

THE INDIANA GOURD SOCIETY PRESENTS

Gourds in

BLACK & WHITE

MAY 3-4, 2019

FRIDAY, MAY 3

10:00 AM to 7:30 PM

SATURDAY, MAY 4

10:00 AM to 4:00 PM

FULTON CO. HISTORICAL SOCIETY

37 E - 375 N

ROCHESTER, IN. 46975

www.indianagourdsociety.org

Message from the Co-Show Chairs

We are getting ready for our 2019 Gourd Art and Craft Show - "Gourds in Black & White". This year's show will be at the Fulton county Historical Society, Richland Center Memorial Hall, Rochester, Indiana 46975 (4 miles north of Rochester, on West side of US 31.)

We are again looking for people to participate in our 2019 show:

- *We need volunteers to man tables and help in other areas.
- *We need everyone to enter their gourds in the competition and/or an exhibit.
- *We need for everyone to promote the show by "talking it up".
- *We need items donated for the Silent Auction and Ways and Means table.
- *We want everyone to come and have a good time, showing, selling, learning more and talking gourds.

Once again this year there will be **NO SHOW ON SUNDAY.**

Thursday will be for set-up day and competition placement only. Open to the public on Friday (10 AM-7:30 PM) and Saturday (10 AM - 4 PM) with everything going on. We will be having a Fellowship Breakfast, on the grounds, Saturday at 8:30 AM. Everyone is welcome. A registration form is in this book.

Competition placement will be on Thursday (2-8 PM) and Friday (7 - 10 AM.) The judges' meeting will be on Friday (10 AM), followed by competition judging until completed. (Competition area will be closed during judging.)

The children's competition classes had many great entries last year. This year, we are continuing with many fun classes for kids; check them out in Division 7. We also welcome all groups of kids; Schools, Scouts, 4H, etc. If you would like to be a part of our show, let us know and we will find ways to supply small gourds and help with misc. supplies. If you have any suggestions on how we can make our shows more exciting to kids, please let us know.

WARNING: Please read the show book very carefully and pay close attention to the show and competition rules: Your entry could be marked down by the judges, if you do not follow the requirements. Make sure you put your entry in the right class. Some classes require a 3 x 5 card to define gourd type or other information. Make sure you have one if needed. Entry tags MUST be attached to your gourd entry.

2019 will be the 7th annual Vendor's Competition for the Joyce Dankowski Memorial Award, "Best Vendor Display". We would like to congratulate the 2018 winner, "Sheryl Scott" of Front Porch Gourds, for her impressive display last year. Good luck to all our 2019 vendors.

There will be some Workshops and Make-It- Take- It classes at the 2019 show. They will be listed on our website indianagourdsociety.org in January, and in our January 2019 *Tendril*. Please keep checking our website for updated information.

Come to the IGS 27th State Gourd Show, "Gourds in Black & White".

We hope to see you there!

Sandra Townsend/Ida Kennedy 2019 Co-Show Chairs
showchair@indianagourdsociety.org

27th Annual Indiana Gourd Show - 2019

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Back Cover, Inside: Pictures of Some 2018 Winning Gourds

Cover Design by: Annette Knox & Pat Moore

27th Annual Indiana Gourd Show - 2019

Admission : \$5.00 per day per Adult,
\$3.00 per day per Senior 60 & older, age 18 & under, free.

Location: Fulton Co. Historical Society
37 E - 375 N, Rochester, Indiana 46975
Phone: 574-223-4436

Thursday: Set-up day, Entry Placement, No other public access

Friday: Entry Placement, Make-it-take-it's and open to public

Saturday Morning: Fellowship Breakfast, 8:30 to 10:00 AM EST.

Saturday: Make-it-take-it's and open to public

DOORS OPEN TO PUBLIC:

Friday, May 3, 10:00 AM to 7:30 PM EST.

Saturday, May 4, 10:00 AM to 4:00 PM EST.

For More Information Contact: Sandra Townsend: Phone (317) 319-4216

Email: cochair1@indianagourdsociety.org

Visit: www.indianagourdsociety.org

The Show Book will be available online in **February 2019**. IGS will have **Make-It-Take-It Sessions and Demonstrations** ongoing throughout the show and scheduled **Workshops**.

See the M-I-T-I and Demo schedules at the show.

IGS will have colored workshop pictures on line.

All the information needed about the workshops and a registration form will be on line and in the January and March *Tendrils*.

Workshop walk-ins welcome, if space is available.



GOURDS

presented by

SUE WESTHUES
P.O. Box 1786
Bloomington, IN 47402
(812) 876-3099



2019 Indiana Gourd Show Committee

SHOW CO-CHAIR	SANDRA TOWNSEND	(317) 319-4216	cochair1@
SHOW CO-CHAIR	IDA KENNEDY	(219) 767-2901	cochair2@
Demo Chair	Ron Pressel	(574) 279-5749	demos@
Competition Area	Pat Moore	(765) 597-2049	competition@
Facilities Mgmt.	Phil Moorhead/Ida Kennedy	(see #'s above/below)	facilities@
Information Chair	Phil Moorhead	(765) 674-8088	infochair@
Judging Chair	Phil Moorhead	(765) 674-8088	judging@
Member Sales Booth	Mac McCrary	(317) 783-1428	igssalesbooth@
Membership Chair	Pat Moore	(765) 597-2049	member@
Photographer	Fran Bascom	(765) 945-8132	photographer@
Publicity/AD Chair	Diane Werblo	(317) 783-1428	publicity@
Sign Chair	Marion Ellis Jr.	(574) 291-1759	signs@
Silent Auction Chair	Karen Niemeyer	(765) 436-7348	auction@
State Show Book	Pat Moore	(765) 597-2049	showbook@
Vendor Area Chair	Diane Werblo	(317) 783-1428	vendor@
Volunteer Chair	Sandra Townsend	(317) 319-4216	volunteer@
Ways & Means Chair	Loretta Pressel	(574) 910-0214	waysmeans@
Workshop Chair	Ida Kennedy/Sandra Townsend	(see #'s above)	workshops@
Make-It-Take-It for Adults & Kids	The 2 Thorntown Patches		
Prior Show Chair	Ida Kennedy	(219) 767-2901	

**For ALL emails above and below -- After the @ symbol add the following:
indianagourdsociety.org**

IGS Executive Board and Board of Directors

President: Loretta Pressel - Walkerton, IN (2019-2020)	president@
1 st Vice-president: Tom Benedict - Plymouth, IN (2019-2020)	1stvp@
2 nd Vice-president: (Open) - (2019-2020)	2ndvp@
Treasurer: Philip Moorhead - Marion, IN (2019-2020)	treasurer@
Secretary: Karen Niemeyer - Thorntown, IN (2019-2020)	secretary@
Membership Secretary: Pat Moore - Bloomingtondale, IN (2019-2020)	membership@
Director 1: Pat Moore - Bloomingtondale, IN (2019-2020)	directorPM1@
Director 2: Phil Moorhead - Marion, IN (2019-2020)	directorPM2@
Director 3: Ron Pressel - Walkerton, IN (2019-2020)	directorRP@
Director 4: Sandra Townsend - Sheridan, IN (2019-2020)	directorST@
Director 5: Diane Werblo - Indianapolis, IN (2019-2020)	directorDW@

**Visit IGS online at:
www.indianagourdsociety.org**

Agenda - 27th Annual Indiana Gourd Show - 2019

<u>ENTRY PLACEMENT:</u>	Thursday	May 2	2:00 PM to 8:00 PM
	Friday	May 3	7:00 AM to 10:00 AM
<u>DOORS OPEN TO PUBLIC:</u>	Friday	May 3	10:00 AM to 7:30 PM
<u>DOORS OPEN TO PUBLIC:</u>	Saturday	May 4	10:00 AM to 4:00 PM
<u>WORKSHOPS:</u>	Friday	May 4	11:00 AM to 7:00 PM
	Saturday	May 4	10:00 AM to 3:00 PM

THURSDAY MAY 2

10:00 AM **Doors open to Volunteers & Vendors ONLY! Packets available**
2:00 PM - 8:00 PM **Doors open for Exhibitor Registration & Entry Placement**

FRIDAY MAY 3

7:00 AM - 10:00 AM **Doors open for Exhibitor Registration & Entry Placement**
10:00 AM **Judges Instructions meeting followed by competition judging until finished. (competition area restricted during judging)**
10:00 AM - 7:30 PM **DOORS OPEN TO PUBLIC**
Throughout Day **Make-It-Take-It's, Free Demonstrations & Silent Auction**
11:00 AM - 7:00 PM **Workshops ongoing**
7:30 PM **DOORS CLOSED TO PUBLIC**

SATURDAY MAY 4

8:30 AM - 10:00 AM **Fellowship Breakfast (On the Show Grounds)**
10:00 AM - 4:00 PM **DOORS OPEN TO PUBLIC**
Throughout Day **Make-It-Take-It's, Free Demonstrations & Silent Auction**
10:00 AM - 3:00 PM **Workshops ongoing**
2:30 PM **ANNOUNCEMENTS:**
(People's Choice Award, Best of Division Winners, etc.)
4:00 PM **DOORS CLOSED TO PUBLIC**
4:00 PM **VENDOR TEARDOWN MAY NOT BEGIN BEFORE 4:00 PM**
4:00 PM **VOLUNTEERS NEEDED TO UNDECORATE THE BUILDING**
4:30 PM **GOURD EXHIBIT AREA TEARDOWN BEGINS AT 4:30 PM**
6:00 PM **IGS items returned to storage area**

Volunteers Needed: Help IGS put on a GREAT show. Volunteers needed to setup on Thursday, during the show on Friday and Saturday and to teardown after the show.

General Rules For Exhibiting

Entry Level Definitions:

Children: # levels categorize by years old: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18).

Children: May also enter as an adult, in any class in Division 1-6 as:

Novice (N), Intermediate (I), Advanced (A), Masters (M).

Schools, Youth Org., Groups:

levels categorize by years old: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18).

This Class is reserved for Schools, Youth Org., Groups to enter as a group of 2 to 5 children.

**** If this is your first gourd show, that does not automatically make you a novice, see skill levels below:**

Novice: Entrant is at **beginning skill level** of a technique or class/category.

Has not won a blue ribbon in **that** technique or class/category at art, craft or gourd shows. Does not sell any art or craft work or teach classes for money.

Intermediate: Entrant is **beyond beginning skill level** of a technique or class/category. Has won blue ribbon(s) at art, craft or gourd shows, but not a best of class/category/show/level. May or may not sell art or craft work or teach classes.

Advanced: Entrant has won multiple ribbons at intermediate level, and has won at least one (1) best of class/category/show/level. Sells art or craft work at shows and/or teaches classes.

Master: Entrant has won multiple ribbons in best of class/category/level, at least one (1) people's choice, chairman's award, or best of show or level. Sells art or craftwork at shows or in galleries. Teaches art or craft classes on a regular basis.

All Entrants: Entrant may only **regress** one (1) level if entering a new technique or class/category.

General Exhibitor Entry Guidelines: See specific rules for each division.

- Any individual may exhibit at the Indiana Gourd Show.
- **Exhibitors may enter two (2) entries per person per class (except where noted).**
- You may display pictures showing construction of your entry to verify gourd use.
- **DO NOT MAIL EXHIBIT(S) TO IGS.**
- **IGS WILL NOT MAIL BACK EXHIBIT(S) LEFT AT THE SHOW.**
- Entries exhibited in previous Indiana Gourd Society, Inc. State Shows will not be allowed in the **same** category (class) a second time, but may be entered in a different category.
- Pumpkins, squash, etc. will not be acceptable entries in any show competition.
- Any class assigned a measured space **MUST BE PRE-REGISTERED by April 15.**
- Walk-in entries are accepted on **Thursday and Friday, provided staging space is available. Some exhibit classes are pre-registered ONLY and closed to walk-ins.**
- Placing walk-in entries may be delayed; tags and summary cards must be printed. This delay could take you past the entry placement deadline of Friday, 10:00 AM.

General Rules For Exhibiting

(continued from previous page)

- **Exhibit Summary Card must be shown to pick up exhibits.**

Exhibitor Packet Pick-up

- Hours are **2- 8 PM on Thursday and 7 - 10 AM on Friday.**

Exhibit Placement

- **Exhibit placement is Thursday 2- 8 PM and Friday 7 - 10 AM.**
- Entry tags provided in exhibitor's packet. **Tags must be ATTACHED to each entry.**
- Judging begins promptly at 10:00 AM on Friday and ends when completed. **(During this time, the exhibit area will be CLOSED to all except authorized individuals.)**
- Signed gourds may be displayed, but names must be discreetly covered (Artist's name may influence judging).
- Please remove all other tags, including price tags.
- The Show Committee reserves the right to subdivide and/or combine classes.
- The Show Committee reserves the right to relocate exhibits before judging begins.
- The Show Committee members will assist placing entries requiring "special staging." (See entry form)
- **Be sure your artistic work fits the class you have entered.** If you are unsure, please ask one of the Show Committee Members before placing your entry.

Judging

- **Judging will be to AGS rules, option "C" for ALL classes. See the AGS Website for explanation of the rules, or contact the IGS Judging Chair (Page 3) for more information or clarification.**
- Placements will be 1st through 5th place.
- A single entry in a class does NOT guarantee a 1st place ribbon.
- Judging Teams will place the blue ribbons on the 1st place exhibits in all classes.
- Judging Teams will indicate the award position on the exhibit card for awards given.
- Judging Teams will place ribbons on **all** Children and School exhibits.
- Exhibitors wishing a ribbon may take the card to the awards table and pick up the ribbons awarded.
- All judges' decisions are final.
- Terminology, as defined in "Glossary of Terms" (P. 9) forms the basis for judging.

Post-Judging

- Exhibitor's Name shown on entry tag. (Small business cards may be neatly displayed beside entries. Cards may not be placed until **after** judging.)
- **Exhibits, ribbons and tags must remain in place until 4:00 PM on Saturday.**
- Exhibitors removing exhibits early may not be allowed to exhibit in future IGS shows.
- All unclaimed exhibits become the property of the IGS at Show's close.

Show Security and Disclaimer

- **The Indiana Gourd Society, Inc. and the Fulton Co. Historical Society will provide reasonable security for all participants during the Show.**
- **The Indiana Gourd Society, Inc. and Fulton Co. Historical Society will not assume responsibility for damage, theft or injury during the Show.**

Awards

Awards Given For:

- **The top five (5) entries in each Class.** (If the entries merit that placement)
- **The Honey Bear and Mary Miller Memorial Award:** for Most Competition Entries
- **The Most Blue Ribbons.** To person having the highest total blue ribbons won
- **The IGS Jim Story Award.** The three (3) first place winners will compete for a 1st, 2nd and 3rd place cash award of \$25, \$15 and \$5, provided by Jane Story. The best of these three (3) will be eligible to enter the AGS level competition.
- **The IGS Jim Story Award.** A ribbon and Includes eligibility at AGS level.
- **The Jim & Jane Story Creative Floral Design:** The 1st, 2nd, and 3rd place winners will be given cash awards of \$25, \$15, and \$5, provided by Jane Story.
- **Best of Level Awards:** Will be selected from ALL Division 5's, 1st place winners in each level. One (1) Best of level Award will be given in each level. (N, I, A, M)
- **Best of Division Awards:** Will be selected from ALL 1st place winners in Divisions 1-2-3-4-5-6.
- **Chairperson's Award :** Will be selected by the Show Chair and Committee and will be determined at the end of judging.
- **People's Choice Award:** Will be selected by public vote on Friday & Saturday and be presented on Saturday at 2:30 PM.

(In Divisions 1 - 6, IGS will be giving 10 "Best of " awards this year.)

Children's Division Awards:

- **The top five (5) entries in each Class.** (If the entries merit that placement)
- **All children will receive a ribbon:** Either a 1st thru 5th place or a participant.
- **Best of Children's Level Awards:** Will be selected from Division 7's 1st place winners in each level. One (1) award will be given in level #1, #2, #3 and #4.
- **Best of School, Youth, Group Awards:** Will be selected from all of Division 8's 1st place winners. One (1) award will be given to the most outstanding gallery.

*** WARNING *** FRACTAL BURNING *** WARNING ***

IGS has sent our stance to AGS regarding fractal burning, as of October 21, 2017.

"The Indiana Gourd Society states that the Society does not condone, endorse, nor encourage fractal burning. The IGS supports the stand taken by the American Association of Woodturners and the American Gourd Society. Furthermore, the IGS will not accept the **selling of or display of** gourds, at either exhibitions nor competitions gourds, that demonstrate the application of fractal burning.

Karen K. Niemeyer, President, Indiana Gourd Society"

What does this mean to you.

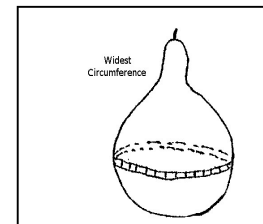
DO NOT bring to sell or enter into competition any gourds that have had fractal burning applied to them. These gourds will not be allowed at our state show.

Show Basics - How to Measure

How To Measure Gourd(s) For Competition

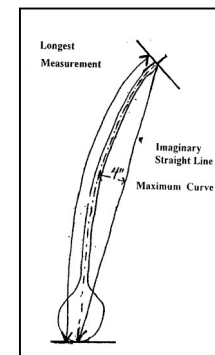
1. Circumference

Measured at the gourd's widest point, when standing in an upright position.



2. Longest (with less than 4" of curve)

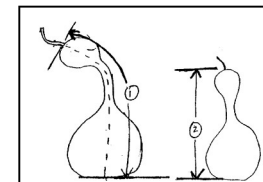
The imaginary straight line runs from the blossom end to the stem protrusion of the gourd, stem not included. The deepest point of the curve (when measured from gourd center to the imaginary straight line), may not exceed four (4) inches.



3. Height (measured two ways)

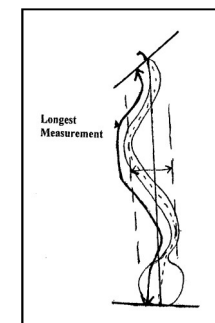
The longest measurement applies.

- 1.) Measure from the blossom end to the stem protrusion **with** the gourd's curvature.
- 2.) Measure at highest point when the gourd sits upright, stem not included



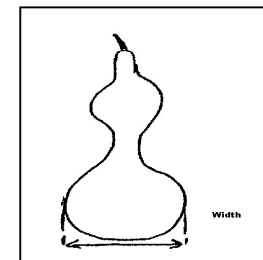
4. Longest Measurement

Must have no more than a four (4) inch total curvature. To test this, measure gourd's length from the stem center to the blossom center at the opposite end of the gourd.



5. Width

Measured at widest point when gourd sits upright.



Information and drawings by Ron Bair,
Indiana Gourd Society, Inc. Member

Glossary of Terms - for Indiana Show Purposes

Dried Gourds

Clean Stem	washed stem with skin and dirt removed from the crevices, end trimmed
Assortment of Gourds	- gourds of various sizes, shapes and varieties
Dried Gourd	water has entirely evaporated leaving a lightweight shell
Freak Growth	deformity of gourd that occurred naturally in nature , (no curly handle dippers)
Hand Trained	manipulation of growth to achieve a specific shape
Identical Gourds	same size, shape, color/hue and variety

Floral Design

Base	platform or low stand that may/may not be permanently attached, no plastic
Handcrafted Flowers	- flowers constructed from gourds with/without other dried natural material

Crafting Techniques

Beading	beads and beading techniques used in decorating (plastic, glass, or natural beads allowed)
Burnt Gourd	burned with flame
Carving/Gouging	removing outer shell of gourd, not going completely through gourd
Coloring	using any natural/manufactured agent changing the natural color
Coloring Agent	substance used to change the natural color of the gourd
Cutting	penetrates the entire wall of the gourd (as with a saw or other tool)
Decoupage	material glued onto gourd and covered with a preservative
Embroidery Beading	- beading stitch work incorporating small holes drilled into gourd shell
Fiber Art	any strands of fiber or wire elements to embellish a gourd as in lacing, weaving, coiling, netting, knotting, wrapping, stapling, plating, and others
Filigree	delicate ornamental cut work
Huichol Beading	beads embedded in wax
Inlay/Mosaic	the application of a secondary material into/on a section of a gourds surface
Pyrocutting	cut going completely through gourd by burning
Pyrography	burn on surface to form a design not going through gourd
Tenerife	laces made in the Tenerife style consist of smaller thread medallions formed from a wheel or small round pillow. The medallion base is a wheel of small spokes.
Weaving	interlacing various materials attached to the gourd.
Wax Art	wax or crayon wax applied to a gourd as the embellishment.

Containers And Dippers

Basket	container with a handle
Bowl	lidded or uncovered container without a handle
Dipper/Ladle	handled serving piece with natural handle and ball end
Pitcher	container with or without handle(s) and pouring spout
Planter	container with or without a sealer applied to the inside

Other Terms

Abstract Sculpture	piece with design elements of line, color and/or movement
Clear Finish	transparent finish that does not change the natural color
Cucurbita (Ornamental)	- a genus of plant family <i>Cucurbitaceae</i> . They have large-lobed leaves, day blooming yellow flowers and generally small colorful fruits.
Cut Gourd	cut penetrates the entire wall of the gourd (includes all holes in birdhouses)
Human Figure	in a human manner. Must have a head, torso, two arms, and two legs
Langenaria (Hardshell)	- a genus of plant family <i>Cucurbitaceae</i> . They have large-lobed leaves, night blooming white flowers. The fruit can grow in many shapes and sizes from one inch to several feet tall and wide.
Luminary	light source must be inside gourd, electrical/battery/candle (no open flame)
Multiple	more than one crafting technique on a single gourd.
Natural Finish	no finish applied
Nearly Whole Gourd	- a part of the outer surface has been removed, but no holes through the gourd
Three Dimensional	technique incorporating depth, height and width
Two Dimensional	technique incorporating height and width
Whole Gourd	the shell must be intact and uncut, no penetration of the gourd

IGS Jim Story Award - 1 entry per person per class

In honor of Jim Story and all he has meant to the gourd world, AGS has implemented a Jim Story Award on a state and national level.

IGS Jim Story Award General Requirements:

- In this division, ALL compete on an equal basis.
- Gourds may have been grown in 2009 to 2018.
- Manipulating work must have been performed by exhibitor.
- Gourd must be dried, green cleaned preferred, with clean stem attached.
- Dried gourd entries must have no finish.

Class JS -1 Corkscrew.

Class JS -2 Knotted.

Class JS -3 Grown in a mold.

NOTE: After IGS judging, the three (3) 1st place entries will be judged together for competition at AGS level. The winning exhibitor is eligible for and responsible for the AGS competition and documentation. See AGS rules at <http://www.americangourdsociety.org>

Division 1 — Memorial Division — 1 entry per person per class

Division 1 - Stands as a memorial to those who have helped the society in educating the public with their unique talents, designs, manipulations, crafting and art work on gourds.

Division 1 General Requirements:

Division 1 - ALL compete on an equal basis.

- Gourds must be dried and cleaned with skin removed.
- Crafting and artistic work must be performed by exhibitor.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- No plastic items to be used, except beads and flower stems.
- **Gourd(s) MUST predominate.**

Jim Story Floral Design - Memorial

Jim Story was a world renowned gourd legend. He was an IGS charter member and founder, a gentlemanly gardener, an experimenter, a teacher, the first manipulator and molder of gourds and a floral gourd designer. In Jim's honor, IGS has created an art competition category: **Jim Story Memorial Class—Jim and Jane Story Creative Floral Design.**



Class MD-A Jim & Jane Story Creative Floral Design, a creative floral design, using any natural materials. **Gourd(s) MUST predominate.** Exhibitor to supply a backdrop. (see page 14 for requirements.)
This class MUST be pre-registered by April 15.

Division 1 — Memorial Division — 1 entry per person per class

Joe Lee - Memorial -

Joe "Gourdy" Lee was a friend, lecturer, artist, teacher, student, and advisor. Joe was always a positive influence in the IGS and at our shows. Joe gave freely of his time to demonstrate what he loved to do - wood burning (Pyrography). He was always happy to share his wood burning techniques on small jewelry gourds and the Hawaiian quilt patterns on cannon ball gourds. In Joe's honor, IGS has created an art competition category:

Joe Lee Memorial Class--Wood Burned Geometric Design on a Gourd in the Joe Lee Style.



Class MD-B Wood burned geometric design on a gourd in the Joe Lee style.

Debby Grunden - Memorial

Debby Grunden was a friend, an artist and a teacher. Debby was a happy and a positive influence at the IGS Shows. Debby taught, among other things, a Silk Dye technique on gourds and how to make gourd purses. She was noted for her gourd purses. In Debby's honor, IGS has created an art competition category:

Debby Grunden Memorial Class--Gourd Purse.



Class MD-C Gourd Purse in the Debby Grunden style.

Joyce Dankowski - Memorial

Joyce Dankowski (Lady JD) was a devoted, long standing member of the IGS. She was a friend, teacher and vendor who resided in Bartlett, Ill. Joyce gave freely her time to come to ALL IGS shows, no matter how far, to sell and demonstrate her products. Joyce had a twinkle in her eye and a smile as big as the sun when she talked gourds. "I love everything about gourds" she'd say. In Joyce's honor, IGS has created an award for the best visual vendor display:



Class MD-D The Joyce Dankowski-- Best Visual Display Award.

NOTE: Class MD-D is for Vendors ONLY! Division 1 rules do not apply. The judging of the vendors' display will be performed by the Show Committee. Rules for this class are those listed in the "Vendor Regulations" in the Show Book.

Division 2 - Dried Gourd - 2 entries per person per class

Division 2 General Requirements:

- **Division 2 - ALL compete on an equal basis.**
- Contact the Show Committee if you would like to exhibit an educational display.
- Gourds must be grown by exhibitor.
- Pay particular attention to the use of the words either, or, and.
- Gourd circumference will not be considered, except where noted.

Exhibited gourds must adhere to the following:

- 1) be dried and cleaned with skin removed.
 - 2) stem must be clean if attached.
 - 3) REQUIRED: A 3" X 5" CARD PRINTED WITH GOURD TYPE (I.E. APPLE, LUFFA), BY EXHIBITOR.**
 - 4) have no finish, except where noted.
-

For Classes 1 - 17, use letter (D) before class numbers 1 - 17 on Exhibit Entry Form

Hardshell (Lagenaria)

- Class 1** Three (3) large gourds of different varieties, each eighteen (18) inches or more in either height or width.
- Class 2** Three (3) medium gourds of different varieties, each more than ten (10) inches in height or width, but less than eighteen (18) inches in height or width.
- Class 3** Three (3) small gourds, of different varieties, each less than ten (10) inches in height and width.
- Class 4** Three (3) gourds of different varieties, chosen to demonstrate different shapes & sizes.
- Class 5** Three (3) gourds of same variety, each should be the same shape, size, and hue/color.
- Class 6** Smallest **hardshell** gourd, **measured in height, width, and circumference combined.**
- Class 7** Largest **hardshell** gourd, **measured in height, width, and circumference combined.**
- Class 8** Longest **hardshell** gourd, with less than four (4) inches of curve in the gourd.
- Class 9** Most outstanding specimen gourd, with or without a hole for seed removal.

Ornamental (Cucurbita)

- Class 10** Five (5) gourds of same variety, each the same shape, size & hue/color.
- Class 11** Five (5) gourds of different varieties to demonstrate different shapes and sizes.
- Class 12** Smallest **ornamental** gourd, **measured in height, width, and circumference combined.** (includes ball Luffa).
- Class 13** Three (3) gourds of identical variety, cleaned, cylindrical Luffa or ball Luffa gourds.
- Class 14** One (1) gourd, longest cylinder Luffa gourd.

Miscellaneous Dried Gourds

- Class 15** Other manipulated gourds.
- Class 16** One natural freak/deformity of nature. (Curly handle dippers not allowed)
- Class 17** Undecorated (rim scalloping allowed) gourd bowl containing a single or several different varieties of clean, whole undecorated gourds. A clear finish may be used.

Division 3 - Botanicals - 2 entries per person per class

Division 3 - is open to Novice, Intermediate, Advanced, and Master Levels.

Division 3 General Requirements:

- **Design size maximum** : Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep.
- Gourd does not have to be grown by exhibitor.
- All plant material must be live, except where noted.
- Plant material of all types may be used: bulbs, herbs, perennials, annuals, vines, etc.
- Plant material must be planted directly into the gourd container -- no liners or pots of any kind are to be used inside the gourd.
- A sealer may be used on the inside of the gourd, but is not necessary.
- **All planters/containers are to be gourds.**
- Construction may be from more than one gourd.
- Gourd pieces may be added.
- If decorated, any technique(s) may be used.
- A wooden base on a gourd container is allowed; however, gourd base preferred.
- **No plastic** may be used except for flower stems and where noted.
- **GOURD(S) MUST PREDOMINATE!**

Class 18 Tabletop Gourd Planter Containing Plant(s) Of Your Choice.

Class 19 Three (3) handcrafted gourd flowers, in a gourd vase/container. Any technique or combination may be applied for both flowers and vase. Floral tape may be used to cover flower "stems."

Class 20 A table display, using gourds and fresh or dried natural plant materials.

Additional items allowed may include a small number of decorative pieces, such as fabric flags, ceramic/wooden statues, shells, pine cones, unlighted candles, etc. Plastic items, silk flowers, ribbons, and holiday themes are not allowed.

Gourds must predominate!

Class 21 One (1) hanging wreath/swag/garland of any natural material but not limited to vines, straw, grass, twigs, pine needles, etc. The natural decorative materials are to be **75% gourd or gourd pieces**, including Luffa. The wreath/swag/garland is not to exceed a space 48" high x 28" wide x 30" deep. **Exhibitor must supply a hanging device.** (See requirements on Page 14.) Manufactured materials, including ribbon, not allowed.

Class 22 "My Way - Floral." Any botanical design not listed above.

Division 4 - Floral Design - 2 entries per person per class

Division 4 - is open to Novice, Intermediate, Advanced, and Master Levels.

Division 4 General Requirements:

- **THESE CLASSES ARE PRE-REGISTERED ONLY! MUST BE POSTMARKED BY APRIL 15.**
- **NO WALK-INS ALLOWED!**
- Designs to be exhibitor's own work. Gourd containers may be re-entered with different designs. Use of a base is allowed in all classes. No plastics!
- Gourd containers may be crafted of one or more gourds and/or purchased by exhibitor, except where noted.
- Designs may contain gourd(s) as design material.
- **Design size maximum:** Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep. Except where noted.
- **Staging options: Must be supplied by exhibitor, if needed.**
 - A. **Freestanding backdrop** size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide, with wings no more than fourteen (14") inches wide.
 - B. **Hanging device** size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide by thirty (30") inches deep.
- Any plant material, including handcrafted gourd flowers, may be used.
- **No plastic**, silk, or other manufactured floral materials may be used, except for flower stems and where noted.
- The exhibitor will place his own design in assigned space. The show committee may move designs to improve the look of the show.

Class 23 Design using **all fresh plant material** in any finished gourd container.

Class 24 Design using **all green, fresh plant material** in any finished gourd container.

Class 25 Design using **all dried, treated or painted plant material** in any finished gourd container.

Class 26 A hanging design, any natural material in any finished gourd container. Exhibitor supplies hanging device. Backdrop is optional. (See requirements above).

Class 27 Creative Floral Design, A creative floral design, **using any natural materials**, in any finished gourd container. Backdrop is optional. (See requirements above).

Class 28 Creative Floral Design, A creative floral design using **silk flowers only**, in any finished gourd container (no plastic except flower stems). Backdrop is optional. (See requirements above).

Class 29 Creative Floral Gourd Container Only, A creative **gourd floral container only**, using any technique with or without waterproofing.

PDMConsulting
Philip Moorhead
Certified CISSP Security
Microsoft Certified Professional



765-674-8088
Systems design
Web design & consulting
Certified Internet Webmaster
moorheap@yahoo.com

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THOUSANDS OF GOURDS FOR SALE

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TANGIER, IN. 47952

HOME: 765-498-5428
CELL: 765-505-2120
WEB SITE: WWW.SANLADY.COM



Division 5 - Arts & Crafts - 2 entries per person per class Section A - Basic Technique

Section A - The purpose is to create well-crafted, artistic gourd art. Balance and harmony of design will be considered, as well as creativity in gourd usage and technical expertise.

Division 5 - Section A - is open to Novice, Intermediate, Advanced, and Master Levels.

Section A - General Requirements:

Gourds may be whole, cut or nearly whole, with or without other techniques or embellishments, except where noted.

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a "whole gourd," the shell must be intact and uncut.
- Use of a base is allowed in all classes. No plastic.
- Class technique, on gourd, must predominate. Judging based on class technique.

Class 30	Wood burning/Pyrography, no color.	See requirements above.
Class 31	Wood burning/Pyrography, with color.	See requirements above.
Class 32	Carving/Gouging.	See requirements above.
Class 33	Filigree/Creative Cutting.	See requirements above.
Class 34	Painted.	See requirements above.
Class 35	Dyed/Stained.	See requirements above.
Class 36	Pencil, Colored Pencil, Pen & Ink. (NO Doodling)	See requirements above.
Class 37	Weaving and/or Coiling on a gourd.	See requirements above.
Class 38	Tenerife Weaving and/or String Art.	See requirements above.
Class 39	Knotting and/or Netting on a gourd.	See requirements above.
Class 40	All other Fiber or Wire Art on gourd.	See requirements above.
Class 41	Wax Art on gourd.	See requirements above.
Class 42	Beading Work on a gourd.	See requirements above.
Class 43	Inlay/Mosaic on a gourd.	See requirements above.
Class 44	Clay on a gourd.	See requirements above.
Class 45	Decoupage on a gourd.	See requirements above.

12th Annual Autumn Art Fair

Garfield Park Arts Center, Indy

Nov. 23, 10 am - 5 pm

Nov. 24, 11 am - 4 pm

2432 Conservatory Drive, Indpls, IN 46203

I-65 Ex 109W to Pleasant Run W to Consv. Dr. or take IndyGo Route 13 or 22
Calligraphy, ceramics, fiber arts, glass, gourds, jewelry, mixed media, paintings, photos,
poetry, & sculpture

Hand-created by Hoosiers !

PARK
FREE

Division 5 - Arts & Crafts - 2 entries per person per class Section B - Functional

Division 5 - Section B - is open to Novice, Intermediate, Advanced, and Master Levels.

Section B - General Requirements:

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a "whole gourd," the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- Gourd(s) MUST predominate!

Functional Birdhouse/Feeder/Waterer (decorated or undecorated)

Class 46 - 47 - Requirements:

- House must hang
- No perch
- Drainage and vent holes required (Hanger holes are not considered vent holes.)
- Entry Hole must be cut out

Class 46 Functional Bird House. Decorated, hole size of choice.

Class 47 Functional Bird House. Undecorated, hole size of choice.

Class 48 Functional Bird Feeder/Waterer. Decorated and/or Undecorated, may be sealed.

Jewelry

Class 49 Jewelry—Whole, nearly whole and/or cut gourd. Any technique(s) or embellishments may be used. Piercing for hanging allowed.

Class 50 Jewelry—Set of items. Any technique(s) or embellishments may be used.

Miscellaneous

Class 51 Gourd Mask, decorative and wearable.

Class 52 Gourd Musical instrument (must be functional).

Class 53 Gourd Lamp, shade or base. Required: a 3"x 5" telling what part is gourd.

Class 54 Gourd Luminary and/or Oil Lamp.

Class 55 Gourd Hat.

Class 56 Undecorated and/or decorated dipper, cut open to look like dipper.

Class 57 Gourd Bowl and/or Container.

Class 58 Gourd Basket with handle.

Class 59 Gourd Pull. A gourd attached to a pull for a light/fan/etc.

Class 60 Gourd Vase.

Division 5 - Arts & Crafts - 2 entries per person per class

Section C - Arts & Crafts

Division 5 - Section C - is open to Novice, Intermediate, Advanced, and Master Levels.

Section C - General Requirements:

- All crafting and artistic work must be performed by exhibitor, *except where noted*.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic** items to be used, *except beads and flower stems*.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- **Gourd(s) MUST predominate!**

Class 61 Gourd Seed Art. Anything goes, 50% of visible entry must utilize gourd seeds.

Class 62 Toy.

Class 63 Doll or Human Figure. Constructed from single or multiple gourds.

Class 64 Creature or Animal. Constructed of single or multiple gourds.

Class 65 Rain Stick. (Must be functional) **Required: a 3”X5” identifying contents of rain stick.**

Class 66 Christmas: Santa/Father Christmas.

Class 67 Christmas: Hanging Christmas Ornament.

Class 68 Christmas: Christmas Decoration. (Any item except classes 66 or 67).

Class 69 Halloween Decoration.

Class 70 Easter Decoration.

Class 71 Any Holiday Item. (Other than Halloween, Easter, or Christmas).

Class 72 Miscellaneous Gourd Use - A Miniature Gourd Item. Gourd and embellishments must be two (2) inches or less in any direction, and replicate a larger item. Jewelry and holiday items not allowed in this class. Stem, if present, and stands will not be included in two (2) inch measurement.

Class 73 “Gourds in other Media” Item. An art/craft item which is not made of gourd, but has a gourd subject or theme—such as painting, sketch, photograph, writing, beadwork, lathed gourd shapes, quilt, embroidery, stained glass, leather tooling, pottery, etc. **This class is Pre-Registered ONLY! Registration must be postmarked by April 15.**

Class 74 Western, South Western, and other Ethnic Theme.

Class 75 Doodling.

Class 76 “My Way - Crafts.” Any **TECHNIQUE NOT IDENTIFIED** in Class 30 to Class 75. **Required: a 3” X 5” card explaining your technique.**

Class 77 Theme Gourd by Single Artist. Any set of techniques is acceptable.

Class 78 Theme Gourd by Multiple Artists. Any set of techniques are acceptable. Item should be entered under one artist’s name. **Required: a 3” X 5” card listing each artist and their contribution must be displayed** with gourd (turned face down for judging).

Division 6 - Gallery - 2 entries per person per class

Class 79 - 80 - are open to Novice, Intermediate, Advanced, and Master Levels.

Class 81 - Gourd Art may be from mixed levels and these galleries compete on an equal basis.

Division 6 General Requirements:

THESE CLASSES ARE PRE-REGISTERED ONLY! MUST BE POSTMARKED BY APRIL 15. NO WALK-INS ALLOWED!

Class 79 Small Gourd Gallery. Create a special gallery of **three (3)** or more gourds of any size, displaying your gourd art. **Maximum size: 48” high by 36” wide by 30” deep.** Exhibitor must supply staging. Gourds may have been previously exhibited, but not in this Gallery.

Class 80 Large Gourd Gallery. Create a special gallery of **five (5)** or more gourds of any size, displaying your gourd art. **Maximum size: 48” high by 48” wide by 30” deep.** Exhibitor must supply staging. Gourds may have been previously exhibited, but not in this Gallery.

Class 81 Group or Family Gourd Gallery. Create a special gallery of gourd art from two (2) or more people’s work. **Maximum size: 48” high by 36” wide by 30” deep.** Exhibitor must supply staging. Gourds may have been previously exhibited, but not in this Gallery. **A 3” X 5” card listing each artist and contribution must be displayed** with gallery (turned face down for judging).

Division 7 and 8 General Requirements:

- **Must be Child’s own work, with minimal Adult assistance.**
- You may have up to (2) entries per child or group, per Class #.
- **No plastic used**, except for beads and flower stems.
- Gourd pieces may be added.
- Stems to be cleaned if attached.
- Use of a base is allowed in all classes. **No plastic.**
- **Required: a 3”x 5” card to explain—“What is your creation?”**
- A child’s registration form for Div. 7 & 8 is available in this book or online.

Division 7 - Children's Class - 2 entries per person per class

Division 7 is open to Children in age levels: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18) yrs. old

Class 82 Hanging Decorated Bird House. (**Hole may be cut/drilled or painted on.**)

Class 83 Bowl, Basket and/or Container with or without lid.

Class 84 Small Whole Gourd, may sit or hang.

Class 85 Any Holiday Item/Decoration, Christmas, Halloween, Easter, other.

Class 86 Jewelry and/or Hair Accessory.

Class 87 Toy.

Class 88 Animal, realistic or fantasy.

Class 89 Doll and/or Figure, realistic or fantasy.

Class 90 Hat.

Class 91 Mask, must be wearable.

Class 92 Clay on a gourd.

Class 93 Wood burning on gourd.

Class 94 I made it “My Way - Kids” (Anything goes, **except Classes 82- 93.**)

Division 8 - School, Youth Org., Group Gallery - 2 entries per group per class

Division 8 is open to schools, youth organizations and groups in age levels:

#1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18) years old.

- This gallery is for a group of **2 to 5 children** to display their group's gourd art.
- You provide the staging, **Maximum size: 48" high by 48" wide by 30" deep.**
- **MUST BE PRE-REGISTERED BY APRIL 15.**
- **Required: a 3 X 5 card listing each artist and their contribution must be displayed** with the gallery. (Turned face down for judging)

Class 95 School, Youth Org. or Group Gallery. We made it "Our Way - Kids"
(Anything goes).

INDIANA GOURD SOCIETY, INC.

Membership Application

DATE: _____

NEW RENEW

1year @ \$15.00

3 year @ \$40.00

ID#

Patch

PLEASE PRINT

(Free gift with New or 3yr Membership)

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP _____

PHONE _____ COUNTY _____

EMAIL _____

DO YOU WANT ELECTRONIC **TENDRIL**? CIRCLE YES or NO

Make your CHECK payable to the **INDIANA GOURD SOCIETY, INC.** (IGS)

MAIL TO: **INDIANA GOURD SOCIETY, INC.**, 691 W Veach Rd, Bloomington, IN 47832

Visit the IGS Web site at: www.indianagourdsociety.org

Visit Your Friendly Ways & Means Store At The Show

We have IGS logo Hats and Visors for sale

A Trash or Treasure Table

Jim Story DVDs© - \$20.00 each

The Companion Book "Gourds - From Vine to Design" - \$10.00 each

Jim Story DVD's are copyrighted by the Indiana Gourd Society
and may NOT be duplicated in any manner. (All rights are reserved.)

Contact Phil Moorhead about the DVDs and Book at:

treasurer@indianagourdsociety.org



HAVE
A GOURD DAY
WITH
INDIANA GOURD SOCIETY



Vendor Regulations

Contact: Diane Werblo, Phone: (317) 783-1428 Email: vendor@indianagourdsociety.org

Selection: Inside and outside spaces available.

Set - Up: Thursday, May 2nd - Setup may begin Thursday noon until 8:00 PM.

Friday, May 3rd - Setup starting at 7:00 AM until 10:00 AM.

Vendor packets available all day Thursday.

ID Badges: Up to two (2) preprinted Name badges per booth space rented. Tags may be picked up on Thursday. These badges **must be worn** during the show hours as your Show Pass into the Shows Venue Area. Additional badges may be purchased for \$5.00.

Vendor Policy - IGS State Show - 2019

The Indiana Gourd Society, Inc. will not create a policy that will eliminate any vendor from demonstrating or selling any Brand Name merchandise or determine any price structure for merchandise sold, thereby eliminating competition between vendors. This has been the position of the Indiana Gourd Society, Inc. in the past and shall continue to be in the future.

IGS Board of Directors

Location and Booth Space:

- **Dry Gourd Vendors (with cleaned gourds) will be allowed inside, if space is available.**
- **Outside Space**, approximately 16' x 24'.
- **Inside Space**, approximately 10' x 10'.
- **Booth locations**, assigned by the committee according to show layout.
Specific requests will be considered, but cannot be guaranteed.
- **Demonstrations** in the booth are limited to the confines of the booth. Demonstrations must be completed during show hours, must not produce a "make-it-take-it" item, or charge a fee.
- **Manning the booth** is the responsibility of the person applying for the booth space.
Vendor is responsible for staffing booth during show hours. As a courtesy to neighboring vendors, **no booth is to be left unattended during show hours.**
- **Tables inside must be skirted** to the floor on all audience sides.

Permits, Merchandise and Sales: Each vendor is responsible for all Federal/Indiana taxes (forms at Dept. of Revenue, Indianapolis, Ind.)

- **Merchandise** must be at least **seventy-five percent (75%) gourd and/or gourd-related.** Any other merchandise and/or vendors will be by IGS invitation only.
- **NO SALE** of fractal burned gourds, plastic items or artificial flowers is permitted.
- **Committee reserves the right** to reject and/or restrict vendor due to space constraints, condition and/or quality of sale merchandise, sale of inappropriate items for this show or sub-standard booth appearance.
- **All imported sale gourds** must be clearly marked, "Imported from ____" (specify country).
- **Sales** begin after your booth has been set up and continues throughout show hours.

Teardown: Vendors may **teardown after 4:00 PM on Saturday.** Merchandise sell-out does **NOT** constitute a reason to dismantle your booth or remove merchandise prior to the designated teardown time.

Security: Reasonable security will be provided for all show participants by the Indiana Gourd Society, Inc. and Fulton Co. Historical Society. (See security disclaimer on page 6.)

Refunds: No refunds issued on cancellations received **after** April 15th. (FIRM)

**** ALL Vendors are asked to donate one (1) or more items to IGS for the Silent Auction and enter three (3) gourds or more into competition.**

**Vendor Application Form
Indiana Gourd Society, Inc., 2019 Show**

Mail completed form and check to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: vendor@indianagourdsociety.org
P.O. Box 822 Phone: Diane Werblo: (317) 783-1428
Marion, Indiana, 46952 **DEADLINE: postmarked - April 15**

Non-Compliance: Failure to comply with regulations may prohibit any vendor from future participation in other Indiana Shows. Show committee decision is final.

The 7th annual "Joyce Dankowski - Best Visual Display Award" will be given to a participating Vendor with the best visual display or booth.

Give a detailed description of what you are selling at the Indiana Gourd Show: _____

Name:	
Business name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	& Best time to call:
IGS Member:	Circle: YES NO

Describe any free demonstrations you are willing to do. Specify – Demo area or your booth.

Vendors will receive two (2) name tags per booth space rented. Additional tags may be purchased for \$5.00 each – list names below. Tags serve as your weekend SHOW PASS when worn. To be picked up on Thursday or a door fee will be charged on Friday and Saturday.

Names: _____

*****Spaces available on a first-come, first-paid bases, as space is limited inside.*****

#	Inside booth space (10' X 10') 1 space Free , additional spaces @ \$25 each.	\$
#	Outside booth space (16' X 24') 1 space Free , additional spaces @ \$25 each.	\$
#	Skirted Tables (8' X 30") 1 Free , additional skirted tables @ \$10 each. (you may bring your own). Vendor-supplied tables must be skirted to the floor by the Vendor.	\$
#	Chairs - 2 Free . More chairs free on request. (you may bring your own).	Free
#	Electricity @ \$5.00/vendor. Demonstrators given electrical preference. No extension cords or surge suppressors provided.	\$
#	Additional name tags @ \$5.00 each (write names on separate sheet).	\$
TOTAL	Make check payable to: Indiana Gourd Society, Inc. (IGS) and mail with application.	\$

**Exhibit Entry Registration Information
Indiana Gourd Society, Inc., 2019 Show**

Entry Level Requirements:

- **(JS) IGS Jim Story Award** - Classes JS- 1 - 2 - 3 (open to all on an equal basis)
 - **(MD) Memorial Division** - Division 1- Classes MD-A to -G (open to all on an equal basis)
 - **(D) DRIED** - Division 2 - Dried Gourds, Classes 1-17 (open to all on an equal basis)
 - **(N) NOVICE** - See page 5 for definition.
 - **(I) INTERMEDIATE** - See page 5 for definition.
 - **(A) ADVANCED** - See page 5 for definition.
 - **(M) MASTERS** - See page 5 for definition.
 - **(C) CHILDREN'S LEVEL - #'s by age: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)**
 - **(C) SCHOOL OR GROUP LEVELS - #'s by age: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)**
- ** (Children may also enter as an adult, in any class in Division 1-6 as: N, I, A, M.)
(Children and School/Groups have a separate form in this book.)**

NOTE: List all classes you might like to enter, even if you're unsure now. It is better to register now and not bring entries, than to walk in and not get entered due to paper work, space, and time limits. Walk-in registrations are welcome, but will be delayed until paperwork is complete. You may not have time to stage your exhibit before the Friday 10:00 AM deadline.

NOTE: When "special staging" is required for your entry, write the needs on the form. Be sure to include your entry level, class number, item description, item size, space required, and display needs (electrical outlet). We try to accommodate.

Exhibit Entry Information:

- **Some classes are pre-registered only, no walk-ins; check the class listings.**
- **Pre-registration DEADLINE is April 15, for some classes.**
- **Pre-registration of all classes is appreciated, but walk-ins are welcome.**
- **You may enter two (2) items per person per class, except in Jim Story & Division #1.**
- **Jim Story and Division 1 through 6 are open to all ages.**
- **Division 7 and 8 are open to Children 1 to 18 years old.**
- **If it is a measured placement area, these entries must be pre-registered.**
- **Summary card from your packet is needed to get exhibits out of the exhibit area.**

How to fill out the exhibit entry form:

Number of entries: place a (1) or (2) after the class #, i.e. **A-34 (1) or A-34 (2)**
IGS Jim Story Award - specify a JS before the class #, i.e. **JS-1 (1)**
Division 1 - Memorial Division: - specify a MD before the class #, i.e. **MD-B (1)**
Division 2 - Dried Gourds: - specify a D before the class #, i.e. **D-17 (1) or D-17 (2)**
Divisions 3, 4, 5, 6: - specify a N, I, A, M before the class #, i.e. **N-34 (1) or N-34 (2)**
Division 7 & 8 - Please use the Children's Registration Form in this book or online

Pre-register DEADLINE is April 15 for some classes.

ENTRY TAGS MAILED: Pre-registered exhibitors may have tags mailed in advance to your home. Have a lot of entries or little time? For a small mailing fee, sent in with your entry form, we will mail you your tags. Tag your entries at home, then bring them to the show and just check in.

Mailing Fee: (1- 25 tags = \$2.50) (26- 50 tags = \$3.50) (51- 75 tags = \$4.50) (76+ = \$5.50)

Exhibit Entry Registration Form Indiana Gourd Society, Inc., 2019 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at: (765) 674-8088
Marion, Indiana, 46952 **Pre-registration DEADLINE: April 15, for some classes**

There is a separate Child and Group Registration Form in this book.

Make a copy of this form for your records. One (1) Entry **Form** per person, please. Make copies for additional sheets as needed. Remember: successful exhibit entry depends upon the legibility and accuracy of the information you provide.

Exhibition of gourds **DOES NOT** include gate fee on Fri. and Sat.

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

If you would like your pre-registered tags mailed, the Entry Tag Mailing Fee is:
 (1 - 25 tags = \$2.50) (26 - 50 tags = \$3.50) (51 - 75 tags = \$4.50) (76+ = \$5.50)

Date:	# of Tags:	Mailing Fee - \$	Check # -
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Type or print additional entries on a separate sheet and attach to your entry form.
Example: N -27- 2 (Level - Class # - # entries for that class)

Children and Group Exhibit Entry Form Indiana Gourd Society, Inc., 2019 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at: (765) 674-8088
Marion, Indiana, 46952 **Pre-register DEADLINE for Class #95 is April 15**

Forms are also available on the website - www.indianagourdsociety.org

Make a copy of the completed form for your records. One (1) Entry **Form** per person or group. Exhibition of gourds **DOES NOT** include Adult gate fee on Fri. and Sat. (Children are FREE)

Division 7 and 8 -- Children, School(s), Youth Org.(s) or Group(s):
Children, School/Group Levels - #'s are by age: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)

Date: _____ Age _____

Enter Child's Name or Group's Name above:
 Contact Person: _____

Address: _____ City: _____

State: _____ Phone: _____ Email: _____

***Class 95 is a pre-registered class, DEADLINE: postmarked - April 15.**

Childs Level: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)	Age Level #	# of entries - 1 or 2
Class 82 Hanging Decorated Bird House	C-82-	
Class 83 Bowl, Basket and/or Container, with/without lid	C-83-	
Class 84 Small whole gourd, may set or hang	C-84-	
Class 85 Any Holiday Item/Decoration	C-85-	
Class 86 Jewelry and/or Hair Ties	C-86-	
Class 87 Toy	C-87-	
Class 88 Animal, realistic or fantasy	C-88-	
Class 89 Doll or Figure, realistic or fantasy	C-89-	
Class 90 Hat	C-90-	
Class 91 Mask, must be wearable	C-91-	
Class 92 Clay on a gourd	C-92-	
Class 93 Wood Burning on a gourd	C-93-	
Class 94 I made it "My Way - kids". (Anything goes, except Class # 82 - 93)	C-94-	
Group Level: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)	Age Level #	# of entries - 1 or 2
*Class 95 School, Youth or Group Gallery -- We made it "Our Way - Kids" max size 48" wide	C-95-	

(We need to know what age level, as that is how the Competition Classes are setup.)

Volunteer Registration Form Indiana Gourd Society, Inc., 2019 Show

Mail completed form to: Full form is available at: www.indianagourdsociety.org
IGS Registrations E-mail: volunteer@indianagourdsociety.org
P.O. Box 822 Phone: Sandra at: (317) 319-4216
Marion, Indiana, 46952 **Pre-register DEADLINE: postmarked- April 15.**

Your time and volunteer efforts contribute toward a successful Indiana Gourd Show. **Pre-registered volunteers, working 4 hours or more a day, will be rewarded with a one-day show pass for each day worked.**
Pre-register DEADLINE is April 15, to receive a free show pass.

Name:	
Address:	
City/St./Zip:	
E-Mail:	
Phone/Cell #:	
Volunteer For:	Circle one or more areas below.

Volunteer for a **total of 4 hours or more a day**, in the following areas: Setup, Admissions, Greeters, Gourd Exhibit Area, AGS Judges, Seed Sales, Education, Kids' Patch, Ways & Means, Workshop Sign-in Booth, Auctions, Membership, Parade, Tear-down or anywhere IGS needs you.

Please list times and areas you would like to work in, if you have a preference.

	Thu	Fri	Sat		Thu	Fri	Sat
AM							
AM							
AM							
PM							
PM							
PM							

Comments: _____

IGS Member Sales Booth--A Membership "Perk" Indiana Gourd Society, Inc., 2019 Show

Pre-register DEADLINE: postmarked- April 30.

Mail completed form to: IGS Registration, P.O. Box 822, Marion, IN. 46952
 E-mail: igssalesbooth@indianagourdsociety.org Phone: Mac McCrary at: (317) 783-1428
 This form is available at: www.indianagourdsociety.org

Have some gourd art you would like to SELL, but not enough to merit a full booth space? Here's your chance to SELL your gourds. ANY active IGS member, even if you PAID for your own vendor's booth, may have up to 10 items in the IGS Member Sales Booth, as space allows. You must pre-register to sell and **volunteer to work 1 hour or more where IGS assigns you.**

Sellers: Each member is responsible for tagging his own gourds and getting them to and from the booth. A seller may leave a tote hidden in booth with extra gourds to replace gourds that sell. You may use your craft/gourd business card; this is recommended to give the buyer your name and contact info. Seller will have the say as to what items go on display first, if space is a problem or your sold gourds need replaced. IGS will make payment to sellers, by check, at the end of show.

Booth Chair: Is responsible for setting up the booth. All gourd items will be placed randomly, but appealingly, in the booth space.

Please Note: The 1 hour required to display/sell in this booth, IS NOT included in the 4 hours required for a Free Day Pass. If you want to do both things, you will need to work a total of 5 hours or more, sometime on Thursday, Friday, or Saturday and where IGS assigns you to work.

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

Please list times you can work. IGS will assign you areas or list if you have a preference.

A Time between	Thurs. Set-up	Fri.	Sat.
AM 10 to 1	XX		
PM 12 to 4			
PM 1 to 5			
PM 2 to 6			
Any Time Needed			

Ida's Gourd Seeds & Creations

Home grown, most hand pollinated

Seeds, Dry gourds and Crafted gourds.

Ida Kennedy, La Porte, IN

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ikennedy5@msn.com



Workshop Instructor Application For: May - 2020

<p>Show Date</p> <p>2020</p> <p>First Weekend in May</p> <p>Decision on exact dates to be made later.</p>	<p>Location</p> <p>To be determined somewhere in Indiana</p> <p>Deadline to return Instructor Applications</p> <p>Dec. 31, 2019 postmark date, for your application and photos of your proposed workshops to be submitted.</p>
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To be considered by the Workshop Committee, **applications and photos of proposed projects must be completed, returned and postmarked by Dec. 31, 2019.** Send to IGS Workshops, Ida Kennedy, 5615 S. 425 W., LaPorte, IN 46350, or scan and e-mailed to workshops@indianagourdsociety.org - we prefer digital photos 300dpi or better. **Please send a separate application for each workshop.**
Note: Please, DO NOT submit any 2-day classes. Maximum length is 3 hrs.

Name of Instructor: _____

Address: _____

City/State/Zip: _____

Telephone/Cell: _____

E-mail _____

**Title of Workshop: _____

Workshop Description: _____

List of materials/supplies students need to have (you supply gourds): _____

Special requirements: (electricity, water, vent, etc.): _____

**Class size: (Minimum #) One (1) to (Maximum #) _____

IGS request your fee be \$30 or less for a technique and/or completed gourd.

Workshop charge (your fee): \$ _____ (IGS will add \$5.00 to your class fee)

Circle the appropriate answers:

Will participant leave with finished technique or gourd? **Yes** **No**

Project Level: **Beginner** **Intermediate** **Advanced** **All Levels**

Time required for workshop: **1-hour** **2-hours** **3-hours**

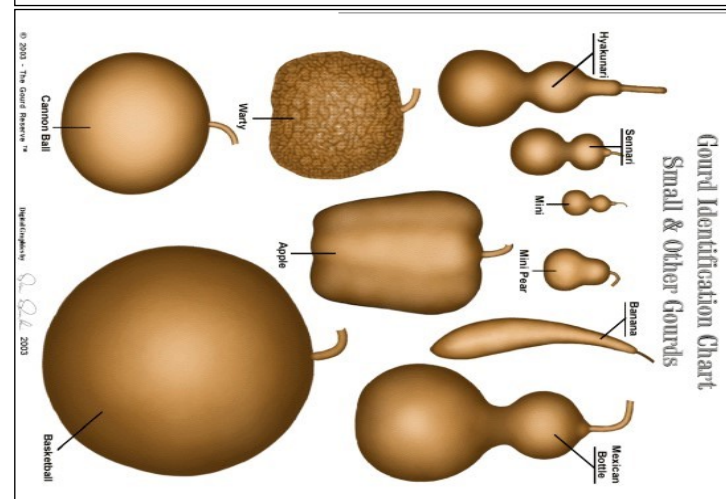
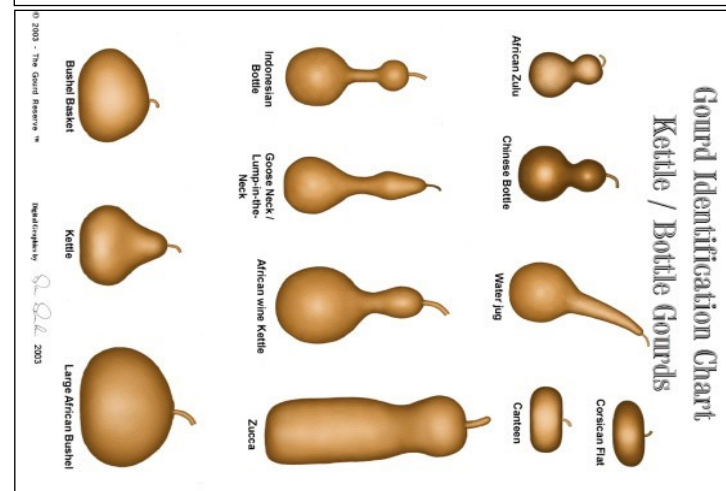
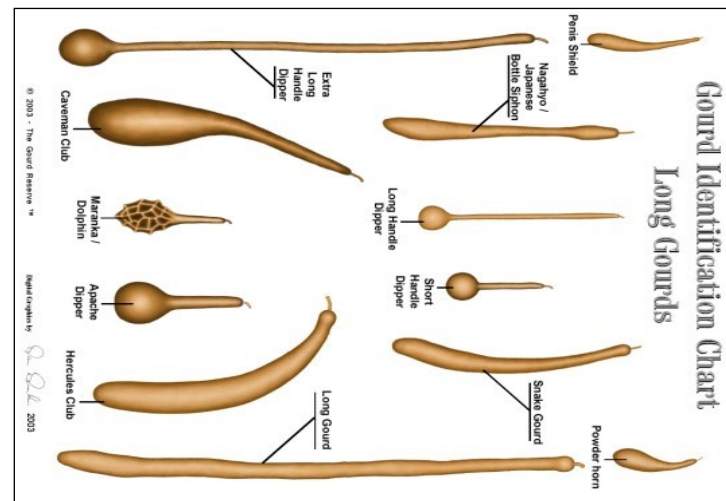
Day/time preferred for workshop: **Any time - (Friday - Saturday) or**

Friday - AM - PM / Saturday - AM - PM

Days and/or times that will NOT work: _____

Are you willing to repeat a class on a different day/time if we have the need? **Yes** **No**

**** Instructors, if you submit a class and it is selected, IGS considers you committed to teach that class.**




This chart is available for free to local and national societies for the purpose of educating people in this fine hobby, and to help to establish a standardized naming system. Many of the gourds shown on this ID chart have several names, we selected the most universally known name for each of the gourds.
 Dan Dunkin The Gourd Reserve Gourd ID Chart

1 cm = 3 inches

1 cm = 3 inches

1 cm = 1 inch

Miriam K. Fankhauser
mfankhauser@embarqmail.com




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Gourd Lodging and Camping

PRIMITIVE CAMPING ON SHOW GROUNDS IS FREE.
ELECTRIC CONNECTION AVAILABLE FOR \$10.00 PER NIGHT.
NO SANITARY OR WATER HOOKUPS AVAILABLE.
CAMPING FEES MUST BE PREPAID.
RESERVATIONS MAY ONLY BE MADE BY CONTACTING:
Sandra Townsend: Phone: (317) 319-4216
OR email: cochair1@indianagourdsociety.org

Below are some motels in the Show area. Most prices listed are from Trivago & Expedia listings. Call for actual pricing and info.

Motel	Address	Phone	Miles From Show	Price \$\$
Super 8 Rochester	209 Mcdonald Road, Rochester, In 46975	1-855-799-6862	.8	55-68
Comfort Inn Rochester	289 Mcdonald Dr., Rochester, IN 46975	1-800-228-5150	1	68-136
Comfort Suites Plymouth	2513 N Michigan Rd, Plymouth, IN 46563	1-855-809-3508	21	79
Super 8 Plymouth	2160 N Oak Dr, Plymouth, IN 46563	1-800-536-1211	20	68-117
Holiday Inn Exp. & Suites	2619 Michigan St, Plymouth, IN 46563	1-574-936-2444	20	119
Days Inn	2229 N Michigan St, Plymouth, IN 46563	1-574-935-4276	22	70
Swan Lake Resort	5203 Plymouth Trail, Plymouth, IN 46563	1-574-935-5680	20	144
Culver Cove at Culver	319 E Jefferson St, Culver, IN	1-574-842-2683	20	\$\$\$
Super 8 Logansport	3801 US 24 E, Logansport, IN	1-800-454-3213	20	67
Holiday Inn Express	3939 E Market St, Logansport, IN	1-800-315-2621	20	\$\$\$
Country View Inn	1411 US 35 N, Logansport, IN	1-574-753-3167	20	\$\$\$
Quality Inn	3550 E Market St, Logansport, IN	1-574-735-6351	20	60
Tippecanoe River Run Campgrounds	1417 W 375 N, Rochester, In 46975	1-574-835 3363	5.5	30 Up
Lakeview Campgrounds	7781 E- 300 N, Rochester, IN 46975	1-574-353-8114	9.5	26 Up
Primitive Camping	Fulton Co. Historical Society	1-574-223-4436	0	0-10

Fulton County Historical Society, Inc.
37 E. - 375 N., Rochester, Indiana - 46975
(On West Side of U.S. 31, Look For A Round Barn)



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 sherylscott66@outlook.com
 Etsy store is gourd lady48.com
 Ebay store is <http://stores.ebay.com/frontporchcraftsandgourds>



FULTON COUNTY HISTORICAL SOCIETY INC.

37 E 375 N, ROCHESTER, IN 46975
Website: www.fultoncountyhistory.org
Phone: 574-223-4436
Melinda Clinger, Museum Director
Open Mon.-Sat. 9-5 p.m.
Email: fchs@rtcol.com



Some Winning Gourds from 2018



Fulton County Historical Society, Inc.

37 E - 375 N, Rochester, In. 46975

Come see:

**The Fulton Co. Museum
 &
 The Round Barn Museum
 &
 The IGS State Gourd Show**



This May 3 - 4, 2019



These are just a few of the many winners at the IGS State Gourd Show.



INDIANA GOURD SOCIETY, INC.
P.O. BOX 822
MARION, IN 46952

THE 27TH ANNUAL
IGS STATE SHOW



MAIL

