

**22ND ANNUAL STATE SHOW
INDIANA GOURD SOCIETY, INC.**

MAY 3-4, 2014



**THE
MAGICAL
BEAUTY
OF GOURDS**

**(FROM SEED BEGINNINGS
TO THE FINAL GOURD ART)**



**BOONE CO. FAIRGROUNDS
1300 E. - 100 S.
LEBANON, IND. 46052**

www.indianagourdsociety.org

INDIANA GOURD SOCIETY, INC.
P.O. BOX 822
MARION, IN 46952

MAIL TO:



Message from the Show Chair

Hello to All,

I am honored to again be the Show Chair for the Indiana Gourd Society's State Show in 2014. I want to thank everyone in advance for all of your support & help again this year.

Our 2014 State Show will be at the Boone County 4-H Fairgrounds in Lebanon, Indiana. This is the second year for the IGS State Show at this site. We are all looking forward to the adventure, changes and improvements that were made over last year's show. We are under one roof again this year, but the classes, vendors and competition areas are relocated in the building.

Again this year, the Vendors may compete for the Joyce Dankowski Memorial Award "Best Vendor Display". We would like to congratulate the 2013 winner: **Sherry Benedict, "Lady of the Forest"**, for her lovely display last year.

The adult competition categories and classes are similar to last year. We have added a new class, Class #77, Doodling, for those of you into the "Zentangle" craze.

The entry level definitions that were revised did help you decide at what level you and your entries belong and are the same this year.

IGS has added more Children's Competition Classes this year. We had so many great entries in the Children's Classes last year. This year we are adding: Bowls or Containers, Small Whole Gourds or Ornaments, and Jewelry or Hair Ties. Please review the 2014 class competitions for the Children and Groups, and continue to talk to parents, teachers and other leaders to get the kids involved in our show.

Come to the 2014 IGS State Show and see the:

Magical Beauty of Gourds
(From Seed Beginnings to the Final Gourd Art)

I hope to see you there! Pat Moore, 2014 Show Chair

Boone Co. 4-H Fairgrounds

1300 E. - 100 S., Lebanon, Indiana - Phone 765-482-0750



Gourd Fellowship Dinner, Contests, Lodging, and Camping

Fellowship Dinner - See Reservation Form In Book
Gourd Jewelry, Hat, Dog Hat, and Mask Contest To Follow Dinner

RV PARK RESERVATIONS! MUST BE PREPAID.
ELECTRIC CONNECTION AVAILABLE FOR \$15.00 PER NIGHT.
SANITARY HOOKUPS AND WATER HOOKUPS AVAILABLE AT ADDITIONAL FEE.

DO NOT CALL THE FAIRGROUNDS FOR RV PARK RESERVATIONS!

RESERVATIONS MAY ONLY BE MADE FOR THIS EVENT BY CONTACTING:

PAT MOORE: PHONE NO. (765) 597-2049
OR email: showchair@indianagourdsociety.org

Below are some of the hotels in the Lebanon area at varying rates. Taxes invariably are added to those rates. **Mention the Indiana Gourd Society at all of the locations for best rates.** Book reservations by April 25, 2014 to secure the IGS rate.

Holiday Inn Express

535 N. Mt Zion Road
Lebanon, IN 46052 (I-65 Exit 140)
Ph.: 765-483-4100
\$104.99 per night, pets add \$15 per night.
Hot breakfast daily, fitness room,
WI-FI, elevator, pool (86°), hot tub, ADA compliant
at pool. 37" TV, microwave, fridge in room.
Book online at: mgr@expresslebanon.com

Comfort Inn

210 N. Sam Ralston Road
Lebanon, IN 46052 (I-65 Exit 140)
Ph.: 765-482-4800
\$85.49 per night, pets add \$15 per night.
Two people in room, each additional person, \$10.00
per night, max. total 4 people. Continental break-
fast of 25 plus items, elevator, pool, exercise room,
WI-FI, Deluxe TV, fridge, microwave in room.
Book online at:
www.comfortinn.com/hotel-lebanon-indiana-IN420

Super 8 Motel

405 N. Mt. Zion Road,
Lebanon, IN 46052 (I-65 Exit 140)
Ph.: 765-482-9999
\$65.99 per night, pets add \$10.00 per stay.
Breakfast included, No elevator, but ADA-compliant
rooms on first floor. Saltwater pool, WI-FI, TV,
fridge, microwave in rooms. One room for 4 has
connecting door to another room for 4 people.
Contact at: E-mail lebanonsuper8@gmail.com
or call direct to assure price.

America's Best Value Inn

1280 State Rd 32,
Lebanon, IN, 46052 (I-65 Exit 140)
Ph.: 765-482-9190
**\$49.99 per night for 1-2 people,
pets add \$10.00 per night.**
Free coffee, clean rooms, wireless internet,
cable TV, microwave and fridges in rooms,
No pool, 100% smoke free (smoking permitted
outside room door).
Contact at: 765-482-9190

EconoLodge

1245 West State Road 32
Lebanon, IN 46052 (I-65 Exit 140)
Ph.: 765-482-9611
\$57.00 per night, pets add \$20 per night.
Continental breakfast. No elevator, No Pool, Jacuzzi,
WI-FI, TV, microwave, refrigerator in rooms.
Contact at: 765-482-9611

**HAVE
A
GOURD DAY
WITH
IGS**

INDIANA GOURD SOCIETY, INC.

2014 Indiana Gourd Show Committee

SHOW CHAIR	PAT MOORE	(765) 597-2049	showchair@
Show Co-Chair	FRAN BASCOM	(765) 945-8132	cochair@
Auction Chair	Bob Briscoe		auction@
Chat Table	Bill Freihofer	(317) 414-8669	chatty@
Demos Chair	Alice Pawlowski	(219) 942-2529	demos@
Exhibit Setup	Pat Moore	(765) 597-2049	show chair@
Facilities Mgmt.	Karen Niemeyer	(765) 436-7518	facilities@
Fellowship Dinner	Karen Niemeyer	(765) 436-7518	president@
Information Chair	Phil Moorhead	(765) 674-8088	infochair@
Judging Chair	Phil Moorhead	(765) 674-8088	judging@
Kid's Patch Chair	Denise Bechtold	(756) 481-7546	kidspatch@
Membership Chair	Pat Moore	(765) 597-2049	member@
Photographer	Dallas Lunsford	(765) 453-0247	photographer@
Publicity/AD Chair	Diane Werblo	(317) 783-1428	publicity@
Raffle Chair	Sherry Benedict	(574) 936-4805	raffle@
Seed Sales	Ida Kennedy/Fran Bascom	(219) 767-2901	seeds@
State Show Book	Pat Moore	(765) 597-2049	showbook@
Vendor Chair	Ida Kennedy	(219) 767-2901	vendors@
Volunteer Chair	Kirsten DeHaven	(765) 379-2149	volunteer@
Ways and Means	Loretta Pressel	(574) 586-2502	waysmeans@
Workshops Chair	Delaina DeHaven	(765) 379-2149	workshops@
Prior Show Chair	Pat Moore	(765) 597-2049	

**For ALL emails above and below—
after the @ symbol add the following:
indianagourdsociety.org**

IGS Executive Board

President: Karen Niemeyer - Thorntown, IN (2012-2014)	president@
1 st Vice-president: Bill Freihofer - Indianapolis, IN (2012-2014)	1stvp@
2 nd Vice-president: Ida Kennedy - LaPorte, IN (2012-2014)	2ndvp@
Treasurer: Philip Moorhead - Marion, IN (2013-2015)	treasurer@
Secretary: Kirsten DeHaven - Rossville, IN (2012-2014)	secretary@
Membership Secretary: Pat Moore - Bloomingdale, IN (2012-2014)	membership@
Director 1: Ron Bair - Marion, IN (2012-2014)	directorRB@
Director 2: Valene Alexander - La Fontaine, IN (2012-2014)	directorVA@
Director 3: Fran Bascom - Windfall, IN (2013-2015)	Phone Only: (765) 945-8132
Director 4: Delaina DeHaven - Rossville, IN (2013-2015)	directorDDH@
Director 5: Carolyn Rushton - Glenwood, IN (2013-2015)	directorCR@

22nd Annual Indiana Gourd Show - 2014

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Back Cover, Inside - Maps - Boone County Fairgrounds Entrance & Buildings

Back Cover, Outside - Mailing Info

Workshop Instructor Application For: May - 2015

Show Date/Location (Tentative)
May 1, 2, and 3, 2015
 Boone County 4-H Fairgrounds
 Lebanon, Indiana

Deadline to return Instructor Applications
Aug 15, 2014 cutoff date for your
 application and photos of your proposed
 workshops to be submitted.

To be considered by the Workshop Committee, **applications and photos of proposed projects** must be completed and **returned by Aug 15, 2014** to IGS Workshops, Delaina DeHaven, 6254 S. 350 W., Rossville, IN 46065-9093, or scanned and e-mailed to workshops@indianagourdsociety.org - we prefer digital photos 300dpi or better. Please send a separate application for each workshop.

Note: Please, **DO NOT** submit any 2 day classes and Maximum length is 6 hrs.

Name of Instructor: _____

Address: _____

City/State/Zip: _____

Telephone/Cell: _____

E-mail: _____

Title of Workshop: _____

Workshop Description: _____

List of materials/supplies students need to have (you supply gourds): _____

Special Requirements: (electricity, water, Vent, etc.): _____

Minimum number of students: _____ Maximum number of students: _____

Workshop charge (**Your Fee**): \$ _____ (IGS will add \$7.00 to your class fee)

Circle the appropriate answers:

Will participant leave with finished gourd? **Yes** **No**

Project Level: **Beginner** **Intermediate** **Advanced** **All Levels**

Time required for workshop: **1-hour** **2-hour** **3-hour** **4-hour** **5-hour** **6-hour**

Day/time preferred for workshop:

Friday- PM / Saturday- AM PM / Sunday- AM / any time

Days and/or times that will NOT work: _____

Are you willing to repeat a class on a different day/time if we have enough students? **Yes** **No**

Could you use a helper to assist you with your class: **Yes** **No**

(Helper would assist as needed for setup, during class and help clean up after class.

Helper does NOT take the class.)

Indiana Gourd Society, Inc. - Gourd Seed Order Form

Instructions:- Go to indianagourdsociety.org Open Seed link, then click on gourd names to see picture and description of the gourd. To ensure accuracy, please fill out this order form, and send (with payment) to the address below.

TOTAL ORDER		19-Bottle, CHINESE (8 - 10" tall)	38-Wrenhouse, Hardshell mix
01-Apple, SHORT		20-Strawberry (Unavailable)	39-Bottle, Indonesian
02-Apple, TALL		21-Dipper, SHORT Handle	40-Bottle, NIGERIAN -Mini (Limited quantity)
03-Martin House, SMALL		22-Dipper, APACHE (flat bottom)	41- Basketball
04-Martin House, GIANT		23-Dipper, LONG Handle (36 - 48" long)	42- Duck, SOLD OUT
05-Kettle		24-Dipper, EXTRA LONG Handle (48 - 72" long)	43- Long Gourd, (Limited quantity)
06-Kettle, African Wine (6seeds/pack)		25-Luffa, LONG	44-Snake
07-Bird House		26-Jewelry, sub-mini mix	45-Swan/Goose Gourd
08-Bushel, SMALL		27-Bottle, MINI CHINESE (1 - 3" long)	46-Warty
09-Bushel, 100 lbs PLUS (6 seeds/pack)		28-Mini Kettle	47-Penguin
10-Bushel, GIANT (12-18")		29-Bottle, SMALL CHINESE (4 - 6" snowmen)	48-Luffa, BALL
11-Canteen, (10" round, 5"deep)		30-Bottle, Baby (2-4" snowmen people) (Unavailable)	49-Zucca, (6 seeds/pack)
12-Canteen, Corsican, Flat		31-Peruvian Pear, Mini (6 seeds/pack) (Limited quantity)	50-Sennari
13-Tobacco Box, (taper top)		32-Banana	51-Buffer Gourd
14-Canteen, Copper Canyon, (Pear shape 7 x 7")		33-Spoon	52-Autumn Wings, Large SOLD OUT
15-Maranka		34-Spinner	53- SOLD OUT
16-Cannon Ball		35-Crown of Thorns	Total Packages _____ Price per Pack <u>X</u> \$3.00 Plus Postage (see below) _____ Total Order \$ _____
17- Club Gourd, (Limited quantity)		36-Nest Egg	
18-Bottle, Mexican Water		37-Bottle gourds, mixed (Discontinued)	

Each package contains 12 seeds (unless noted) and costs **\$3.00 per package**.
All seed batches are checked annually for germination rates. None in inventory are lower than 60%.

Postage/handling through May 30, 2014 is (including IGS members):

\$1.00 (1-5 pkgs) . . . \$2.00 (6-10 pkgs) . . . \$3.00 (11-15 pkgs) . . . \$4.00 (16-20 pkgs) . . . \$5.00 (21 pkgs and up)

Name:	Shipping instructions or notes:
Address:	
City/State/Zip*	
Phone or E-mail:	

Make check payable to "The Indiana Gourd Society" or "IGS". Mail To: Mrs. Ida Kennedy, 5615 S. 425 W., LaPorte, IN 46350
If you have any questions regarding seeds please contact: seeds@indianagourdsociety.org. Copyright © 2007-2013, Indiana Gourd Society, Inc.

INDIANA GOURD SOCIETY, INC. ☐ NEW ☐ RENEW ID# _____

Membership Application DATE: _____

☐ 1 year @ \$15.00 ☐ 3 year @ \$40.00 Patch # _____

PLEASE PRINT (Free gift with New or 3yr Membership)

NAME: _____

ADDRESS: _____

CITY, STATE, ZIP _____

PHONE _____ COUNTY _____

EMAIL _____

DO YOU WANT ELECTRONIC TENDRIL ? CIRCLE YES or NO

Make your CHECK payable to the INDIANA GOURD SOCIETY, INC.

MAIL TO: INDIANA GOURD SOCIETY, INC., 691 W Veach Rd, Bloomingdale, IN 47832

Visit the IGS Web site at: www.indianagourdsociety.org

22nd Annual Indiana Gourd Show

Admission charged: \$5.00 per day per Adult,
\$3.00 per day per Senior 60 & older, age 14 & under, free
Bring a can of food for Food Bank and get \$1.00 off admission fee.

Location: Boone County Fairgrounds
1300 E. 100 S. , Lebanon, Indiana 46052
Phone: 765-482-0750

Workshop Hours:

Friday, May 2, 12:00 Noon to 7:00 PM
Saturday, May 3, 9:00 AM to 6:00 PM
Sunday, May 4, 9:00 AM to 1:00 PM

Friday: Workshops and Entry Placement Only! No other public access!

Doors Open to Public:

Saturday, May 3, 9:00 AM to 6:00 PM
Sunday, May 4, 9:00 AM to 3:00 PM

For More Information Contact: Pat Moore: Phone - (765) 597-2049
Email: showchair@indianagourdsociety.org
Visit: www.indianagourdsociety.org

<u>ENTRY PLACEMENT:</u>	FRIDAY	May 2, 2014	2:00 PM to 7:00 PM
<u>DOORS OPEN TO PUBLIC:</u>	SATURDAY	May 3, 2014	9:00 AM to 6:00 PM
<u>DOORS OPEN TO PUBLIC:</u>	SUNDAY	May 4, 2014	9:00 AM to 3:00 PM
<u>WORKSHOPS:</u>	Friday	May 2, 2014	Noon to 7:00 PM
	Saturday	May 3, 2014	9:00 AM to 6:00 PM
	Sunday	May 4, 2014	9:00 AM to 1:00 PM

<u>SATURDAY</u>	<u>MAY 3</u>
9:00 AM - 6.00 PM	<u>DOORS OPEN TO PUBLIC</u>
Throughout Day	Free Demonstrations & Discussions
9:00 AM - 6:00 PM	Workshops Ongoing
1:00 PM	Live Auction (Part 1)
6:00 PM	<u>DOORS CLOSE TO PUBLIC</u>
6:30 PM	Gourd Fellowship Dinner In Fairgrounds Community Building
	You may walk or drive from the Pavilion Bldg. to Community Bldg. The walk is a short 390 steps!

[illegible]

Children and Group Exhibit Entry Form Indiana Gourd Society, Inc., 2014 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at: (765) 674-8088
Marion, Indiana, 46952 **Pre-registered DEADLINE: April 15, 2014**
Forms are also available on the website - www.indianagourdsociety.org

Make a copy of the completed form for your records.
 One(1) Entry **Form** per person or group.
 Exhibition of gourds DOES NOT include a gate fee on Sat. and Sun.

Division 8 and 9 -- Children, School(s) or Group(s):

Children, School/Group Levels - #'s are by age/yr. old: **#1(1-4), 2(5-8), 3(9-12), 4(13-18)**

Date: _____

* _____ Age _____

* **For Individual Entry:** enter Child's Name above:

** _____ Age _____

** **For School or Group entry:** enter Group's Name above:

Address: _____

City: _____ State: _____

Contact Person: _____ Phone: _____

Childs Level: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)	Age Level #	# of entries-1 or 2
Class # 84 Decorated Bird House	C-84-	
Class # 85 Bowl and/or Container	C-85-	
Class # 86 Small whole gourd and/or Ornament	C-86-	
Class # 87 Jewelry and/or Hair Ties	C-87-	
Class # 88 Toy and/or an Animal	C-88-	
Class # 89 I made it "My Way". (Anything goes, except Class # 84 - 88)	C-89-	
Group Level: #1(1-4), #2(5-8), #3(9-12), #4(13-18)	Age Level #	# of entries-1 or 2
* Class # 90 School or Group Gallery -- We made it "Our Way" max size 48" wide	G-90-	

* **Class #90 is a pre-registered class, before DEADLINE of April 15**

(We need to know what age level, as that is how the Competition Classes are setup.)

General Rules For Exhibiting

Entry Level Definitions:

Children: #'s categorize by age/yrs. old: **#1(1-4), #2(5-8), #3(9-12), #4(13-18)**

School & Youth Groups: #'s categorize by age/yrs. old: **#1(1-4), #2(5-8), #3(9-12), #4(13-18)**
 Reserved for Schools and Youth Groups to enter as a group (3 or more) in a Gallery.

Children: May also enter as an adult, in any class in Division 1-7 as:
 Novice (N), Intermediate (I), Advanced (A), Masters (M)

Novice: Entrant is at beginning level of a technique or class/category. Has not won a blue ribbon in **that** technique or class/category at art, craft or gourd shows. Does not sell art or craft work or teach classes.

Intermediate: Entrant is beyond the beginning level of a technique or class/category. Has won a blue ribbon at art, craft or gourd shows, but not a best of class/category. May or may not sell art or craft work or teach classes.

Advanced: Entrant has won substantial ribbons at intermediate level, and has won at least one (1) best of class/category. Sells art or craft work at shows and/or teaches classes.

Master: Entrant has won multiple ribbons in best of class/category, at least one (1) people's choice, chairman's award, or best of show. Sells art or craft work at shows or in galleries. Teaches art or craft classes on a regular basis.

All Entrants: Entrant may only **regress** one (1) level if entering a new technique or class/category.

General Exhibitor Entry Guidelines: — See specific rules for each division.

- Any individual may exhibit at the Indiana Gourd Show.
- Exhibitors are allowed to enter two (2) entries per person per class.**
- DO NOT MAIL EXHIBIT(S) TO IGS.**
- IGS WILL NOT MAIL BACK EXHIBIT(S) LEFT AT THE SHOW.**
- Entries exhibited in previous Indiana Gourd Society, Inc. State Shows will not be allowed in the **same** category (class) a second time, but may be entered in a different category.
- Pumpkins, squash, etc. will not be acceptable entries in any show competition.
- Any class assigned a measured space **MUST BE PRE-REGISTERED by April 15.**
- Walk-in entries will be accepted Friday, before 7:00PM, **provided staging space is available. Some exhibit classes are pre-registered ONLY and closed to walk-ins.**
- Exhibitors walking in may be delayed in placing their exhibits, because tags and summary cards must be printed. This may cause sufficient delay and take you past the entry placement deadline.
- Exhibit Summary Card must be shown to pick up exhibits.**

General Rules For Exhibiting

(Continued from page #5)

Exhibitor Packet Pick-Up

- Hours are: **Noon – 7:00 PM on Friday.**

Exhibit Placement

- Exhibit placement is Friday ONLY, 2:00 PM until 7:00 PM.**
- Entry tags provided in exhibitor's packet. Tags must be displayed with each entry.
- Judging begins promptly at 8:00 PM Friday and will end when completed. **(During this time, the exhibit area will be CLOSED to all except authorized individuals.)**
- Signed gourds may be displayed, but names must be discretely covered (Artist's name may influence judging).
- The Show Committee reserves the right to subdivide and/or combine classes.
- The Show Committee reserves the right to relocate exhibits before judging begins.
- The Show Committee members will assist placing entries requiring "special staging." (See entry form)
- Be sure your artistic work **fits the class** you have entered. If you are unsure, please ask one of the Show Committee Members **before** placing your entry.

Judging

- Judging will be to AGS rules, option "C" for ALL classes. See the AGS Website for explanation of the rules, or contact the IGS Judging Chair (Page 1) for more information or clarification.**
- Judges and clerks will place blue ribbons on 1st place entries and identify other placements on the entry tag. All awards ribbons will be placed on Divisions 8 and Division 9 entries.
- Go to Information Table to receive all other ribbons awarded.
- Placements will be 1st through 5th place. A single entry in a class does NOT guarantee a 1st place ribbon!
- All judges' decisions are final.
- Terminology, as defined in "Glossary of Terms" will define the basis for judging.

Post-Judging

- Exhibitor's Name shown on entry tag. *(Small business cards may be neatly displayed beside entries. Cards may not be placed until **after** judging.)*
- Exhibits, ribbons and tags must remain in place until 3:00 PM Sunday, May 4th.**
- Exhibitors removing exhibits early may not be allowed to exhibit in future IGS shows.
- All unclaimed exhibits become the property of the IGS at Show's close.

Show Security and Disclaimer

- The Indiana Gourd Society, Inc. and the Boone County Fairgrounds will provide reasonable security for all participants during the Show.
- The Indiana Gourd Society, Inc. and the Boone County Fairgrounds will not assume responsibility for damage, theft or injury during the Show.

Exhibit Entry Registration Form Indiana Gourd Society, Inc., 2014 Show

Mail completed form to:

IGS Registration

P.O. Box 822

Marion, Indiana, 46952

This form is available at: www.indianagourdsociety.org

E-mail: treasurer@indianagourdsociety.org

Phone: Pat at: (765) 597-2049

Pre-register DEADLINE: April 15, 2014

There is a separate Child and Group Registration Form in this book!

Make a copy of this form for your records. One(1) Entry **Form** per person, please. Make copies for additional sheets as needed. Remember: successful exhibit entry depends upon the legibility and accuracy of the information you provide. Exhibition of gourds DOES NOT include gate fee on Sat. and Sun. Pre-registered to volunteer 4 hr. on Sat or Sun for a one day pass, contact the volunteer chair).

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

Entry Tag Mailing fee: (1 - 25 tags = \$2.50) (26 - 50 tags = \$3.50) (51 - 75 tags = \$4.50) (76 + = \$5.50)

Date:	# of Tags:	Mailing Fee - \$	Check # -
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Type or print additional entries on a separate sheet and attach to your entry form.

Example: N-27-2 (Level - Class # - # entries for that class)

Exhibit Entry Registration Information Indiana Gourd Society, Inc., 2014 Show

Entry Level Requirements:

- **(D) DRIED** - Division 1 - Dried Gourds, Classes 1-20 (open to all age/experience levels)
- **(N) NOVICE** - (See page #5 for definition)
- **(I) INTERMEDIATE** - (See page #5 for definition)
- **(A) ADVANCED** - (See page #5 for definition)
- **(M) MASTERS** - (See page #5 for definition)
- **(C) CHILDREN'S LEVEL** - #s by age/yr. old: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18)
- **(G) SCHOOL OR GROUP LEVELS** - #s by age/yr. old: #1(1-4), #2(5-8), #3(9-12), # (13-18)

******(Children may also enter as an adult, in any class in Division 1-7 as: N, I, A, M.)

(Children and School/Groups have a separate form in this book.)

NOTE: List all classes you might like to enter, even if you're unsure now. It is better to register now and not bring entries, than to walk in and not get entered due to paper work, space, and time limits. Walk-in registrations will be delayed until paperwork is complete. You may not have time to stage your exhibit before the 7:00 PM deadline.

NOTE: When "special staging" is required for your entry, write the needs on the form. Be sure to include your entry level, class number, item description, item size, space required, and display needs (electrical outlet or hanger). We try to accommodate.

Exhibit Entry Information:

- **Pre-registered DEADLINE is April 15, 2014.**
- **You may enter two (2) items per person per class**
- **Division 1 through 7 are open to all ages**
- **Division 8 and 9 are open to Children 1 to 18 years old**
- **Some classes are pre-registered only, no walk-ins, check the class listings**
- **If it is a measured placement area – it is Pre-Registered Entry ONLY!**
- **Summary card from your packet is needed to get exhibits out of the exhibit area!**

How to fill out the exhibit entry form:

Number of entries: placing a (1) or (2) after the class # - example: **M-34 (1)** or **M-34 (2)**

Division 1 - Dried Gourds: - specify a **D** before the class #, i.e. **D-17 (1)**

Divisions 2, 3, 4, 5, 6, and 7 : - specify a **N, I, A, M** before the class #, i.e. **N-34 (2)**

Division 8 & 9 - Please use the Children's Registration Form In Book or On-Line

Pre-register DEADLINE is April 15, 2014

New this year: ENTRY TAGS MAILED Pre-registered Exhibitors may have tags mailed in advance to your home. Have a lot of entries or little time, for a small mailing fee, sent in with your entry form, we will mail you your tags. Tag your entries at home, then bring them to the show on Friday and just check-in.

Mailing Fee: (1 - 25 tags = \$2.50) (26 - 50 tags = \$3.50) (51 - 75 tags = \$4.50) (76 + = \$5.50)

Division 1 - Dried Gourd - 2 entries per person per class

Division 1 General Requirements:

- **In this division, ALL compete on an equal basis.**
- Contact the Show Committee if you would like to exhibit an educational display
- Gourds must be grown by exhibitor
- Pay particular attention to the use of the words either, or, and
- Gourd circumference will not be considered, unless stated

Exhibited gourds must adhere to the following:

- 1) be dried and cleaned with skin removed,
- 2) stem must be clean if attached - stems optional
- 3) gourd type (i.e. Cannonball, Luffa) must be neatly printed on 3" X 5" card by exhibitor.
- 4) have no finish, unless stated

For Classes 1 - 20, use letter (D) before class numbers 1 - 20 on Exhibit Entry Form

Hardshell (Lagenaria)

- Class 1** Three (3) large gourds of different varieties, eighteen (18) inches or more in either height or width.
- Class 2** Three (3) medium gourds of different varieties, more than ten (10) inches in height or width, but less than eighteen (18) inches in height or width.
- Class 3** Three (3) small gourds, of different varieties, less than ten (10) inches in height and width.
- Class 4** Three (3) gourds of different varieties, chosen to demonstrate different shapes & sizes.
- Class 5** Three (3) gourds of same variety, each should be the same shape, size, and hue/color.
- Class 6** Smallest mature gourd, measured in height, width, and circumference combined.
- Class 7** Largest mature gourd, measured by circumference.
- Class 8** Longest dipper, with less than four (4) inches of curve in the handle.

Ornamental (Cucurbita)

- Class 9** Five (5) gourds of same variety, each the same shape, size & hue/color.
- Class 10** Five (5) gourds of different varieties to demonstrate different shapes and sizes.
- Class 11** Smallest measured in height, width, and circumference combined (includes ball Luffa).
- Class 12** Three (3) gourds of identical variety, cleaned, cylindrical Luffa or ball Luffa gourds.
- Class 13** One (1) gourd - Longest cylinder Luffa gourd.

Jim Story Manipulated Gourd - Gourd and Stem must be GREEN CLEANED and grown in 2013

After Class judging all entries in this group will be judged together for competition at AGS level. The winner is responsible for all of the AGS documentation requirements.

- Class 14** Corkscrew
- Class 15** Knotted
- Class 16** Two Knotted together
- Class 17** Grown in a mold
- Class 18** Any other manipulated type
- (In Classes 14 through 18 the 1st Place winner is also awarded \$25 provided by Jane Story)**

Miscellaneous Dried Gourds

- Class 19** One natural freak of nature
- Class 20** Un-decorated (rim scalloping allowed) gourd bowl containing a single or several different varieties of whole undecorated gourds. A clear finish may be used.

Division 2 - Botanicals - 2 entries per person per class

This Division is open to — Novice, Intermediate, Advanced, and Master

Division 2 General Requirements:

- Gourd does not have to be grown by exhibitor
- All plant material must be live, unless stated
- Plant material of all types may be used: bulbs, herbs, perennials, annuals, vines, etc.
- Plant material must be planted directly into the gourd container -- no liners or pots of any kind are to be used inside the gourd
- A sealer may be used on the inside of the gourd, but is not necessary
- All planters/containers are to be gourds**
- Construction may be from more than one gourd
- Gourd pieces may be added
- If decorated, any technique(s) may be used
- A wooden base on a gourd container is allowed; however, gourd base preferred
- No plastic** may be used except for flower stems and where noted
- GOURD(S) MUST PREDOMINATE!**

Class 21 Tabletop Gourd Planter Containing Plant(s) Of Your Choice

Class 22 Trellis Photo Exhibit. One or more photos, permanently mounted on a single sixteen by twenty inch (16" x 20") board no thicker than one (1) inch. Information about your photo must be displayed with your entry. No glass allowed. Optional: matting. Exhibitor must supply tabletop easel/display.

Class 23 Three (3) handcrafted gourd flowers, in a gourd vase/container. Any technique or combination may be applied for both flowers and vase. Floral tape may be used to cover flower "stems."

Class 24 A table centerpiece using gourds and fresh or dried natural plant materials.

Additional items allowed may include a small number of decorative pieces, such as fabric flags, ceramic/wooden statues, shells, pine cones, unlighted candles, etc. Plastic items, silk flowers, ribbons, and holiday themes not allowed.

Gourds must predominate.

Class 25 One (1) hanging wreath/swag of any natural material but not limited to vines, straw, grass, twigs, pine needles, etc. The natural decorative materials are to be 75% gourd or gourd pieces, including Luffa. The wreath or swag is not to exceed 24 inches in any dimension. Manufactured materials, including ribbon, not allowed. Exhibitor supplies hanging device. **This class MUST be pre-registered by April 15.**

PDMConsulting
Philip Moorhead
Certified CISSP Security
Microsoft Certified Professional



765-674-8088
 Systems design
 Web design & consulting
 Certified Internet Webmaster
 moorheap@yahoo.com

Vendor Application Form Indiana Gourd Society, Inc., 2014 Show

Mail completed form and check to:

IGS Registration

P.O. Box 822

Marion, Indiana, 46952

This form is available at: www.indianagourdsociety.org

E-mail: vendor@indianagourdsociety.org

Phone: Ida at: (219)-767-2901

DEADLINE: April 15, 2014

Non-Compliance: Failure to comply with the regulation may prohibit any vendor from future participation in other Indiana Shows. Show committee decision is final (FIRM).

The 2nd annual "Joyce Dankowski - Best Visual Display Award" will be given to a participating Vendor with the best visual display or booth.

Give a detailed description of what you are selling at the Indiana Gourd Show: _____

Name:			
Business Name:			
Address:			
City/State/Zip:			
E-Mail:			
Phone/Cell No.	& best time to call		
IGS Member	Please circle one	YES	NO

Describe any free demonstrations you are willing to do. Specify – Demo area or your booth area. _____

Vendors will receive two(2) Name tags per booth space rented. Additional tags may be purchased for \$5.00 each – list names below. Tags serve as your weekend SHOW PASS when worn. To be picked up by noon Friday or a door fee will be charged.

*****Spaces available on a first come, first paid bases, as space is limited inside.*****

#	Inside booth spaces (10' X 10') @ \$90/space (\$70 if IGS Member)	\$
#	Outside booth spaces (16' X 24') @ \$90/space (\$70 if IGS Member) on a	\$
#	Skirted Tables @ \$15.00 each (8' X 30"). None provided (you may bring your own). Vendor supplied tables must be skirted by the Vendor.	\$
#	Chairs @ \$2.00 each. None provided (you may bring your own).	\$
#	Electricity @ \$5.00/vendor. Demonstrators given electrical preference. No extension cords or surge suppressors provided.	\$
#	Additional Name Tags @ \$5.00 each (write Names on separate sheet).	\$
TOTAL FEE:	Make check payable to: Indiana Gourd Society, Inc. (IGS) and mail with application.	\$

Vendor Regulations

Contact: Ida Kennedy, Phone: (219) 767-2901 Email: vendorchair@indiandgourdsociety.org

Selection: - Limited INSIDE Space Available

Set - Up: - Thursday, May 1st - Setup may *begin* after IGS setup is complete and until 5:00 PM.
Friday, May 2nd - Set-up stating at 7:00 AM until 5:00 PM.

Vendor packets available all day Friday.

ID Badges: Up to two (2) preprinted Name badges per booth space rented. Tags must be picked up by Noon Friday. These badges **must be worn** during weekend show hours as your Show Pass into the Boone County Fairgrounds. Additional badges may be purchased for \$5.00.

Vendor Policy - IGS State Show - 2014

The Indiana Gourd Society, Inc. will not create a policy that will eliminate any vendor from demonstrating or selling any Brand Name merchandise or determine any price structure for merchandise sold, thereby eliminating competition between vendors. This has been the position of the Indiana Gourd Society, Inc. in the past and shall continue to be in the future.

IGS Board of Directors

Location and Booth Space:

- **All Dry Gourds Vendors will be outside this year, do to limited inside space.**
- **Outside Space**, approximately 16' wide x 24' long.
- **Inside Space**, approx. 10' wide x 10' long
- **Booth locations** assigned by the committee according to show layout.
Specific requests will be considered, but cannot be guaranteed.
- **First time vendor** may purchase one (1) space to be juried during the show. Vendors failing to meet show standards may not be allowed into future shows.
- **Demonstrations** in the booth are limited to the confines of the booth. Demonstrations must be completed during show hours, must not produce a "make it-take it" item, or charge a fee.
- **Manning booth** is the responsibility of the person applying for the booth space.
Vendor is responsible for staffing booth during show hours. As a courtesy to neighboring vendors, **no booth is to be left unattended during show hours.**
- **Tables inside must be skirted** to the floor on all audience sides by the vendor.

Permits, Merchandise and Sales: Each vendor is responsible for all Federal/Indiana taxes (forms Dept. of Revenue, Indianapolis)

- **Merchandise** must be **at least seventy-five percent (75%)** gourd and/or gourd-related.
- **NO SALE** of plastic items or artificial flowers is permitted.
- **Committee reserves the right** to reject and/or restrict vendor due to space constraints, condition and/or quality of sale merchandise, sale of inappropriate items for this show or sub-standard booth appearance.
- **All imported sale gourds** must be clearly marked, "Imported from _____" (specify country).
- **Sales** begin after your booth is set up and continues through weekend show hours.

Teardown: Vendors may tear down after 3:00 PM Sunday, May 4th. Merchandise sell-out does **NOT** constitute a reason to dismantle your booth or remove merchandise prior to the designated teardown time.

Security: Reasonable security will be provided for all show participants by the Indiana Gourd Society, Inc. and the Boone County Fairgrounds. *See security disclaimer on page 5.*

Refunds: No refunds issued on cancellations received **after April 15th, 2014.** (FIRM)

***** ALL Vendors are asked to donate two (2) or more items to IGS for the Auctions and enter three (3) gourds or more into competition.**

Division 3 - Floral Design - 2 entries per person per class

This Division is open to — Novice, Intermediate, Advanced, and Master

Division 3 General Requirements:

- **THESE CLASSES ARE PRE-REGISTRATIONS ONLY! MUST BE REGISTERED BY APRIL 15, 2014. NO WALK-INS ALLOWED!**
- Designs to be exhibitor's own work. Gourd containers may be re-entered with different designs.
- Use of a base is allowed in all classes. No Plastics!
- Gourd containers may be crafted of one or more gourds and/or purchased by exhibitor (except as noted).
- Designs may contain gourd(s) as design material.
- Maximum design size: Forty-eight (48") inches high by twenty-eight (28") inches wide (except as noted).
- Entrant will supply freestanding backdrops, maximum size forty eight (48") inches high by thirty-six (36") inches wide, with wings no more than fourteen (14") inches wide OR hanging device as necessary.
- Any plant material, including handcrafted gourd flowers, may be used.
- **No plastic**, silk, or other manufactured floral materials may be used, **except for flower stems and where noted.**
- The exhibitor will place their own design in assigned space. The show committee may move designs to improve the look of the show.

Class 26 Design using **all fresh plant material** in any finished gourd container.

Class 27 Design using **all green, fresh plant material** in any finished gourd container.

Class 28 Design using **dried, treated or painted plant material** in any finished gourd container.

Class 29 **A hanging design, any natural material** in any finished gourd container.

Exhibitor supplies hanging device, backdrop is optional. (see requirements above).

Class 30 **Jim & Jane Story Creative Floral Design**, A floral design, **using any natural materials**, in any finished gourd container. **Exhibitor supplies backdrop** (see requirements above).

Class 31 **Creative Floral Design**, A creative floral design using **silk flowers only**, in any finished gourd container (no plastic except flower stems). **Exhibitor supplies backdrop** (see requirements above).

Class 32 **Creative Floral Gourd Container Only**, A creative **gourd floral container only**, using any technique with or without waterproofing.

Visit Your Friendly Ways & Means Store At The Show

We have a selection of shirts, aprons,
shopping bags, hats, pins, and various miscellaneous items.

Jim Story Tapes© or Jim Story DVDs© - \$20.00 each

See the Ways & Means section on our Web Site: www.indianagourdsociety.org

(Jim Story Tapes and Jim Story CD's are copyrighted by the Indiana Gourd Society and may NOT be duplicated in any manner. All rights are reserved.)

Contact Phil Moorhead about the Tapes and DVDs at -
treasurer@indianagourdsociety.org

Division 4 - Basic Technique Arts And Crafts - 2 entries per person per class

This divisions purpose is to create well-crafted, artistic gourd art. Balance and harmony of design will be considered, as well as creativity in gourd usage and technical expertise.

This Division is open to — Novice, Intermediate, Advanced, and Master

Division 4 General Requirements:

Gourds may be whole and/or cut gourd, with or without other techniques or embellishments, except where noted.

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a "whole gourd," the shell must be intact and uncut.
- Use of a base is allowed in all classes. No plastic.
- **Class technique, on gourd, must predominate.** Judging will be based on class technique.

Class 33	Wood burning/pyrography, no color.	See requirements above.
Class 34	Wood burning/pyrography, with color.	See requirements above.
Class 35	Carving & Gouging.	See requirements above.
Class 36	Cutting & Filigree.	See requirements above.
Class 37	Painted.	See requirements above.
Class 38	Dyed/stained.	See requirements above.
Class 39	Pencil, Colored Pencil, Pen & Ink. (NO Doodling)	See requirements above.
Class 40	Weaving and/or Coiling on a gourd.	See requirements above.
Class 41	Tenerife weaving and/or String Art.	See requirements above.
Class 42	Knotting and/or netting on a gourd.	See requirements above.
Class 43	All other fiber or wire art on gourd.	See requirements above.
Class 44	Wax Art on gourd.	See requirements above.
Class 45	Beading on a gourd.	See requirements above.
Class 46	Inlay on a gourd.	See requirements above.
Class 47	Clay on a gourd.	See requirements above.
Class 48	Decoupage on a gourd.	See requirements above.



Fellowship Dinner Registration Form Indiana Gourd Society, Inc., 2014 Show

Mail completed form and check to: This form is available at: www.indianagourdsociety.org
IGS Registrations E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: Phil at: (765) 674-8088
Marion, Indiana, 46952 **DEADLINE: April 15, 2014**

NOTE: Purchasing a meal does NOT automatically provide a gate pass. Gate passes must be purchased separately. **DEADLINE is April 15, 2014.**

The Fellowship Dinner is **Saturday, May 3, at 6:30 PM.** Reservation Required!

The dinner is on the fairgrounds in the Commercial Building, Building #2 on the map. (Just a 390 step walk or short drive.)

Following the dinner will be a gourd hat, dog hat, mask, and jewelry contest. Bring your entries and join in the fun!

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

Fellowship Dinner Reservations	#	\$
Saturday Evening Dinner. Adult(s) @ \$12.50 each (subject to change).	# Adults	Sub-Total
Saturday Evening Dinner: Children @ \$6.00 each	# Children	Sub-Total
TOTAL FEE: Make check payable to: Indiana Gourd Society, Inc. (IGS)	Total #	Total \$

Volunteer Registration Form Indiana Gourd Society, Inc., 2014 Show

Mail completed form to: Full form is available at: www.indianagourdsociety.org
IGS Registrations E-mail: volunteer@indianagourdsociety.org
P.O. Box 822 Phone: Kirsten at: (765) 379-2149
Marion, Indiana, 46952 **Pre-registered DEADLINE: April 15, 2014**

Your time and volunteer efforts contribute toward a successful Indiana Gourd Show. **Pre-registered** volunteers, **working 4 hours or more, a day**, will be rewarded with a **day pass** to the show. **Pre-register DEADLINE is April 15, 2014** to receive a free pass.

Name:	
Address:	
City/St./Zip:	
E-Mail:	
Phone/Cell No.	
Volunteer For:	Circle one or more areas below.

Volunteer for a **total of 4 hours, each day**, in the following areas: Set-up, Admissions, Greeters, Gourd Exhibit Area, AGS Judges, Seed Sales, Education, Kids' Patch, Ways & Means, Workshop Sign-in Booth, Auctions, Membership, Art Raffles, Tear-down or anywhere needed.

Please list times and areas you would like to work in , if you have a preference.

	Thur	Fri	Sat	Sun		Thur	Fri	Sat	Sun
AM									
AM									
AM									
PM									
PM									
PM									

Comments:

Division 5 - Functional Arts And Crafts - 2 entries per person per class

This Division is open to — Novice, Intermediate, Advanced, and Master

Division 5 General Requirements:

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a "whole gourd," the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- **Gourd(s) MUST predominate.**

Functional Birdhouse/Feeder/Waterer (decorated or undecorated)

Class 49—50 - Requirements:

- **House must hang**
- **No Perch**
- **Drainage and vent holes required**
- **Hole must be cut out**

Class 49 Functional Bird House. Decorated, hole size of choice.

Class 50 Functional Bird House. Un-decorated, hole size of choice.

Class 51 Functional Bird Feeder/Waterer. Decorated and/or Un-decorated, may be sealed.

Jewelry

Class 52 Jewelry—Whole and/or cut gourd. Any technique(s) or embellishments may be used. Piercing for hanging allowed.

Class 53 Jewelry—Set of items. Any technique(s) or embellishments may be used.

Miscellaneous

Class 54 Gourd Mask, decorative and wearable.

Class 55 Gourd Musical instrument (must be functional).

Class 56 Gourd Lamp, or shade, or base.

Class 57 Gourd Luminary and/or Oil Lamp.

Class 58 Gourd Hat.

Class 59 Undecorated and/or decorated dipper, cut open to look like dipper.

Class 60 Gourd Bowl and/or Container.

Class 61 Gourd Basket with handle.

Class 62 Debby Grunden Memorial Class—Gourd purse.

Class 63 Joe Lee Memorial Class—Wood burned gourd in the Joe Lee style.

Division 6 - Arts And Crafts - 2 entries per person per class

This Division is open to — Novice, Intermediate, Advanced, and Master

Division 6 General Requirements:

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design
- **No plastic** items to be used, except beads and flower stems.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.
- **Gourd(s) MUST predominate!**

Class 64 Toy.

Class 65 Doll or Human Figure. Constructed from single or multiple gourds.

Class 66 Creature or Animal. Constructed of single or multiple gourds.

Class 67 Rain Stick (must be functional) **with 3”X5” card identifying contents of rain stick.**

Class 68 Christmas: Santa/Father Christmas.

Class 69 Christmas: Hanging Christmas Ornament.

Class 70 Christmas: Christmas Decoration. (Any item not fitting into classes 68 and 69).

Class 71 Halloween Decoration.

Class 72 Easter Decoration.

Class 73 Any Holiday Item. (Other than Halloween, Easter, or Christmas).

Class 74 Miscellaneous Gourd Use—A Miniature Gourd Item. Gourd and embellishments must be two (2) inches or less in any direction, and replicate a larger item. Jewelry and holiday items not allowed in this class. Stem, if present, and stands will not be included in two (2) inch measurement.

Class 75 “Gourds in other Media” Item. An art/craft item which is not made of gourd, but has a gourd subject or theme—such as painting, sketch, photograph, writing, beadwork, lathed gourd shapes, quilt, embroidery, stained glass, leather tooling, pottery, etc.
This class is Pre-Registered ONLY! Registration must be made by April 15, 2014.

Class 76 Western, South Western, and other Ethnic Theme.

Class 77 Doodling.

Class 78 “My Way” Any **TECHNIQUE** not identified in any other class. **3 X 5 card explaining your technique is required.**

Class 79 Theme Gourd by Single Artist . Any set of techniques are acceptable.

Class 80 Theme Gourd by Multiple Artists. Any set of techniques are acceptable. Item should be entered under one artist’s name. **A 3” X 5” card listing each artist and their contribution must be displayed** with gourd (turned face down for judging).

Workshop Registration Form Indiana Gourd Society, Inc., 2014 Show

Mail completed form and check to: This form is available at: www.indianagourdsociety.org

IGS Registrations

E-mail: workshops@indianagourdsociety.org

P.O. Box 822

Phone: Delaina at (765) 379-2149)

Marion, Indiana, 46952

Pre-register DEADLINE: April 15, 2014

Check the Web Site for enrollments to see if your class is already full.

Please see the workshop section for name, length, and pricing.

Registration fees include all supplies - unless otherwise noted.

Registrants who provide e-mail or fax information will receive class confirmation using one of these methods. All others will receive confirmation via U.S. Mail.

Workshop attendees must pay door entry fee on Sat. & Sun. unless pre-registered to volunteer 4 hrs. in some capacity. Contact the Volunteer Chair or see the Volunteer form in the book.

For your own protection - wear protective clothing, masks, gloves, etc. for your particular workshop. You may bring your own tools to work with if you wish – some are required – see the workshops pages.

Class size is limited and registration is on a first-come, first-paid basis. Classes run for different lengths and have different start times this year. Check the hours of the workshops in the workshop section of the book. List the classes you wish to take. The cost of the class is noted in the workshop section of the book.

Name:	
Address:	
City/State/Zip:	
E-Mail:	
Phone/Cell No.	

Workshop #	Instructor	Start Time	Duration	Cost \$
Number of Classes		Total Cost of Classes \$		

RETURN POLICE: No refunds will be issued for cancelation requests made after the DEADLINE date. If you have any question: Please contact Delaina DeHaven, Phone: (765) 379-2149 or Email: workshop@indianagourdsociety.org

Comments and questions are always welcome!

Glossary of Terms - For Indiana Show Purposes

Dried Gourds	
Clean Stem	washed stem with skin and dirt removed from the crevices, end trimmed
Assortment of Gourds	gourds of various sizes, shapes and varieties
Dried Gourd	water has entirely evaporated leaving a lightweight shell
Freak Growth	unique twist of a gourd that occurs naturally
Hand Trained	manipulation of growth to achieve a specific shape
Identical Gourds	same size, shape, color/hue and variety
Floral Design	
Base	platform or low stand that may or may not be permanently attached
Handcrafted Flowers	flowers constructed from gourds with/without other dried natural material
Crafting Techniques	
Beading	beads and beading techniques used in decorating (plastic, glass, or natural beads allowed)
Burnt Gourd	burned with flame
Carving / Gouging	removing outer shell of gourd, not going completely through gourd
Coloring	using any natural/manufactured agent changing the natural color
Coloring Agent	substance used to change the natural color of the gourd
Cut Gourd	penetrates the entire wall of the gourd (includes all holes in birdhouses)
Decoupage	material glued onto gourd and covered with a preservative
Embroidery Beading	beading stitch work incorporating small holes drilled in gourd shell
Fiber Art	any strands of fiber or wire elements to embellish a gourd as in lacing, weaving, coiling, netting, knotting, wrapping, stapling, plating, and others.
Filigree	delicate ornamental cut work
Huichol Beading	beads embedded in wax
Multiple	more than one crafting technique on a single gourd.
Pyrocutting	cut going completely through gourd by burning
Pyrography	burn on surface to form a design not going through gourd
Tenerife	laces made in the Tenerife style consist of smaller thread medallions formed from a wheel or small round pillow. The medallion base is a wheel of small spokes.
Weaving	interlacing various materials attached to the gourd.
Wax Art	wax or crayon wax applied to a gourd as the embellishment.
Containers And Dippers	
Basket	container with a handle
Bowl	lidded or uncovered container without a handle
Dipper/Ladle	handled serving piece with natural handle and ball end
Pitcher	container with or without handle (s) and pouring spout
Planter	container with a sealer applied to the inside
Other Terms	
Abstract Sculpture	piece with design elements of line, color and/or movement
Clear Finish	finish that does not change the natural color
Cucurbita (Ornamental)	a genus of plants, natural order <i>Cucurbitaceae</i> . They are creeping herbs, with lobed and cordate leaves, large, day blooming, yellow flowers, and fleshy, generally large fruits.
Human Figure	in a human manner. Must have a head, torso, two arms, and two legs
Lagenaria (Hard Shell)	Old World climbing plant with hard-shelled bottle-shaped gourds as fruits, large leaves, and large, night blooming, white flowers.
Luminary	the light source must be inside the gourd, electrical/ battery/candle (no open Flame)
Natural Finish	no finish applied
Nearly Whole Gourd	part of the outer membrane has been removed, but no holes through the shell
Three Dimensional	technique incorporating depth, height and width
Two Dimensional	technique incorporating height and width
Whole Gourd	the shell must be intact and uncut, no penetration of the gourd

Division 7 - Gallery - 2 entries per person per class

This Division is open to — Novice, Intermediate, Advanced, and Master

Division 7 General Requirements:

THESE CLASSES ARE PRE-REGISTRATIONS ONLY! MUST BE REGISTERED BY APRIL 15, 2014. NO WALK-INS ALLOWED!

- Class 81 Small Gourd Gallery.** Create a special “gallery” of **three (3)** or more gourds displaying your gourd art. Maximum size: thirty six (36) inch width. Exhibitor must supply staging. Gourds may have been previously exhibited, but not in a Gallery.
- Class 82 Large Gourd Gallery.** Create a special “gallery” of **five (5)** or more gourds displaying your gourd art. Maximum size: forty eight (48) inch width. Exhibitor must supply staging. Gourds may have been previously exhibited, but not in a Gallery.
- Class 83 Group or Family Gourd Gallery.** Create a special gallery of gourd art with three (3) or more people’s work. Maximum size: thirty six (36) inch width. Exhibitor must supply staging. Gourds may have been previously exhibited, but not in a Gallery. A 3” X 5” card listing each artist and their contribution must be displayed with gourd (turned face down for judging).

Division 8 and 9 General Requirements:

- **Must be Child’s own work, with minimal Adult assistance.**
- You may have up to (2) entries per Child or Group, per Class #.
- **No plastic** used, except for beads and flower stems.
- Gourd pieces may be added.
- Stems to be cleaned if attached.
- Use of a base is allowed in all classes, NO plastic
- A child’s registration form for Div. 8 & 9 is available in the back of this book or

Division 8 - Children’s Classes - 2 entries per person per class

Division 8 is open to Children in age groups: #1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18) yrs. old

- Class # 84** Decorated Bird House. (Holes may be cut/drilled by an Adult or painted on.)
- Class # 85** Bowl and/or Container.
- Class # 86** Small whole gourd and/or Ornament.
- Class # 87** Jewelry and/or Hair Ties.
- Class # 88** Toy and/or an Animal.
- Class # 89** I made it “My Way”. (Anything goes, except Class # 84-88)

Division 9 - School or Group Gallery - 2 entries per group per class

Division 9 is open to schools and youth groups in age groups:
#1 (1-4), #2 (5-8), #3 (9-12), #4 (13-18) yrs. old

- A “gallery” is **3 or more different children’s gourds** displaying their group’s gourd art.
- You provide the staging, **max size 48” wide, MUST BE PRE-REGISTERED BY APRIL 15.**
- A 3 X 5 card listing each artist and their contribution must be displayed with the gallery. (turned face down for judging).

Class # 90 School or Group Gallery. We made it “Our Way” (Anything goes) .



FRI-1 Bang Your Drum

By: Karen Hundt-Brown
Cost: \$85
Time: Noon – 4:00 pm 4 Hours
Level: All
Min: 3 –Max: 12

Each student will make a Gourd Drum in class.

Required: None



FRI-2 Chip Carved Birdhouse

By: James Bennett
Cost: \$55
Time: Noon – 5:00 pm 5 Hours
Level: All
Min: 2 –Max: 10

Gourd birdhouse with pinecone roof. After design is applied on gourd, practice chip Carving and then work on gourd. Sand, stain, apply finish.

Required: Compass, pencil, eraser, leather glove, flex ruler, #11 X 3/16" gouge, protective clothing.



FRI-3 Poppies a'Bloomin

By: Sherry Briscoe
Cost: \$50
Time: Noon – 4:00 pm 4 Hours
Level: All
Min: 1 –Max: 10

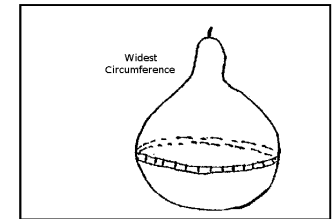
Make a vase or container and learn to use Gourd Master Inks on a mottled background. Then use Epoxy Sculpt to sculpt poppies and leaves on gourd. When clay is hardened, finish by painting the flowers and some line work.

Required: Apron and Heat gun (not hair-dryer)

How To Measure Gourd(s) For Competition

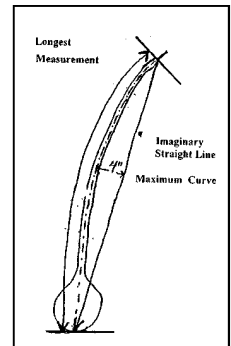
1. Circumference

Measured at the gourd's
Widest point, when standing
in an upright position



2. Longest (with less than 4" of curve)

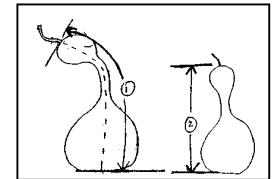
The imaginary straight line runs from the blossom end to the stem protrusion of the gourd, stem not included.
The deepest point of the curve (when measured from gourd center to the imaginary straight line), may not exceed four (4) inches.



3. Height (measured two ways)

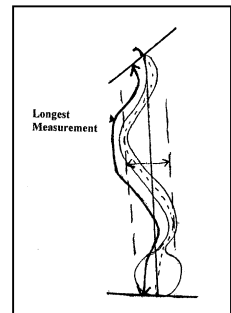
The longest measurement applies.

- 1.) Measure from the blossom end to the stem protrusion with the gourd's curvature.
- 2.) Measure at highest point when the gourd sits upright, stem not included



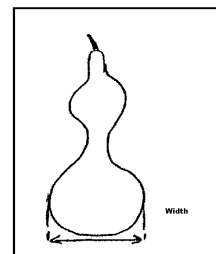
4. Longest Measurement

Must have no more than a four (4) inch total curvature. To test this, measure gourd's length from the stem center to the blossom center at the opposite end of the gourd.



5. Width

Measured at widest point when gourd sits upright.



Information and drawings by Ron Bair,
Indiana Gourd Society, Inc. Member

Thank You! From the Show Chair

Show Chairs, Committee Members, Volunteers,
Vendors, Workshop Instructors, IGS Members and Guests.

I wish to give a huge **"Thank You"** to ALL of you, in advance.

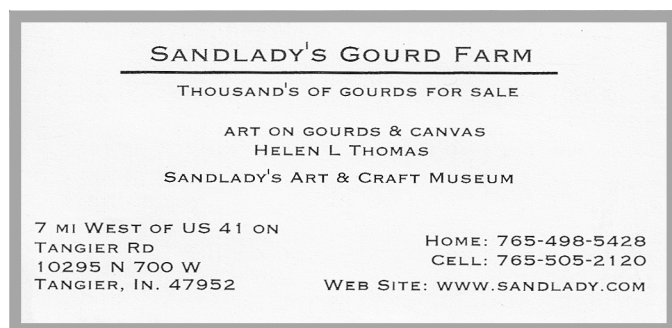
YOU make the show! I could not do this show without ALL of YOU.

Thank you!!!...and I wish you a great year in 2014.

Have a GOURD Day! Pat Moore, 2014 Show Chair

Awards

- **AWARDS** will be given to the top five (5) entries in each Class. Judges will not award ribbons for all placements if the entries do not merit that placement.
- **The Judging Teams** will place blue ribbons on the exhibit in all classes. In Children and School classes, all ribbons will be placed by the judging teams. In all other classes, the judging teams will indicate the award position on the exhibit card for awards given. The exhibitors wishing a ribbon may take the card to the awards table and pick up ribbons to be placed on the exhibit.
- **Jim Story Manipulated Gourd Monetary Awards** - Cash prizes are awarded to the winner in each class of this section. The award of \$25 for each class comes directly from the Story family.
- **Level Awards** will be selected from the 1st place winners in each level. One (1) Best of Award will be given in each level.
- **Chairperson's Award** will be selected by the Show Chair and Committee from the entries, which will be determined at the end of Judging.
- **People's Choice Award** will be selected by the public vote on Saturday and will be presented on Sunday.
- **Best of Awards** will be given in following divisions: Dry, N, I, A, M, Botanicals, Floral, and Gallery. (IGS will be having 8 "Best of" awards this year.)



IGS Workshops 2014 - Friday, May 2nd

FRI-4 Asian-Inspired Gourd With Washi Paper Collage

By: Terry Noxel
Cost: \$50
Time: Noon – 3:30 pm 3.5 Hours
Level: All
Min: 2 –Max: 10

You will receive a clean and painted gourd ready to cut a channel, add Washi paper and embellishments. Leave with a completed gourd perfect for display.

Required: Apron



FRI-5 Wild Wire Weaving on Gourds

By: Marla Helton
Cost: \$58
Time: Noon – 3:00 pm 3 Hours
Level: Intermediate
Min: 6 –Max: 14

Beginning with a dyed gourd, learn to insert wire spokes and then weave with wire and fiber. Fun, funky and creative!!

Required: Small wire cutter and scissors.



FRI-6 Metallic Rub-ons and Coiling on a Gourd

By: Marla Helton
Cost: \$58
Time: 3:30 pm -- 6:30 pm 3 Hours
Level: All
Min: 6 –Max: 16

Explore the possibilities of coloring with metallic rub-ons. After wood burning a dividing line, two different colors are applied. Finish with Danish cord coiling and bead embellishments.

Required: Apron, scissors, cordless drill and/or hairdryer (optional).





**FRI-7
The Magical Mobile**

By: Sue Westhues
Cost: \$30
Time: 4:00 pm – 6:30 pm 2.5 Hours
Level: All
Min: 3 – Max: 12

We will focus on assembling 5 gourds and various pieces into a perfectly magically balanced mobile.

Required: None



**SAT-1
Chip Carved Gourd Vase**

By: James Bennett
Cost: \$50
Time: 9:00 am – 1:00 pm 4 Hours
Level: All
Min: 2 – Max: 10

Learn to draw 6 half-circles making a continuous pattern around the gourd vase. Chip carving, staining, sanding, and sealing will follow.

Required: Compass, pencil, eraser, leather glove, flex ruler, #11 X 3/16" gouge, protective clothing.



**SAT-2
Faux Finishing Techniques on Gourds**

By: Sherry Briscoe
Cost: \$35
Time: 9:00 am – Noon 3 Hours
Level: All
Min: 1 – Max: 10

The gourd will be divided into 4 sections and you will learn 4 faux finish techniques: Turquoise, Wood Grain, Granite and Leather. Once they are done, you will finish the gourd with metallic effects.

Required: Apron and a hairdryer (optional)

**SUN-3
Braided Leather Rim on Gourd Bowl**

By: Terry Noxel
Cost: \$65
Time: 9:00 am – 1:00 pm 4 Hours
Level: All
Min: 2 – Max: 10

Learn to weave a braided rim on a small gourd bowl, with real leather cording. This is a perfect finishing touch to gourd art that would not be complete without it.

Required: Needle-nose pliers.



**SUN-4
Farm in Winter - Birdhouse**

By: Delaina DeHaven
Cost: \$39
Time: 9:00 am – 1 PM 4 Hours
Level: All
Min: 1 – Max: 15

Start by sponge painting the birdhouse with acrylic paint. While painting your winter scene, you will learn to shade and highlighting techniques. Leave with a house birds will love to live in.

Required: Apron.



**SUN-5
Native American Shield with Rawhide Rim**

By: Sherry Briscoe
Cost: \$50
Time: 9:00 am – 1:00 pm 4 Hours
Level: All
Min: 1 – Max: 10

Learn basic skills of wood burning. Use pigment pens, ink dyes to color the design. In the last hour learn a weaving/couching technique using rawhide and waxed linen to finish the gourd.

Required: Apron, heat gun, variable-temperature wood burner with script/writing burner pens.





SAT-12 Ink Ornaments

By: Delaina DeHaven
Cost: \$35
Time: 3:30 pm – 5:30 pm 2 Hours
Level: All
Min: 1 – Max: 15

Learn Create one of a kind inked ornaments using Adirondack inks & finishing with a two part high gloss finish. Will leave with 5 egg ornaments.

Required: Apron and Styrofoam block to hold drying gourds.



SUN-1 Stippling, the Victorian Art Form

By: Karen Hundt-Brown
Cost: \$50
Time: 9:00 am – 1:00 pm 4 Hours
Level: All
Min: 3 – Max: 12

Learn the art of rendering pictures using only dots of black ink on a gourd. Come see how easy it is to achieve a picture using this technique. A great portable project.

Required: None



SUN-2 Powered Pigments & Coiling on Gourds

By: Marla Helton
Cost: \$58
Time: 9:00 am – Noon 3 Hours
Level: All
Min: 6 – Max: 16

Explore the endless possibilities of powered pigments. After painting the gourd, you will learn to coil using Danish cord and adding silk ribbon and mizuhiki.

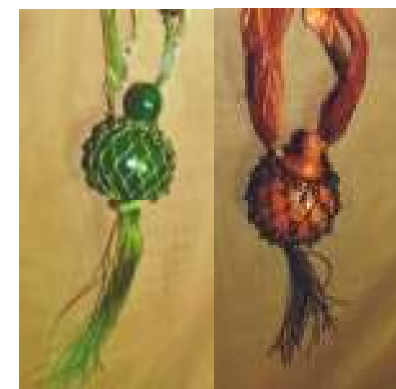
Required: Apron and Scissors.
(Cordless drill and/or hairdryer, optional)

SAT-3 Shakeree Necklace

By: Delaina DeHaven
Cost: \$38
Time: 9:00 – Noon 3 Hours
Level: All
Min: 1 – Max: 12

Create this beautiful necklace using a spinner gourd, nylon string and beads.

Required: None



SAT-4 Geometric Wood Burned Necklaces

By: Karen Hundt-Brown
Cost: \$30
Time: 9:00 am – 1:00 pm 4 Hours
Level: All
Min: 3 – Max: 12

Come learn the Joe Lee method of producing small geometric patterns on a jewelry gourd necklace in this fun filled class.

Required: A temperature adjustable wood burner and skew pens. (Small blade pens work best for this class.)



SAT-5 Shine a Little Light

By: Blanche Murrin
Cost: \$30
Time: 9:00 am – 11:00 am 2 Hours
Level: All
Min: 2 – Max: 20

Create a quick luminary with drill bits and power carving bits. A make and take project, with an instructional sheet with room for your imagination.

Required: Rotary power drill, assorted drill bits, and dust mask.





**SAT-6
Decoupage Sunflower Fruit Bowl**

By: Blanche Murrin
Cost: \$25
Time: 11:30 – 1:30 pm 2 Hours
Level: All
Min: 2 – Max: 20

Learn the tips and tricks to do decoupage on the inside of a gourd to make it look hand painted. Lots of patterns to pick from. Leave with a handout sheet and a finished gourd bowl.

Required: None.



**SAT-7
Coiling on a Gourd**

By: Susie Billingsley
Cost: \$60
Time: 2:00 – 6:00 pm 4 Hours
Level: All
Min: 6 – Max: 14

This unique, one of a kind gourd project features a per-died and drilled gourd. Spokes will be added and materials including reed, yarn, cane, sea grass, cedar, wire and coir will be available. Assorted colors.

Required: Scissors.



**SAT-8
Cut-out Leaves with Carved or Wood Burned Accents**

By: Alice Pawlowski
Cost: \$45
Time: 2:00 – 6:00 pm 4 Hours
Level: All
Min: 3 – Max: 12

Learn to lay-out and cut a leaf design. Using ink dyes we will color the gourd & either carve or wood-burn vein work on leaves.

Required: Dermal rotary tool with small ball bit, Micro-lux saw with fine blades, good quality respirator mask, and a drill. Wood burner, optional.

**SAT-9
Tool of the Trade**

By: Karen Hundt-Brown
Cost: \$20
Time: 2:00 – 4:00 pm 2 Hours
Level: Beginners
Min: 3 – Max: 12

Learn about the tools we use in making gourd art. Try it before you buy it. This is an educational class and you will have hands on the tools to see how they work.

Required: None.



**SAT-10
Rattle for Rain**

By: Judy Herring
Cost: \$60
Time: 2:00 – 5:00 pm 3 Hours
Level: All
Min: 1 – Max: 10

Starting with a clean mini banana gourd, we will cut, drill, and prepare it for a rattle. Do to drying time, we will move to another prepared gourd and learn to finish it with sounds and decorations.

Required: Pliers, side cuts, wire cutters, sander, awl and drill. (all are optional)



**SAT-11
Snowball**

By: Delaina DeHaven
Cost: \$32
Time: 2:00 – 4:00 pm 2 Hours
Level: All
Min: 6 – Max: 14

Create a snowball light using sponges, brushes and, acrylic paint. Finish with a hat of your choice.

Required: Apron.

