

25th Annual Indiana Gourd Show - 2017

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Back Cover, Inside: Pictures of Some 2016 Winners
Covers Design by: Pat Moore

25th Annual Indiana Gourd Show - 2017

Admission : \$5.00 per day per Adult,
\$3.00 per day per Senior 60 & older, age 14 & under, free.

Location: Boone County Fairgrounds
1300 E. 100 S., Lebanon, Indiana 46052
Phone: 765-482-0750

WORKSHOP HOURS:

Friday, May 5, 11:00 AM to 7:00 PM
Saturday, May 6, 9:00 AM to 3:00 PM

Thursday: Set-up day, Entry Placement, No other public access

Friday: Entry Placement, Workshops and open to public

Saturday: Workshops and open to public

DOORS OPEN TO PUBLIC:

Friday, May 5, 10:00 AM to 7:30 PM
Saturday, May 6, 9:00 AM to 4:00 PM

For More Information Contact: Pat Moore: Phone (765) 597-2049

Email: showchair@indianagourdsociety.org

Visit: www.indianagourdsociety.org

The Show Book is thinner this year!
A Workshop Information Flyer will be sent out and
available online in **February, 2017**.
It will have colored pictures, plus all the information
needed about the workshops and a registration form in it.





FRONT PORCH GOURDS LLC
www.frontporchgourdsllc.com

Sheryl Scott Owner & Artist sherylscott66@outlook.com	2940 Hardyville Rd. Munfordville, KY 42765 270-537-3842
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2017 Indiana Gourd Show Committee

SHOW CHAIR	PAT MOORE	(765) 597-2049	showchair@
SHOW CO-CHAIR	IDA KENNEDY	219) 767-2901	cochair@
Chat Table	Bill Freihofer	(317) 414-8669	chatty@
Demo Chair	Jim Ballard	(317) 468-5717	demos@
Auction Chair	Diane Werblo	(317) 783-1428	auction@
Exhibit Setup	Pat Moore	(765) 597-2049	showchair@
Facilities Mgmt.	Karen Niemeyer	(765) 436-7518	facilities@
Information Chair	Phil Moorhead	(765) 674-8088	infochair@
Judging Chair	Phil Moorhead	(765) 674-8088	judging@
Kids' Patch Chair	Denise Bechtold	(756) 481-7546	kidspatch@
Member Sales Booth	Mac McCrary	(317) 783-1428	igssalesbooth@
Membership Chair	Pat Moore	(765) 597-2049	member@
Photographer	Dallas Lunsford	(765) 453-0247	photographer@
Publicity/AD Chair	Helen Thomas	(756) 505-2120	publicity@
Seed Sales	Ida Kennedy/Fran Bascom	(219) 767-2901	seeds@
State Show Book	Pat Moore	(765) 597-2049	showbook@
Vendor Chair	Diane Werblo	(317) 783-1428	vendors@
Workshops Chair	Delaina DeHaven	(765) 379-2149	workshops@
Prior Show Chair	Pat Moore	(765) 597-2049	

**For ALL emails above and below—after the @ symbol add the following:
indianagourdsociety.org**

IGS Executive Board and Board of Directors

President: Jim Ballard - Greenfield, IN (2017-2018)	president@
1 st Vice-president: (to be announced)	1stvp@
2 nd Vice-president: Bill Freihofer - Indianapolis, IN (2017-2018)	2stvp@
Treasurer: Philip Moorhead - Marion, IN (2017-2018)	treasurer@
Secretary: Karen Niemeyer - Thorntown, IN (2017-2018)	secretary@
Membership Secretary: Pat Moore - Bloomington, IN (2017-2018)	membership@
Director 1: Tom Benedict - Plymouth, IN (2017-2018)	directorTB@
Director 2: Phil Moorhead - Marion, IN (2017-2018)	directorPM@
Director 3: Helen Thomas - Tangier, IN (2017-2018)	directorHT@
Director 4: Ida Kennedy - LaPorte, IN (2017-2018)	directorIK@
Director 5: Bill Freihofer - Indianapolis, IN (2017-2018)	directorWF@

**Visit IGS online at:
www.indianagourdsociety.org**

Agenda - 25th Annual Indiana Gourd Show - 2017

<u>ENTRY PLACEMENT:</u>	Thursday	May 4	2:00 PM to 8:00 PM
	Friday	May 5	7:00 AM to 10:00 AM
<u>DOORS OPEN TO PUBLIC:</u>	Friday	May 5	10:00 AM to 7:30 PM
<u>DOORS OPEN TO PUBLIC:</u>	Saturday	May 6	9:00 AM to 4:00 PM
<u>WORKSHOPS:</u>	Friday	May 5	11:00 AM to 7:00 PM
	Saturday	May 6	9:00 AM to 3:00 PM

THURSDAY MAY 4

10:00 AM **Doors open to Volunteers & Vendors ONLY! Packets available**
2:00 PM - 8:00 PM **Doors open for Exhibitor Registration & Entry Placement**

FRIDAY MAY 5

7:00 AM - 10:00 AM **Doors open for Exhibitor Registration & Entry Placement**
10:00 AM **Judges Instructions meeting followed by competition judging until finished. (competition area restricted during judging)**
10:00 AM - 7:30 PM **DOORS OPEN TO PUBLIC**
Throughout Day **Free Demonstrations & Discussions**
11:00 AM - 7:00 PM **Workshops ongoing**
7:30 PM **DOORS CLOSE TO PUBLIC**

SATURDAY MAY 6

9:00 AM - 4:00 PM **DOORS OPEN TO PUBLIC**
Throughout Day **Free Demonstrations & Discussions**
9:00 AM - 3:00 PM **Workshops ongoing**
2:30 PM **ANNOUNCEMENTS:**
(People's Choice Award, Best of Division Winners, etc.)
4:00 PM **DOORS CLOSE TO PUBLIC**
4:00 PM **VENDOR TEARDOWN MAY NOT BEGIN BEFORE 4:00 PM**
4:00 PM **VOLUNTEERS NEEDED TO UNDECORATE THE BUILDING**
4:30 PM **GOURD EXHIBIT AREA TEARDOWN BEGINS AT 4:30 PM**
6:00 PM **IGS items returned to storage area**

Volunteers Need: Help IGS put on a GREAT show. Volunteers needed to setup on Thursday, during the show on Friday and Saturday and to teardown after the show.

General Rules For Exhibiting

Entry Level Definitions:

Children: # levels categorize by years old: #1(1-4), #2(5-8), #3(9-12), #4(13-18).

Children: May also enter as an adult, in any class in Division 1-6 as:

Novice (N), Intermediate (I), Advanced (A), Masters (M).

Schools, Youths, Groups:

levels categorize by years old: #1(1-4), #2(5-8), #3(9-12), #4(13-18).

Gallery is reserved for Schools, Youths, Groups to enter as a group of 2 to 5 children.

**** If this is your first gourd show, that does not automatically make you a novice, see skill levels below:**

Novice: Entrant is at **beginning skill level** of a technique or class/category.

Has not won a blue ribbon in **that** technique or class/category at art, craft or gourd shows. Does not sell any art or craft work or teach classes for money.

Intermediate: Entrant is **beyond beginning skill level** of a technique or class/category. Has won blue ribbon(s) at art, craft or gourd shows, but not a best of class/category/show/level. May or may not sell art or craft work or teach classes.

Advanced: Entrant has won multiple ribbons at intermediate level, and has won at least one (1) best of class/category/show/level. Sells art or craft work at shows and/or teaches classes.

Master: Entrant has won multiple ribbons in best of class/category/level, at least one (1) people's choice, chairman's award, or best of show or level. Sells art or craftwork at shows or in galleries. Teaches art or craft classes on a regular basis.

All Entrants: Entrant may only **regress** one (1) level if entering a new technique or class/category.

General Exhibitor Entry Guidelines: See specific rules for each division.

- Any individual may exhibit at the Indiana Gourd Show.
- **Exhibitors may enter two (2) entries per person per class (except where noted).**
- You may display pictures showing construction of your entry to verify gourd use.
- **DO NOT MAIL EXHIBIT(S) TO IGS.**
- **IGS WILL NOT MAIL BACK EXHIBIT(S) LEFT AT THE SHOW.**
- Entries exhibited in previous Indiana Gourd Society, Inc. State Shows will not be allowed in the **same** category (class) a second time, but may be entered in a different category.
- Pumpkins, squash, etc. will not be acceptable entries in any show competition.
- Any class assigned a measured space **MUST BE PRE-REGISTERED by April 15.**
- Walk-in entries are accepted on **Thursday and Friday, provided staging space is available. Some exhibit classes are pre-registered ONLY and closed to walk-ins.**
- Placing walk-in entries may be delayed; tags and summary cards must be printed. This delay could take you past the entry placement deadline of Friday, 10:00 AM.

General Rules For Exhibiting

(Continued from page 5)

- **Exhibit Summary Card must be shown to pick up exhibits.**

Exhibitor Packet Pick-up

- Hours are **2- 8 PM on Thursday and 7 - 10 AM on Friday.**

Exhibit Placement

- **Exhibit placement is Thursday 2- 8 PM and Friday 7 - 10 AM.**
- Entry tags provided in exhibitor's packet. **Tags must be ATTACHED to each entry.**
- Judging begins promptly at 10:00 AM on Friday and ends when completed. **(During this time, the exhibit area will be CLOSED to all except authorized individuals.)**
- Signed gourds may be displayed, but names must be discreetly covered (Artist's name may influence judging).
- Please remove all other tags, including price tags.
- The Show Committee reserves the right to subdivide and/or combine classes.
- The Show Committee reserves the right to relocate exhibits before judging begins.
- The Show Committee members will assist placing entries requiring "special staging." (See entry form)
- Be sure your artistic work fits the class you have entered. If you are unsure, please ask one of the Show Committee Members before placing your entry.

Judging

- **Judging will be to AGS rules, option "C" for ALL classes. See the AGS Website for explanation of the rules, or contact the IGS Judging Chair (Page 3) for more information or clarification.**
- Placements will be 1st through 5th place.
- A single entry in a class does NOT guarantee a 1st place ribbon.
- Judging Teams will place the blue ribbons on the 1st place exhibits in all classes.
- Judging Teams will indicate the award position on the exhibit card for awards given.
- Judging Teams will place ribbons on **all** Children and School exhibits.
- Exhibitors wishing a ribbon may take the card to the awards table and pick up the ribbons awarded.
- All judges' decisions are final.
- Terminology, as defined in "Glossary of Terms" (P. 9) forms the basis for judging.

Post-Judging

- Exhibitor's Name shown on entry tag. (Small business cards may be neatly displayed beside entries. Cards may not be placed until **after** judging.)
- **Exhibits, ribbons and tags must remain in place until 4:00 PM on Saturday.**
- Exhibitors removing exhibits early may not be allowed to exhibit in future IGS shows.
- All unclaimed exhibits become the property of the IGS at Show's close.

Show Security and Disclaimer

- **The Indiana Gourd Society, Inc. and the Boone County Fairgrounds will provide reasonable security for all participants during the Show.**
- **The Indiana Gourd Society, Inc. and the Boone County Fairgrounds will not assume responsibility for damage, theft or injury during the Show.**

Awards

Awards Given For:

- **The top five (5) entries in each Class.** (If the entries merit that placement)
- **The Honey Bear and Mary Miller Memorial Award:** for Most Competition Entries
- **The Most Blue Ribbons.** To person having the highest total blue ribbons won
- **The IGS Jim Story Award.** The three (3) first place winners will compete for a 1st, 2nd, 3rd place cash award of \$25- \$15- \$5-, provided by Jane Story. The best of these three (3) will be eligible to enter the AGS level competition.
- **The IGS Jim Story Award.** A ribbon and Includes eligibility at AGS level.
- **The Jim & Jane Story Creative Floral Design:** The 1st, 2nd, 3rd place winners, will be given cash awards of \$25- \$15- \$5-, provided by Jane Story.
- **Best of Level Awards:** Will be selected from ALL Division 5's, 1st place winners in each level. One (1) Best of level Award will be given in each level. (N, I, A, M)
- **Best of Division Awards:** Will be selected from ALL 1st place winners in Divisions 1-2-3-4-5-6.
- **Chairperson's Award :** Will be selected by the Show Chair and Committee and will be determined at the end of judging.
- **People's Choice Award:** Will be selected by public vote on Friday & Saturday and be presented on Saturday at 2:30 PM.

(In Divisions 1 - 6, IGS will be giving 10 "Best of " awards this year.)

Children's Division Awards:

- **The top five (5) entries in each Class.** (If the entries merit that placement)
- **All children will receive a ribbon:** Either a 1st thru 5th place or a participant
- **Best of Children's Level Awards:** Will be selected from Division 7's 1st place winners in each level. One (1) award will be given in level #1- #2- #3- #4.
- **Best of School, Youth, Group Awards:** Will be selected from all of Division 8's 1st place winners. One (1) award will be given to the most outstanding gallery.

SANDLADY'S GOURD FARM

THOUSAND'S OF GOURDS FOR SALE

ART ON GOURDS & CANVAS
HELEN L THOMAS

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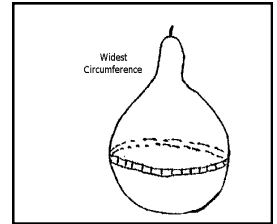


Show Basics - How to Measure

How To Measure Gourd(s) For Competition

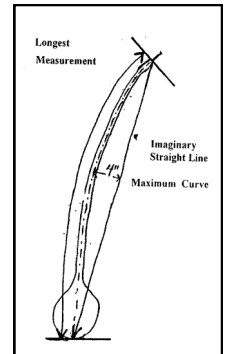
1. Circumference

Measured at the gourd's widest point, when standing in an upright position.



2. Longest (with less than 4" of curve)

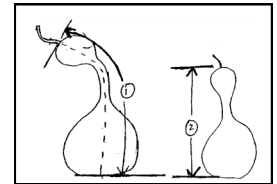
The imaginary straight line runs from the blossom end to the stem protrusion of the gourd, stem not included. The deepest point of the curve (when measured from gourd center to the imaginary straight line), may not exceed four (4) inches.



3. Height (measured two ways)

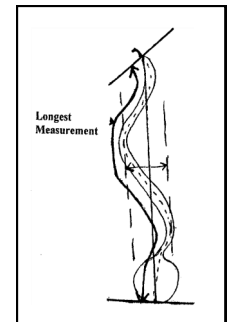
The longest measurement applies.

- 1.) Measure from the blossom end to the stem protrusion **with** the gourd's curvature.
- 2.) Measure at highest point when the gourd sits upright, stem not included



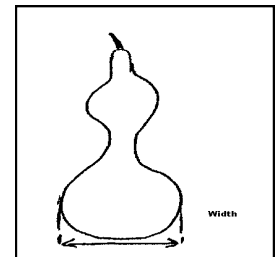
4. Longest Measurement

Must have no more than a four (4) inch total curvature. To test this, measure gourd's length from the stem center to the blossom center at the opposite end of the gourd.



5. Width

Measured at widest point when gourd sits upright.



Information and drawings by Ron Bair,
Indiana Gourd Society, Inc. Member

Glossary of Terms - for Indiana Show Purposes

Dried Gourds

Clean Stem	washed stem with skin and dirt removed from the crevices, end trimmed
Assortment of Gourds	- gourds of various sizes, shapes and varieties
Dried Gourd	water has entirely evaporated leaving a lightweight shell
Freak Growth	deformity of a gourd that occurred naturally in nature
Hand Trained	manipulation of growth to achieve a specific shape
Identical Gourds	same size, shape, color/hue and variety

Floral Design

Base	platform or low stand that may/may not be permanently attached, no plastic
Handcrafted Flowers	- flowers constructed from gourds with/without other dried natural material

Crafting Techniques

Beading	beads and beading techniques used in decorating (plastic, glass, or natural beads allowed)
Burnt Gourd	burned with flame
Carving/Gouging	removing outer shell of gourd, not going completely through gourd
Coloring	using any natural/manufactured agent changing the natural color
Coloring Agent	substance used to change the natural color of the gourd
Cutting	penetrates the entire wall of the gourd (as with a saw or other tool)
Decoupage	material glued onto gourd and covered with a preservative
Embroidery Beading	- beading stitch work incorporating small holes drilled into gourd shell
Fiber Art	any strands of fiber or wire elements to embellish a gourd as in lacing, weaving, coiling, netting, knotting, wrapping, stapling, plating, and others
Filigree	delicate ornamental cut work
Huichol Beading	beads embedded in wax
Inlay/Mosaic	the application of a secondary material into/on a section of a gourds surface
Pyrocutting	cut going completely through gourd by burning
Pyrography	burn on surface to form a design not going through gourd
Tenerife	laces made in the Tenerife style consist of smaller thread medallions formed from a wheel or small round pillow. The medallion base is a wheel of small spokes.
Weaving	interlacing various materials attached to the gourd.
Wax Art	wax or crayon wax applied to a gourd as the embellishment.

Containers And Dippers

Basket	container with a handle
Bowl	lidded or uncovered container without a handle
Dipper/Ladle	handled serving piece with natural handle and ball end
Pitcher	container with or without handle(s) and pouring spout
Planter	container with or without a sealer applied to the inside

Other Terms

Abstract Sculpture	piece with design elements of line, color and/or movement
Clear Finish	transparent finish that does not change the natural color
Cucurbita (Ornamental)	- a genus of plant family <i>Cucurbitaceae</i> . They have large-lobed leaves, day blooming yellow flowers and generally small colorful fruits.
Cut Gourd	cut penetrates the entire wall of the gourd (includes all holes in birdhouses)
Human Figure	in a human manner. Must have a head, torso, two arms, and two legs
Langenaria (Hardshell)	- a genus of plant family <i>Cucurbitaceae</i> . They have large-lobed leaves, night blooming white flowers. The fruit can grow in many shapes and sizes from one inch to several feet tall and wide.
Luminary	light source must be inside gourd, electrical/battery/candle (no open flame)
Multiple	more than one crafting technique on a single gourd.
Natural Finish	no finish applied
Nearly Whole Gourd	- a part of the outer surface has been removed, but no holes through the gourd
Three Dimensional	technique incorporating depth, height and width
Two Dimensional	technique incorporating height and width
Whole Gourd	the shell must be intact and uncut, no penetration of the gourd

IGS Jim Story Award - 1 entry per person per class

In honor of Jim Story and all he has meant to the gourd world, AGS has implemented a Jim Story Award on a state and national level.

IGS Jim Story Award General Requirements:

- In this division, ALL compete on an equal basis.
- Gourd must have been grown in prior year, 2016.
- Manipulating work must have been performed by exhibitor.
- Gourd must be dried, green cleaned with clean stem attached.
- Dried gourd entries must have no finish.

Class JS -1 Corkscrew.

Class JS -2 Knotted.

Class JS -3 Grown in a mold.

NOTE: After IGS judging, the three (3) 1st place entries will be judged together for competition at AGS level. The winning exhibitor is eligible for and responsible for the AGS competition and documentation. See AGS rules at <http://www.americangourdsociety.org>

Division 1 — Memorial Division — 1 entry per person per class

Division 1 - Stands as a memorial to those who have helped the society in educating the public with their unique talents, designs, manipulations, crafting and art work on gourds.

Division 1 General Requirements:

Division 1 - ALL compete on an equal basis.

- Gourds must be dried and cleaned with skin removed.
- Crafting and artistic work must be performed by exhibitor.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- No plastic items to be used, except beads and flower stems.
- **Gourd(s) MUST predominate.**

Jim Story Floral Design - Memorial

Jim Story was a gourd world legend. He was an IGS charter member and founder, a gentlemanly gardener, an experimenter, a teacher, the first manipulator and molder of gourds, and a floral gourd designer. In Jim's honor, IGS has created an art competition category: **Jim Story Memorial Class—Jim and Jane Story Creative Floral Design.**



Class MD-A Jim & Jane Story Creative Floral Design, a creative floral design, using any natural materials. **Gourd(s) MUST predominate.** Exhibitor to supply a backdrop. (see page 14 for requirements.)
This class MUST be pre-registered by April 15.

Division 1 — Memorial Division — 1 entry per person per class

Joe Lee - Memorial -

Joe “Gourdy” Lee was a friend, lecturer, artist, teacher, student, and advisor. Joe was always a positive influence in the IGS and at our shows. Joe gave freely of his time to demonstrate what he loved to do—wood burning (Pyrography). He was always happy to share his wood burning techniques on small jewelry gourds and the Hawaiian quilt patterns on cannon ball gourds. In Joe’s honor, IGS has created an art competition category:

Joe Lee Memorial Class--Wood Burned Gourd in the Joe Lee Style.



Class MD-B Wood burned gourd in the Joe Lee style.

Debby Grunden - Memorial

Debby Grunden was a friend, an artist and a teacher. Debby was a happy and a positive influence at the IGS Shows. Debby taught, among other things, a Silk Dye technique on gourds and how to make gourd purses. She was noted for her gourd purses. In Debby’s honor, IGS has created an art competition category:

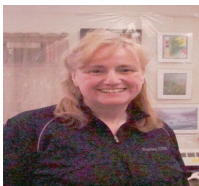
Debby Grunden Memorial Class--Gourd Purse.



Class MD-C Gourd Purse in the Debby Grunden style.

Joyce Dankowski - Memorial

Joyce Dankowski (Lady JD) was a devoted, long standing member of the IGS. She was a friend, teacher and vendor who resided in Bartlett, Ill. Joyce gave freely her time to come to ALL IGS shows, no matter how far, to sell and demonstrate her products. Joyce had a twinkle in her eye and a smile as big as the sun when she talked gourds. “I love everything about gourds” she’d say. In Joyce’s honor, IGS has created an award for the best visual vendor display:



Class MD-D The Joyce Dankowski-- Best Visual Display Award.

NOTE: Class MD-D is for Vendors ONLY! Division 1 rules do not apply. The judging of the vendors’ display will be performed by the Show Committee. Rules for this class are those listed in the “Vendor Regulations” in the Show Book.

Division 2 - Dried Gourd - 2 entries per person per class

Division 2 General Requirements:

- **Division 2 - ALL compete on an equal basis.**
- Contact the Show Committee if you would like to exhibit an educational display.
- Gourds must be grown by exhibitor.
- Pay particular attention to the use of the words either, or, and.
- Gourd circumference will not be considered, except where noted.

Exhibited gourds must adhere to the following:

- 1) be dried and cleaned with skin removed.
- 2) stem must be clean if attached.
- 3) **REQUIRED: GOURD TYPE (I.E. APPLE, LUFFA) , PRINTED ON A 3" X 5" CARD, BY EXHIBITOR.**
- 4) have no finish, except where noted.

For Classes 1 - 17, use letter (D) before class numbers 1 - 17 on Exhibit Entry Form

Hardshell (Lagenaria)

- Class 1** Three (3) large gourds of different varieties, each eighteen (18) inches or more in either height or width.
- Class 2** Three (3) medium gourds of different varieties, each more than ten (10) inches in height or width, but less than eighteen (18) inches in height or width.
- Class 3** Three (3) small gourds, of different varieties, each less than ten (10) inches in height and width.
- Class 4** Three (3) gourds of different varieties, chosen to demonstrate different shapes & sizes.
- Class 5** Three (3) gourds of same variety, each should be the same shape, size, and hue/color.
- Class 6** Smallest mature gourd, measured in height, width, and circumference combined.
- Class 7** Largest mature gourd, measured by circumference.
- Class 8** Longest dipper, with less than four (4) inches of curve in the handle.
- Class 9** Most outstanding specimen gourd, with or without a hole for seed removal.

Ornamental (Cucurbita)

- Class 10** Five (5) gourds of same variety, each the same shape, size & hue/color.
- Class 11** Five (5) gourds of different varieties to demonstrate different shapes and sizes.
- Class 12** Smallest measured in height, width, and circumference combined (includes ball Luffa).
- Class 13** Three (3) gourds of identical variety, cleaned, cylindrical Luffa or ball Luffa gourds.
- Class 14** One (1) gourd, longest cylinder Luffa gourd.

Miscellaneous Dried Gourds

- Class 15** Other manipulated gourds.
- Class 16** One natural freak/deformity of nature.
- Class 17** Undecorated (rim scalloping allowed) gourd bowl containing a single or several different varieties of whole undecorated gourds. A clear finish may be used.

Division 3 - Botanicals - 2 entries per person per class

Division 3 - is open to Novice, Intermediate, Advanced, and Master Levels.

Division 3 General Requirements:

- **Design size maximum** : Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep.
- Gourd does not have to be grown by exhibitor.
- All plant material must be live, except where noted.
- Plant material of all types may be used: bulbs, herbs, perennials, annuals, vines, etc.
- Plant material must be planted directly into the gourd container -- no liners or pots of any kind are to be used inside the gourd.
- A sealer may be used on the inside of the gourd, but is not necessary.
- **All planters/containers are to be gourds.**
- Construction may be from more than one gourd.
- Gourd pieces may be added.
- If decorated, any technique(s) may be used.
- A wooden base on a gourd container is allowed; however, gourd base preferred.
- **No plastic** may be used except for flower stems and where noted.
- **GOURD(S) MUST PREDOMINATE!**

Class 18 Tabletop Gourd Planter Containing Plant(s) Of Your Choice.

Class 19 Three (3) handcrafted gourd flowers, in a gourd vase/container. Any technique or combination may be applied for both flowers and vase. Floral tape may be used to cover flower "stems."

Class 20 A table display, using gourds and fresh or dried natural plant materials. Additional items allowed may include a small number of decorative pieces, such as fabric flags, ceramic/wooden statues, shells, pine cones, unlighted candles, etc. Plastic items, silk flowers, ribbons, and holiday themes are not allowed.
Gourds must predominate!

Class 21 One (1) hanging wreath/swag/garland of any natural material but not limited to vines, straw, grass, twigs, pine needles, etc. The natural decorative materials are to be **75% gourd or gourd pieces**, including Luffa. The wreath/swag/garland is not to exceed a space 48" high x 28" wide x 30" deep. Exhibitor supplies hanging device. (See requirements on Page 14.) Manufactured materials, including ribbon, not allowed.

Class 22 "My Way." Any botanical design not listed above.

PDMConsulting
Philip Moorhead
Certified CISSP Security
Microsoft Certified Professional



765-674-8088
Systems design
Web design & consulting
Certified Internet Webmaster
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Division 4 - Floral Design - 2 entries per person per class

Division 4 - is open to Novice, Intermediate, Advanced, and Master Levels.

Division 4 General Requirements:

- **THESE CLASSES ARE PRE-REGISTERED ONLY! MUST BE POSTMARKED BY APRIL 15.**
- **NO WALK-INS ALLOWED!**
- Designs to be exhibitor's own work. Gourd containers may be re-entered with different designs. Use of a base is allowed in all classes. No plastics!
- Gourd containers may be crafted of one or more gourds and/or purchased by exhibitor, except where noted.
- Designs may contain gourd(s) as design material.
- **Design size maximum:** Forty-eight (48") inches high by twenty-eight (28") inches wide by thirty (30") inches deep. Except where noted.
- **Staging options: May be supplied by exhibitor.**
 - A. Freestanding backdrop size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide, with wings no more than fourteen (14") inches wide.
 - B. Hanging device size maximum: Forty-eight (48") inches high by thirty-six (36") inches wide by thirty (30") inches deep.
- Any plant material, including handcrafted gourd flowers, may be used.
- **No plastic**, silk, or other manufactured floral materials may be used, except for flower stems and where noted.
- The exhibitor will place their own design in assigned space. The show committee may move designs to improve the look of the show.

Class 23 Design using all fresh plant material in any finished gourd container.

Class 24 Design using all green, fresh plant material in any finished gourd container.

Class 25 Design using all dried, treated or painted plant material in any finished gourd container.

Class 26 A hanging design, any natural material in any finished gourd container.
Exhibitor supplies hanging device. Backdrop is optional. (See requirements above).

Class 27 Creative Floral Design, A creative floral design, using any natural materials, in any finished gourd container. Backdrop is optional. (See requirements above).

Class 28 Creative Floral Design, A creative floral design using silk flowers only, in any finished gourd container (no plastic except flower stems). Backdrop is optional. (See requirements above).

Class 29 Creative Floral Gourd Container Only, A creative gourd floral container only, using any technique with or without waterproofing.

MISSION WITH GOURDS

"GOURDS beyond what is normal"

Read Jonah 4:6 KJV

www.missionwithgourds.org

317- 468-5717

Division 5 - Arts & Crafts - 2 entries per person per class
Section A - Basic Technique

Section A - The purpose is to create well-crafted, artistic gourd art. Balance and harmony of design will be considered, as well as creativity in gourd usage and technical expertise.

Division 5 - Section A - is open to Novice, Intermediate, Advanced, and Master Levels.

Section A - General Requirements:

Gourds may be whole, cut or nearly whole, with or without other techniques or embellishments, except where noted.

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Use of a base is allowed in all classes. No plastic.
- **Class technique, on gourd, must predominate.** Judging based on class technique.

Class 30	Wood burning/Pyrography, no color.	See requirements above.
Class 31	Wood burning/Pyrography, with color.	See requirements above.
Class 32	Carving/Gouging.	See requirements above.
Class 33	Filigree/Creative Cutting.	See requirements above.
Class 34	Painted.	See requirements above.
Class 35	Dyed/Stained.	See requirements above.
Class 36	Pencil, Colored Pencil, Pen & Ink. (NO Doodling)	See requirements above.
Class 37	Weaving and/or Coiling on a gourd.	See requirements above.
Class 38	Tenerife Weaving and/or String Art.	See requirements above.
Class 39	Knotting and/or Netting on a gourd.	See requirements above.
Class 40	All other Fiber or Wire Art on gourd.	See requirements above.
Class 41	Wax Art on gourd.	See requirements above.
Class 42	Beading on a gourd.	See requirements above.
Class 43	Inlay/Mosaic on a gourd.	See requirements above.
Class 44	Clay on a gourd.	See requirements above.
Class 45	Decoupage on a gourd.	See requirements above.

10th Annual Autumn Art Fair

Garfield Park Arts Center

Nov. 18, 10 am - 5 pm

Nov. 19, 11 am - 4 pm

2432 Conservatory Drive, Indpls, IN 46203

I-65 Ex 109W to Pleasant Run W to Consv. Dr. or take IndyGo Route 22

Calligraphy, ceramics, fiber arts, glass, gourds, jewelry, leather, mixed media, paintings, photos, poetry, & sculpture

Hand-created in the USA!

**FREE
ENTRY**

**PARK
FREE**

Division 5 - Arts & Crafts - 2 entries per person per class
Section B - Functional

Division 5 - Section B - is open to Novice, Intermediate, Advanced, and Master Levels.

Section B - General Requirements:

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- **Gourd(s) MUST predominate!**

Functional Birdhouse/Feeder/Waterer (decorated or undecorated)

Class 46 - 47 - Requirements:

- **House must hang**
- **No perch**
- **Drainage and vent holes required (Hanger holes are not considered vent holes.)**
- **Entry Hole must be cut out**

Class 46 **Functional Bird House.** Decorated, hole size of choice.

Class 47 **Functional Bird House.** Undecorated, hole size of choice.

Class 48 **Functional Bird Feeder/Waterer.** Decorated and/or Undecorated, may be sealed.

Jewelry

Class 49 **Jewelry—Whole, nearly whole and/or cut gourd.** Any technique(s) or embellishments may be used. Piercing for hanging allowed.

Class 50 **Jewelry—Set of items.** Any technique(s) or embellishments may be used.

Miscellaneous

Class 51 **Gourd Mask, decorative and wearable.**

Class 52 **Gourd Musical instrument (must be functional).**

Class 53 **Gourd Lamp, shade, or base.** Required: a 3”x 5” telling what part is gourd.

Class 54 **Gourd Luminary and/or Oil Lamp.**

Class 55 **Gourd Hat.**

Class 56 **Undecorated and/or decorated dipper, cut open to look like dipper.**

Class 57 **Gourd Bowl and/or Container.**

Class 58 **Gourd Basket with handle.**

Class 59 **Gourd Pull.** A gourd attached to a pull for a light/fan/etc.

Division 5 - Arts & Crafts - 2 entries per person per class

Section C - Arts & Crafts

Division 5 - Section C - is open to Novice, Intermediate, Advanced, and Master Levels.

Section C - General Requirements:

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- **Gourd(s) MUST predominate!**

Class 60 Gourd Seed Art. Anything goes, 50% of entry must utilize gourd seeds.

Class 61 Toy.

Class 62 Doll or Human Figure. Constructed from single or multiple gourds.

Class 63 Creature or Animal. Constructed of single or multiple gourds.

Class 64 Rain Stick. (Must be functional) **Required: a 3”X5” identifying contents of rain stick.**

Class 65 Christmas: Santa/Father Christmas.

Class 66 Christmas: Hanging Christmas Ornament.

Class 67 Christmas: Christmas Decoration. (Any item except classes 65 or 66).

Class 68 Halloween Decoration.

Class 69 Easter Decoration.

Class 70 Any Holiday Item. (Other than Halloween, Easter, or Christmas).

Class 71 Miscellaneous Gourd Use - A Miniature Gourd Item. Gourd and embellishments must be two (2) inches or less in any direction, and replicate a larger item. Jewelry and holiday items not allowed in this class. Stem, if present, and stands will not be included in two (2) inch measurement.

Class 72 “Gourds in other Media” Item. An art/craft item which is not made of gourd, but has a gourd subject or theme—such as painting, sketch, photograph, writing, beadwork, lathed gourd shapes, quilt, embroidery, stained glass, leather tooling, pottery, etc. **This class is Pre-Registered ONLY! Registration must be postmarked by April 15.**

Class 73 Western, South Western, and other Ethnic Theme.

Class 74 Doodling.

Class 75 “My Way.” Any **TECHNIQUE NOT IDENTIFIED** in any other class. **Required: a 3” X 5” card explaining your technique.**

Class 76 Theme Gourd by Single Artist. Any set of techniques are acceptable.

Class 77 Theme Gourd by Multiple Artists. Any set of techniques are acceptable. Item should be entered under one artist’s name. **Required: a 3” X 5” card listing each artist and his contribution must be displayed** with gourd (turned face down for judging).

Division 6 - Gallery - 2 entries per person per class

Class 78 - 79 - are open to Novice, Intermediate, Advanced, and Master Levels.

Class 80 - Gourd Art may be from mixed levels and these galleries compete on an equal basis.

Division 6 General Requirements:

THESE CLASSES ARE PRE-REGISTERED ONLY! MUST BE POSTMARKED BY APRIL 15. NO WALK-INS ALLOWED!

Class 78 Small Gourd Gallery. Create a special gallery of **three (3)** or more gourds of any size, displaying your gourd art. Maximum size: 48” high by 36” wide by 30” deep. Exhibitor must supply staging. Gourds may have been previously exhibited, but not in this Gallery.

Class 79 Large Gourd Gallery. Create a special gallery of **five (5)** or more gourds of any size, displaying your gourd art. Maximum size: 48” high by 48” wide by 30” deep. Exhibitor must supply staging. Gourds may have been previously exhibited, but not in this Gallery.

Class 80 Group or Family Gourd Gallery. Create a special gallery of gourd art from two (2) or more people’s work. Maximum size: 48” high by 36” wide by 30” deep. Exhibitor must supply staging. Gourds may have been previously exhibited, but not in this Gallery. **A 3” X 5” card listing each artist and contribution must be displayed** with gallery (turned face down for judging).

Division 7 and 8 General Requirements:

- **Must be Child’s own work, with minimal Adult assistance.**
- You may have up to (2) entries per child or group, per Class #.
- **No plastic** used, except for beads and flower stems.
- Gourd pieces may be added.
- Stems to be cleaned if attached.
- Use of a base is allowed in all classes. **No plastic.**
- A child’s registration form for Div. 7 & 8 is available in this book or online.

Division 7 - Children's Class - 2 entries per person per class

Division 7 is open to Children in age levels: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18) yrs. old

Class 81 Hanging Decorated Bird House. **(Holes may be cut/drilled or painted on.)**

Class 82 Bowl, Basket and/or Container with or without lid.

Class 83 Small Whole gourd and/or Hanging Gourd Ornament.

Class 84 Any Holiday Item, except an ornament.

Class 85 Jewelry and/or Hair Accessory.

Class 86 Toy.

Class 87 Animal, realistic or fantasy.

Class 88 Doll and/or Figure, realistic or fantasy.

Class 89 Hat.

Class 90 Mask, must be wearable.

Class 91 Clay on a gourd.

Class 92 Wood burning on gourd.

Class 93 I made it “My Way.” (Anything goes, except Class 81- 92.)

Division 8 - School, Youth, Group Gallery - 2 entries per group per class

Division 8 is open to schools, youths and groups in age levels:

#1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18) years old.

- This gallery is for a group of **2 to 5 children** to display their group's gourd art.
- You provide the staging, Maximum size: 48" high by 48" wide by 30" deep.
- **MUST BE PRE-REGISTERED BY APRIL 15.**
- **Required: a 3 X 5 card listing each artist and his contribution to the chosen theme must be displayed** with the gallery. (Turned face down for judging)

Class 94 School, Youth or Group Gallery. We made it "Our Way" (Anything goes).

INDIANA GOURD SOCIETY, INC.		<input type="checkbox"/> NEW	<input type="checkbox"/> RENEW	ID#
Membership Application	DATE: _____	<input type="checkbox"/> 1year	@ \$15.00	Patch
PLEASE PRINT		<input type="checkbox"/> 3 year	@ \$40.00	
(Free gift with New or 3yr Membership)				
NAME: _____				
ADDRESS: _____				
CITY, STATE, ZIP _____				
PHONE _____ COUNTY _____				
EMAIL _____				
DO YOU WANT ELECTRONIC <u>TENDRIL</u> ? CIRCLE YES or NO				
Make your CHECK payable to the INDIANA GOURD SOCIETY, INC. (IGS)				
MAIL TO: INDIANA GOURD SOCIETY, INC., 691 W Veach Rd, Bloomingdale, IN 47832				
Visit the IGS Web site at: www.indianagourdsociety.org				



Blue Whale Arts

Gourd, Basket, Art & Crafts Tools & Supplies

 <p>PVC Gourd Scribe</p>	<ul style="list-style-type: none"> * Gourd Lamp Beads from Turkey * Gourd Lamps, and Lighting Supplies * Gourd Foot Locator * Qucikwood * Memories Dye Ink * Adirondack Alcohol Ink * Apoxie Sculpt * Gourd Cleaning Tools * PVC Gourd Scribe * Wax Linen & Imitation Sinew * Embossing Powder * Proxxon/Microlux/Foredom * Razertip * Dremel 	<ul style="list-style-type: none"> * Dried Botanicals * Beads * Gold Leafing * Clay Tools and Molds * Pine Needles Natural/Dyed * Sea Grass Natural & Dyed * Danish Cord Natral & Dyed * Stands and Bases * Applicators and Brushes * Washi Paper * Carving Burrs * Chip Carving Tools * Drum/Thunder Drum Supplies * Suede-Tex Flockingand much more! 	 <p>Table Top and Swan Neck Lamp Kit (Cut and cleaned Gourd sold Separately)</p>
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www.bluewhalearts.com
info@bluewhalearts.com 603-679-1961
 Like us on Facebook at www.facebook.com/bluewhalearts
Check out our Event Calendar



Turkish Gourd Lamp Beads
4mm, 6mm, 8mm



Embossing Powder

Vendor Regulations

Contact: Diane Werblo, Phone: (317) 783-1428 Email: vendorchair@indianagourdsociety.org

Selection: Inside and outside space available.

Set - Up: Thursday, May 4th- Setup may *begin* Thursday noon until 8:00 PM.

Friday, May 5th - Setup stating at 7:00 AM until 10:00 AM.

Vendor packets available all day Thursday.

ID Badges: Up to two (2) preprinted Name badges per booth space rented. Tags must be picked up on Thursday. These badges **must be worn** during the show hours as your Show Pass into the Boone County Fairgrounds. Additional badges may be purchased for \$5.00.

Vendor Policy - IGS State Show - 2017

The Indiana Gourd Society, Inc. will not create a policy that will eliminate any vendor from demonstrating or selling any Brand Name merchandise or determine any price structure for merchandise sold, thereby eliminating competition between vendors. This has been the position of the Indiana Gourd Society, Inc. in the past and shall continue to be in the future.

Location and Booth Space:

IGS Board of Directors

- **Dry Gourd Vendors (with cleaned gourds) will be allowed inside, if they choose to be.**
- **Outside Space**, approximately 16' x 24'.
- **Inside Space**, approximately 10' x 10'.
- **Booth locations**, assigned by the committee according to show layout.
Specific requests will be considered, but cannot be guaranteed.
- **First time vendor** may purchase one (1) space to be juried during the show. Vendors failing to meet show standards may not be allowed into future shows.
- **Demonstrations** in the booth are limited to the confines of the booth. Demonstrations must be completed during show hours, must not produce a "make-it-take-it" item, or charge a fee.
- **Manning the booth** is the responsibility of the person applying for the booth space.
Vendor is responsible for staffing booth during show hours. As a courtesy to neighboring vendors, no booth is to be left unattended during show hours.
- **Tables inside must be skirted** to the floor on all audience sides.

Permits, Merchandise and Sales: Each vendor is responsible for all Federal/Indiana taxes (forms at Dept. of Revenue, Indianapolis, Ind.)

- **Merchandise** must be **at least seventy-five percent (75%)** gourd and/or gourd-related.
- **NO SALE** of plastic items or artificial flowers is permitted.
- **Committee reserves the right** to reject and/or restrict vendor due to space constraints, condition and/or quality of sale merchandise, sale of inappropriate items for this show or sub-standard booth appearance.
- **All imported sale gourds** must be clearly marked, "Imported from ____" (specify country).
- **Sales** begin after your booth is setup and continues throughout show hours.

Teardown: Vendors may **teardown after 4:00 PM on Saturday.** Merchandise sell-out does **NOT** constitute a reason to dismantle your booth or remove merchandise prior to the designated teardown time.

Security: Reasonable security will be provided for all show participants by the Indiana Gourd Society, Inc. and the Boone County Fairgrounds. (See security disclaimer on page 6.)

Refunds: No refunds issued on cancellations received after April 15th. (FIRM)

***** ALL Vendors are asked to donate one (1) or more items to IGS for the Auction and enter three (3) gourds or more into competition.**

**Vendor Application Form
Indiana Gourd Society, Inc., 2017 Show**

Mail completed form and check to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: vendor@indianagourdsociety.org
P.O. Box 822 Phone: Diane Werblo: (317) 783-1428
Marion, Indiana, 46952 **DEADLINE: postmarked - April 15**

Non-Compliance: Failure to comply with regulations may prohibit any vendor from future participation in other Indiana Shows. Show committee decision is final (FIRM).

The 5th annual "Joyce Dankowski - Best Visual Display Award" will be given to a participating Vendor with the best visual display or booth.

Give a detailed description of what you are selling at the Indiana Gourd Show: _____

Name:	
Business name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	& Best time to call:
IGS Member:	Circle: YES NO

Describe any free demonstrations you are willing to do. Specify – Demo area or your booth.

Vendors will receive two (2) name tags per booth space rented. Additional tags may be purchased for \$5.00 each – list names below. Tags serve as your weekend SHOW PASS when worn. To be picked up on Thursday or a door fee will be charged on Friday and Saturday.

Names: _____

*****Spaces available on a first-come, first-paid bases, as space is limited inside.*****

#	Inside booth spaces (10' X 10') @ \$90/space (\$70 if IGS Member)	\$
#	Outside booth spaces (16' X 24') @ \$90/space (\$70 if IGS Member)	\$
#	Skirted Tables @ \$15.00 each (8' X 30"). None provided (you may bring your own). Vendor-supplied tables must be skirted by the Vendor.	\$
#	Chairs @ \$2.00 each. None provided (you may bring your own).	\$
#	Electricity @ \$5.00/vendor. Demonstrators given electrical preference. No extension cords or surge suppressors provided.	\$
#	Additional name tags @ \$5.00 each (write names on separate sheet).	\$
TOTAL	Make check payable to: Indiana Gourd Society, Inc. (IGS) and mail with application.	\$

**Exhibit Entry Registration Information
Indiana Gourd Society, Inc., 2017 Show**

Entry Level Requirements:

- **(JS) IGS Jim Story Award** - Classes JS- 1 - 2 - 3 (open to all on an equal basis)
 - **(MD) Memorial Division** - Division 1- Classes MD-A to -G (open to all on an equal basis)
 - **(D) DRIED** - Division 2 - Dried Gourds, Classes 1-17 (open to all on an equal basis)
 - **(N) NOVICE** - See page 5 for definition.
 - **(I) INTERMEDIATE** - See page 5 for definition.
 - **(A) ADVANCED** - See page 5 for definition.
 - **(M) MASTERS** - See page 5 for definition.
 - **(C) CHILDREN'S LEVEL - #'s by age: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)**
 - **(C) SCHOOL OR GROUP LEVELS - #'s by age: #1(1-4),#2(5-8), #3(9-12), # (13-18)**
- ** (Children may also enter as an adult, in any class in Division 1-6 as: N, I, A, M.)
(Children and School/Groups have a separate form in this book.)**

NOTE: List all classes you might like to enter, even if you're unsure now. It is better to register now and not bring entries, than to walk in and not get entered due to paper work, space, and time limits. Walk-in registrations are welcome, but will be delayed until paperwork is complete. You may not have time to stage your exhibit before the Friday 10:00 AM deadline.

NOTE: When "special staging" is required for your entry, write the needs on the form. Be sure to include your entry level, class number, item description, item size, space required, and display needs (electrical outlet). We try to accommodate.

Exhibit Entry Information:

- **Some classes are pre-registered only, no walk-ins; check the class listings.**
- **Pre-registration DEADLINE is April 15, for some classes.**
- **Pre-registration of all classes is appreciated, but walk-ins are welcome.**
- **You may enter two (2) items per person per class, except in Jim Story & Division #1.**
- **Jim Story and Division 1 through 6 are open to all ages.**
- **Division 7 and 8 are open to Children 1 to 18 years old.**
- **If it is a measured placement area, these entries must be pre-registered.**
- **Summary card from your packet is needed to get exhibits out of the exhibit area.**

How to fill out the exhibit entry form:

Number of entries: place a (1) or (2) after the class #, i.e. **A-34 (1)** or **A-34 (2)**
IGS Jim Story Award - specify a **JS** before the class #, i.e. **JS-1 (1)**
Division 1 - Memorial Division: - specify a **MD** before the class #, i.e. **MD-B (1)**
Division 2 - Dried Gourds: - specify a **D** before the class #, i.e. **D-17 (1)** or **D-17 (2)**
Divisions 3, 4, 5, 6: - specify a **N, I, A, M** before the class #, i.e. **N-34 (2)**
Division 7 & 8 - Please use the Children's Registration Form in this book or online

Pre-register DEADLINE is April 15 for some classes.

ENTRY TAGS MAILED: Pre-registered exhibitors may have tags mailed in advance to your home. Have a lot of entries or little time? For a small mailing fee, sent in with your entry form, we will mail you your tags. Tag your entries at home, then bring them to the show and just check in.

Mailing Fee: (1 - 25 tags = \$2.50) (26 - 50 tags = \$3.50) (51 - 75 tags = \$4.50) (76 + = \$5.50)

Exhibit Entry Registration Form Indiana Gourd Society, Inc., 2017 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Pat at: (765) 597-2049
Marion, Indiana, 46952 **Pre-registration DEADLINE: April 15, for some classes**

There is a separate Child and Group Registration Form in this book.

Make a copy of this form for your records. One (1) Entry **Form** per person, please.
 Make copies for additional sheets as needed. Remember: successful exhibit entry depends upon the legibility and accuracy of the information you provide.

Exhibition of gourds **DOES NOT** include gate fee on Fri. and Sat.

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

If you would like your pre-registered tags mailed, the Entry Tag Mailing Fee is:
 (1 - 25 tags = \$2.50) (26 - 50 tags = \$3.50) (51 - 75 tags = \$4.50) (76 + = \$5.50)

Date:	# of Tags:	Mailing Fee - \$	Check # -
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Type or print additional entries on a separate sheet and attach to your entry form.
Example: N -27- 2 (Level - Class # - # entries for that class)

Children and Group Exhibit Entry Form Indiana Gourd Society, Inc., 2017 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at: (765) 674-8088
Marion, Indiana, 46952 **Pre-register DEADLINE for Class #94 is April 15**

Forms are also available on the website - www.indianagourdsociety.org

Make a copy of the completed form for your records.
 One (1) Entry **Form** per person or group.
 Exhibition of gourds **DOES NOT** include a gate fee on Fri. and Sat.

Division 7 and 8 -- Children, School(s) or Youth Group(s):
Children, School/Group Levels - #'s are by age: **#1** (1-4), **#2** (5-8), **#3** (9-12), **#4** (13-18)

Date: _____ Age _____

Enter Child's Name or Group's Name above: _____

Address: _____

City: _____ State: _____

Contact Person: _____ Phone: _____

Childs Level: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)	Age Level #	# of entries - 1 or 2
Class 81 Hanging Decorated Bird House	C-81-	
Class 82 Bowl, Basket and/or Container, with/without lid	C-82-	
Class 83 Small whole gourd and/or hanging ornament	C-83-	
Class 84 Any Holiday Item, except Ornament	C-84-	
Class 85 Jewelry and/or Hair Ties	C-85-	
Class 86 Toy	C-86-	
Class 87 Animal, realistic or fantasy	C-87-	
Class 88 Doll or Figure, realistic or fantasy	C-88-	
Class 89 Hat	C-89-	
Class 90 Mask, must be wearable	C-90-	
Class 91 Clay on a gourd	C-91-	
Class 92 Wood Burning on a gourd	C-92-	
Class 93 I made it "My Way". (Anything goes, except Class # 81 - 92)	C-93-	
Group Level: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)	Age Level #	# of entries - 1 or 2
*Class 94 School, Youth or Group Gallery -- We made it "Our Way" max size 48" wide	C-94-	

***Class 94 is a pre-registered class, DEADLINE: postmarked - April 15.**
 (We need to know what age level, as that is how the Competition Classes are setup.)

Volunteer Registration Form Indiana Gourd Society, Inc., 2017 Show

Mail completed form to: Full form is available at: www.indianagourdsociety.org
IGS Registrations E-mail: volunteer@indianagourdsociety.org
P.O. Box 822 Phone: Pat at: (765) 597-2049
Marion, Indiana, 46952 **Pre-register DEADLINE: postmarked- April 15.**

Your time and volunteer efforts contribute toward a successful Indiana Gourd Show. **Pre-registered** volunteers, **working 4 hours or more a day**, will be rewarded with a **one-day show pass for each day worked**.
Pre-register DEADLINE is April 15, to receive a free show pass.

Name:	
Address:	
City/St./Zip:	
E-Mail:	
Phone/Cell #:	
Volunteer For:	Circle one or more areas below.

Volunteer for a **total of 4 hours or more a day**, in the following areas: Setup, Admissions, Greeters, Gourd Exhibit Area, AGS Judges, Seed Sales, Education, Kids' Patch, Ways & Means, Workshop Sign-in Booth, Auctions, Membership, Art Raffles, Tear-down or anywhere IGS needs you.

Please list times and areas you would like to work in, if you have a preference.

	Thu	Fri	Sat		Thu	Fri	Sat
AM							
AM							
AM							
PM							
PM							
PM							

Comments: _____

IGS Member Sales Booth--A Membership "Perk" Indiana Gourd Society, Inc., 2017 Show

Pre-register DEADLINE: postmarked- April 30.

Mail completed form to: IGS Registration, P.O. Box 822, Marion, IN. 46952
E-mail: igssalesbooth@indianagourdsociety.org Phone: Mac McCrary at: (317) 783-1428
This form is available at: www.indianagourdsociety.org

Have some gourd art you would like to SELL, but not enough to merit a full booth space? Here's your chance to SELL your gourds. ANY active IGS member, even if you PAID for your own vendor's booth, may have up to 10 items in the IGS Member Sales Booth, as space allows. You must pre-register to sell and **volunteer to work 1 hour or more where IGS assigns you**.

Sellers: Each member is responsible for tagging their own gourds and getting them to and from the booth. A seller may leave a tote hidden in booth with extra gourds to replace gourds that sell. You may use your craft/gourd business card; this is recommended to give the buyer your name and contact info. Seller will have the say as to what items go on display first, if space is a problem or your sold gourds need replaced. IGS will make payment to sellers, by check, at the end of show.

Booth Chair: Is responsible for setting up the booth. All gourd items will be placed randomly, but appealingly, in the booth space.

Please Note: The 1 hour required to display/sell in this booth, IS NOT included in the 4 hours required for a Free Day Pass. If you want to do both things, you will need to work a total of 5 hours or more, sometime on Thursday, Friday, or Saturday and where IGS assigns you to work.

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

Please list times you can work. IGS will assign you areas or list if you have a preference.

Times	Thurs. Set-up	Fri.	Sat.
AM 9 to 1	XX		
PM 12 to 4			
PM 1 to 5			
PM 2 to 6			
Any Time Needed			

SANDLADY'S GOURD FARM

Visit Sandlady's Gourd Farm and see Sandlady's Gourd Museum. Sandlady, Helen Thomas, sells a variety of gourds, birdhouses, precut bowls and vases, seeds and much more. Located 7 miles west of US 41 on CR 1050, (Tangier blacktop road). We ship gourds everywhere, call for pricing.

Sandlady's Gourd Farm
Helen Thomas
10295 N – 700 W
Tangier, IN. 47952

Home phone: 765-498-5428
Cell phone: 765-505-2120 or 765-505-9350
Email: sandlady@sandlady.com
See us at: www.sandlady.com

Workshop Instructor Application For: May - 2018

Show Date 2018 <u>First Weekend in May</u> Decision on exact dates to be made in June, 2017	Location Boone County 4-H Fairgrounds Lebanon, Indiana Deadline to return Instructor Applications Jan. 1, 2018 postmark date, for your application and photos of your proposed workshops to be submitted.
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To be considered by the Workshop Committee, **applications and photos of proposed projects must be completed, returned and postmarked by Jan. 1, 2018.** Send to IGS Workshops, Delaina DeHaven, 6254 S. 350 W., Rossville, IN 46065-9093, or scanned and e-mailed to workshops@indianagourdsociety.org - we prefer digital photos 300dpi or better. **Please send a separate application for each workshop.**
Note: Please, DO NOT submit any 2-day classes. Maximum length is 6 hrs.

Name of Instructor: _____
 Address: _____
 City/State/Zip: _____
 Telephone/Cell: _____
 E-mail _____
****Title of Workshop:** _____
Workshop Description: _____

List of materials/supplies students need to have (you supply gourds): _____

Special requirements: (electricity, water, vent, etc.): _____

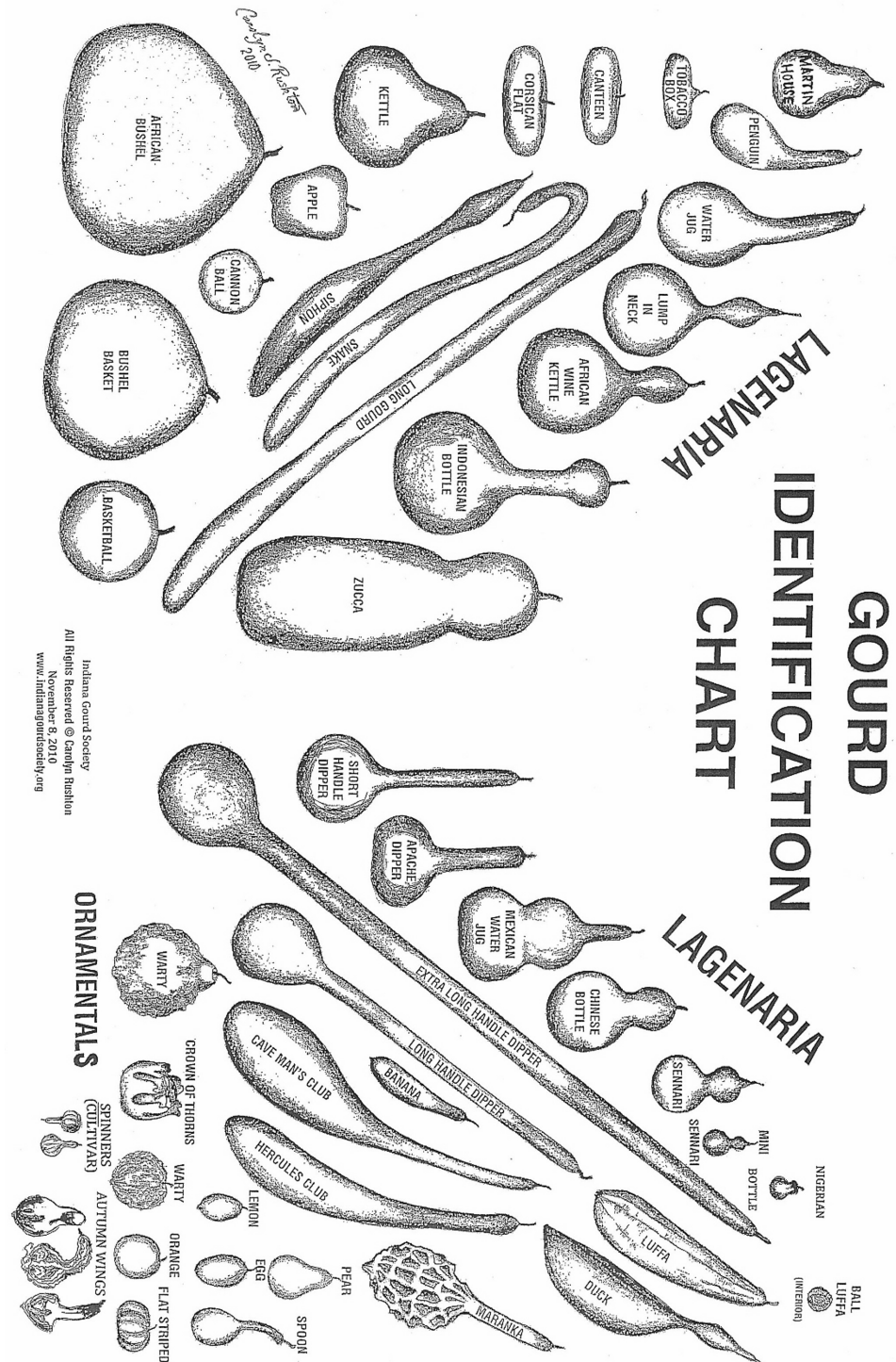
****Class size:** (Minimum #) One (1) to (Maximum #) _____

Workshop charge (your fee): \$ _____ (IGS will add \$7.00 to your class fee)

Circle the appropriate answers:

Will participant leave with finished gourd? Yes No
 Project Level: **Beginner** Intermediate Advanced All Levels
 Time required for workshop: 1-hour 2-hour 3-hour 4-hour 5-hour 6-hour
 Day/time preferred for workshop: **Any time - (Friday - Saturday)** or
 Friday - AM - PM / Saturday - AM - PM
 Days and/or times that will **NOT** work: _____
 Are you willing to repeat a class on a different day/time if we have the need? Yes No

**** Instructors, if you submit a class and it is selected, IGS considers you committed to teach that class.**



Indiana Gourd Society
 All Rights Reserved © Camlin Roshon
 November 8, 2010
www.indianagourdsociety.org

Indiana Gourd Society, Inc. - Gourd Seed Order Form

Go to: indianagourdsociety.org - open seed link, click on gourd names for pictures and descriptions. To ensure accuracy, please fill out this form and send it with payment to the address below.

Qt	Item	Qt	Item	Qt	Item
	01: Apple, SHORT		19: Bottle, CHINESE (8-10" H)		37: Kettle, SMALL (6" W x 9" H)
	02: Apple, TALL		20: Bottle Mix		38: <i>(Out of Stock)</i>
	03: Martin House (10"W x 14" H)		21: Dipper, SHORT Handle (12 - 18" long)		39: Bottle, Indonesian <i>(Out of Stock)</i>
	04: Martin House, Tall <i>(Out of Stock)</i>		22: Dipper, APACHE (flat bottom) (12 - 18" long)		40: Bottle, NIGERIAN - Mini (limited quantity)
	05: Kettle, mix		23: Dipper, LONG Handle (36 - 48" long)		41: Basketball
	06: African Wine Kettle <i>(Out of Stock)</i>		24: Dipper, EXTRA LONG Handle (48 - 72" long)		42: <i>(Out of Stock)</i>
	07: Bird House, hardshell mix		25: Luffa, LONG		43: Long Gourd (limited quantity)
	08: Bushel, (10-12" H)		26: Jewelry, sub-mini mix <i>(Out of Stock)</i>		44: Snake
	09: Bushel, 100lb. Plus <i>(Out of Stock)</i>		27: Bottle, MINI (3 - 4" H)		45: Swan/Goose Gourd
	10: <i>(Out of Stock)</i>		28: <i>(Out of Stock)</i>		46: Warty, African (8 - 9" H)
	11: Canteen		29: Bottle, SMALL <i>(Out of Stock)</i>		47: Penguin
	12: Canteen, Corsican (10" W x 5" H)		30: Bottle, MINI, (taper top) (3 - 5" H)		48: Luffa, BALL
	13: Tobacco Box (taper top) (8" W x 6" H)		31: Ornamental Gourd (taper top) (4" W x 5" H)		49: <i>(Out of Stock)</i>
	14: Copper Canyon Canteen, (Pear shape) (6"W x 8" H)		32: Banana		50: Hard Shell Warty (5 - 6" H)
	15: Maranka		33: Spoon		51: Orange Gourd (3" - Round)
	16: Cannon Ball		34: Spinner		52: Autumn Wings, mixed (limited quantity)
	17: Bat Gourd (30 - 36" long) (limited quantity)		35: Crown of Thorns		53: Tall Vase (14 - 16" H)
	18: Bottle, Mexican Water (limited quantity)		36: Nest Egg		

Seeds will NOT be shipped until the first week in February, 2017

Note: Sizes and shapes listed are approximate
Each package contains 12 seeds unless noted.
All cost \$3.00 / package. All seed batches are checked annually for germination rates.

SHIP TO:

Name: _____
 Address: _____
 City/State/Zip: _____
 Phone: _____
 E-mail: _____

Total Packages: _____
Price per pack: _____ x **\$3.00**
Plus Postage: _____
TOTAL ORDER: _____

Postage/handling, including IGS members (through: May 31, 2017):

1-4 packs = \$2.00 11-20 packs = \$4.00
5-10 packs = \$3.00 21 packs and up = 5.00

Please list alternate choices below in case any of the above are out of stock.

Gourd Lodging, and Camping

RV PARK RESERVATIONS MUST BE PREPAID.

ELECTRIC CONNECTION AVAILABLE FOR \$15.00 PER NIGHT.

SANITARY HOOKUPS AND WATER HOOKUPS AVAILABLE AT ADDITIONAL FEE.

DO NOT CALL THE FAIRGROUNDS FOR RV PARK RESERVATIONS.

RESERVATIONS MAY ONLY BE MADE FOR THIS EVENT BY CONTACTING:

PAT MOORE: Phone: (765) 597-2049

OR email: showchair@indianagourdsociety.org

Below are some of the hotels in the Lebanon area at varying rates.

Taxes are added to all the rates. Mention the Indiana Gourd Society at all of the locations for best rates. Book reservations by April 25 to secure the IGS rate.

Holiday Inn Express

335 N. Mt Zion Road
 Lebanon, IN 46052 (I-65 Exit 140)
 Ph.: 765-483-4100

May 4, \$134.99 - 2 Queen / 1 King \$148.99
 May 5, \$139.99 - 2 Queen / 1 King \$143.99
 pets add \$15 per night.

Hot breakfast daily, fitness room, WI-FI, elevator, pool, hot tub, ADA compliant at pool, 37" TV, microwave, fridge in room.

Book online at: HolidayInnExpress.com/Lebanon

Comfort Inn

210 N. Sam Ralston Road
 Lebanon, IN 46052 (I-65 Exit 140)
 Ph.: 765-482-4800

\$89.99 per night, pets add \$15 per night.
 Two people in room, each additional person, \$5.00 per night, 1-2 children free. Continental breakfast, elevator, pool, exercise room, WI-FI, deluxe TV, fridge, microwave in room. Review cancellation policy carefully before booking.

Book online at:
www.comfortinn.com/hotel-lebanon-indiana-IN420

America's Best Value Inn

1280 State Rd 32,
 Lebanon, IN, 46052 (I-65 Exit 140)
 Ph.: 765-482-9190

\$54.99 per night for 1-2 people,
 pets add \$10.00 per night.

Free coffee, clean rooms, WI-FI, cable TV, microwave and fridge in rooms. No pool. 100% smoke free (smoking permitted outside room door).

Contact at: 765-482-9190

Motel 6

405 N. Mt. Zion Road,
 Lebanon, IN 46052 (I-65 Exit 140)
 Ph.: 765-482-9999

\$49.99 per night.

No elevator, but ADA-compliant rooms on first floor. WI-FI, TV, fridge, microwave in rooms. One room for 4 has connecting door to another room for 4 people.

Contact at: 765-482-9999 to assure price.

EconoLodge

1245 West State Road 32
 Lebanon, IN 46052 (I-65 Exit 140)
 Ph.: 765-482-9611

\$69.99 per night, pets add \$20 per night.
 Continental breakfast. No elevator. No pool.
 WI-FI, TV, microwave, fridge in rooms.

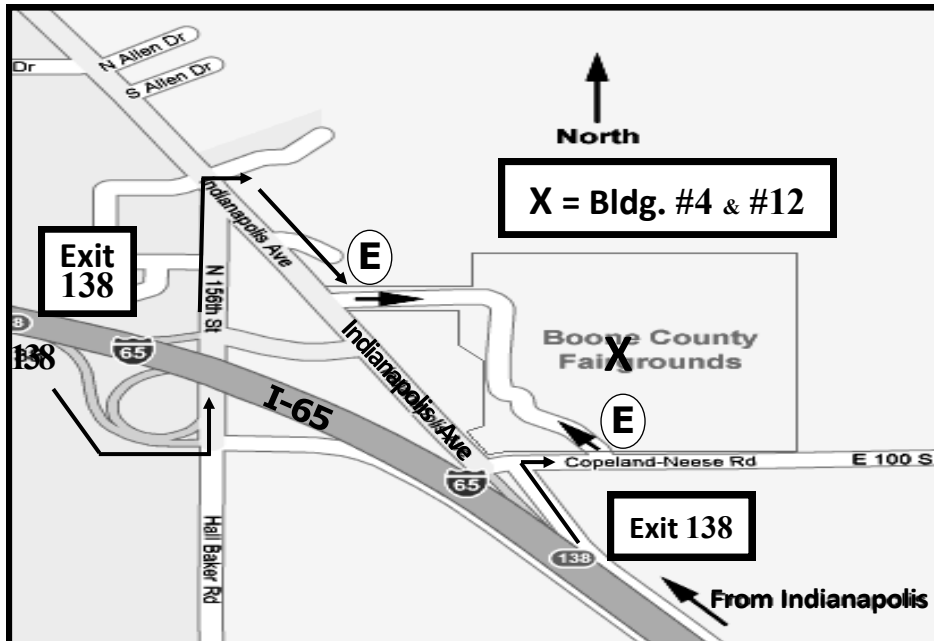
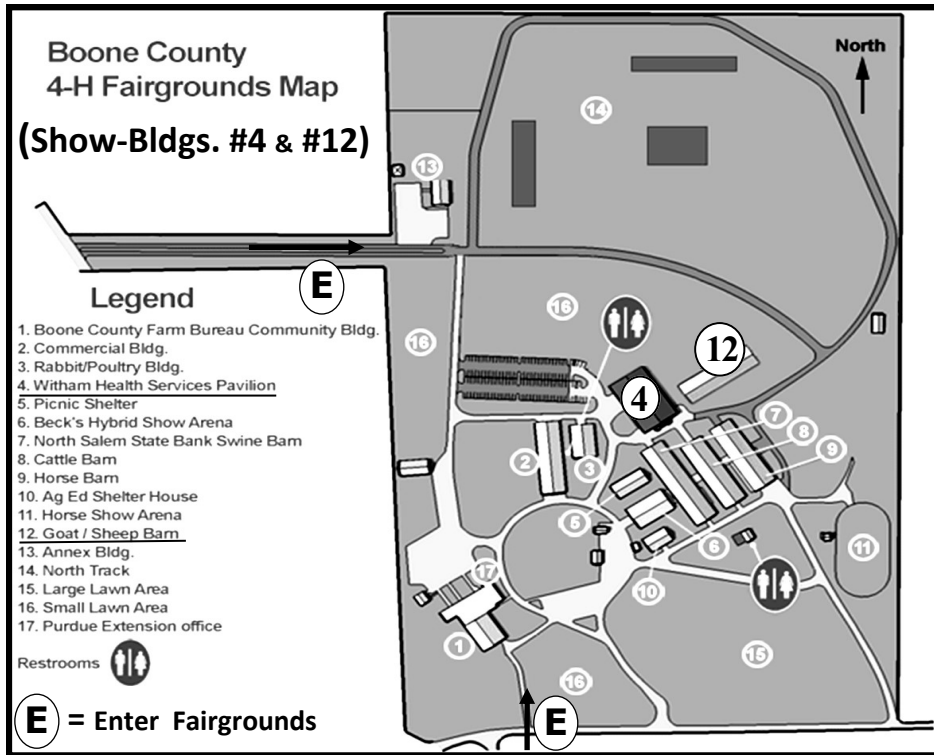
Contact at: 765-482-9611

**HAVE
 A
 GOURD DAY
 WITH
 IGS**

INDIANA GOURD SOCIETY, INC.

Make check payable to "Indiana Gourd Society" or "IGS" and mail to Ida Kennedy, 5615 S. 425 W., LaPorte, IN 46350.
 If you have questions, contact us at: seeds@indianagourdsociety.org Copyright © 2017, Indiana Gourd Society, Inc. IGS/12-22-16

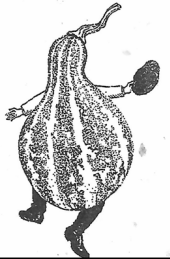
Boone Co. 4-H Fairgrounds
1300 E. - 100 S., Lebanon, Indiana - 46052



GOURDS

presented by

SUE WESTHUES
 P.O. Box 1786
 Bloomington, IN 47402
 (812) 876-3099



- **Gourd Art by Award-Winning Artists:** Sherry, Bob, and Blake Briscoe
- **Ranger Products:** Alcohol Inks, etc.
- **Tools:** Gourd Whips (Cleaners) Heat Guns
- **GourdMaster Products:** Ink Dyes, Trans. Acrylics, Conditioners, Varnishes, etc.
- **One Stroke (TM) Painting Classes Available**
- **All Gourds used are grown in the USA**
- **Contact: 336-634-3397 giraffeslaff@bellsouth.net FB: SherryBriscoe37**



Visit Your Friendly Ways & Means Store At The Show

We have a selection of shirts, aprons, shopping bags, hats, pins, and various miscellaneous items.

Jim Story Tapes© or Jim Story DVDs© - \$20.00 each
 (Jim Story Tapes and Jim Story CD's are copyrighted by the Indiana Gourd Society and may NOT be duplicated in any manner. All rights are reserved.)

Contact Phil Moorhead about the Tapes and DVDs at:
treasurer@indianagourdsociety.org
 See the Ways & Means section on our Web Site: www.indianagourdsociety.org



Thank you to the Boone County Convention and Visitor Bureau for providing grant support to help IGS put on this terrific show.

BooneCVB (www.boonecvb.org) has supported us; please support them.