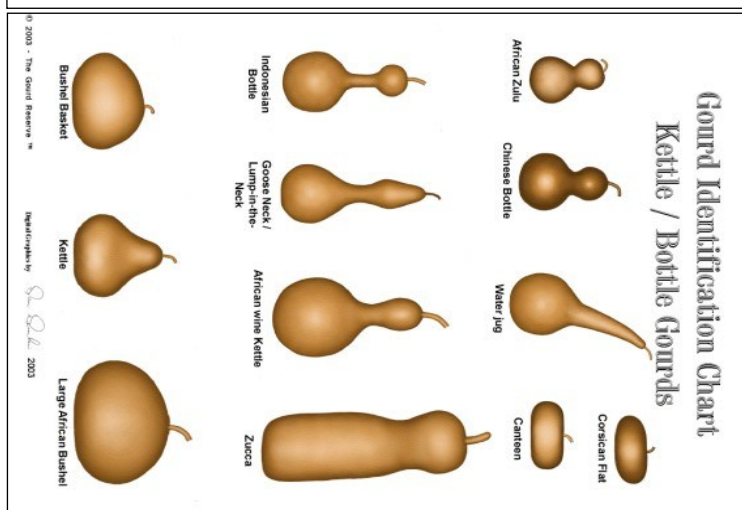
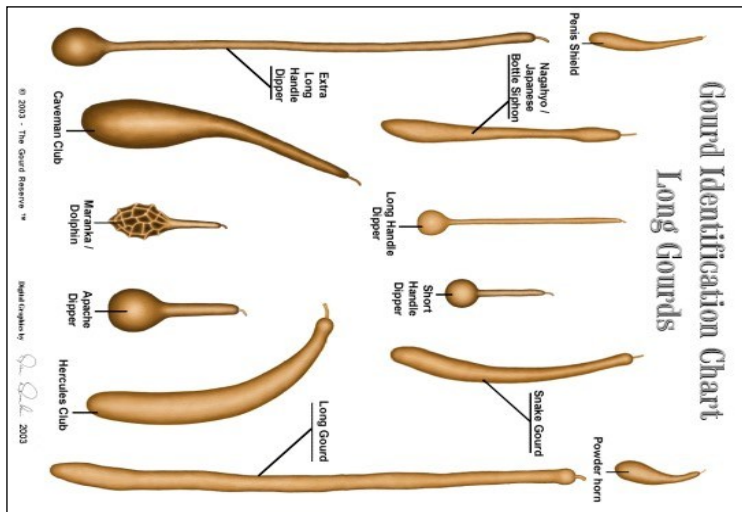


Exhibit Entry Registration Information Indiana Gourd Society, Inc., 2025 Show

Entry Requirements:

- Anyone may enter into competition in categories 1-33.
- Children age 1-18 may enter categories 34-35.

NOTE: Entry tags **MUST** be secularly attached to gourd entries.

NOTE: When sending the preregistration form, list all categories you might like to enter, even if you're unsure now. Its better to register now and not bring entries, than to walk in and not get entered due to paperwork, space, and time limits. Walk-in registrations are welcome, but will be delayed until paperwork is complete. **This venue is a small space; there may not be room for all entries.**

NOTE: When "special staging" is required for your entry, write the needs on the form. Be sure to include your entry level, category number, item description, item size, space required, and display needs (electrical outlet). We try to accommodate.

Exhibit Entry Information:

- Some categories are pre-registered only, no walk-ins; check the category listings.
- **Pre-registration DEADLINE for forms to be in our hands is October 1.**
- Pre-registration of all categories is appreciated, but walk-ins are welcome if space is available.
- **You may enter two (2) items per person per category, except in Division 1 (Jim Story).**
- Division 1 through 6 are open to all ages.
- Division 7 and 8 are open to children 1 to 18 years old.
- If it is a measured placement area, these entries must be pre-registered.
- Summary card from your packet is needed to get exhibits out of the exhibit area.

How to fill out the exhibit entry form:

Place a "A" and "B" after the category number if you are entering multiples in a category.

ENTRY TAGS MAILED: Pre-registered exhibitors may have tags mailed in advance to your home. For a small mailing fee, sent in with your entry form, we will mail your tags. Tag your entries at home, then bring them to the show and just check in. See registration form for fees.

This chart is available for free to local and national societies for the purpose of educating people in this fine hobby, and to help to establish a standardized naming system. Many of the gourds shown on this ID chart have several names, we selected the most universally known name for each of the gourds. Gourd shapes and size are not to scale on this chart. See the Full Show Book, online for a truer chart.

Dan Dunkin

The Gourd Reserve Gourd ID Chart

Exhibit Entry Registration Form Indiana Gourd Society, Inc., 2025 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at (765) 674-8088
Marion, Indiana, 46952 **Pre-registration DEADLINE FOR FORM TO BE IN OUR HANDS: October 1**

Make a copy of this form for your records. One (1) Entry **Form** per person, please. Make copies for additional sheets as needed. Remember: successful exhibit entry depends upon the legibility and accuracy of the information you provide.

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

If you would like your pre-registered tags mailed, the Entry Tag Mailing Fee is:
 1 - 25 tags = \$3.00) (26 - 50 tags = \$5.00) (51 - 75 tags = \$6.00) (76 + = \$7.00)

Date:	# of Tags:	Mailing Fee - \$	Check # -
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Type or print additional entries on a separate sheet and attach to your entry form.
Example: for multiple entries in a category: 27-A and 27-B

Ex: 27A				
Ex: 27B				

INDIANA GOURD SOCIETY, INC.

P.O. BOX 822

MARION, IN 46952

THE 31th ANNUAL IGS STATE GOURD SHOW -

2025

MAIL