Message from the Show Chair

Hello to all,

I am honored to be the 2013 Indiana Gourd Society State Show Chairperson. I want to thank everyone in advance for all of your support & help.

Our 2013 show will be at the Boone County 4-H Fairgrounds in Lebanon, Indiana. This is a new site for the IGS State Show this year. We are all looking forward to the new adventure, changes and improvements that were made for this year’s show. Yes, we are back under one roof this year, the classes, vendors and competitions are in the same building. As you can see, the IGS Show Book has also changed. All the information is in here, but at half the size and cost.

This year the Vendors may compete for the “Best Vendor Booth Award”, given in honor of Joyce Dankowski, a long time member and vendor, who passed away in 2012. The adult competition categories and classes are about the same as last year. The entry level definitions have been revised and are hopefully clearer. This should help you decide at what level you and your entries belong.

IGS has added more Children’s Competition Classes this year. We are all getting older and need to inspire younger people to enjoy gourds as much as we do and to carry on our LOVE for GOURDS. Please review the 2013 class competitions for the Children and Groups, and talk to parents, teachers and other leaders to get the kids involved in our show.

Come to the 2013 IGS State Show! I hope to see you there! And remember to take a workshop, enter the gourd competitions, and shop till you drop. Volunteers are always needed. Also, join us for Saturday Night Dinner, but most of all just - - - -

HAVE A GOURD DAY !!!!!!
2013 Indiana Gourd Show Committee

**SHOW CHAIR** PAT MOORE (765) 597-2049 showchair@

**Show Co-Chair** FRAN BASCOM (765) 945-8132 cochair@

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**Auction Chair** Guy Shutt (219) 597-2049 auction@

**Chat Table** Bill Freihofer (317) 295-1145 chatty@

**Demos Chair** Alice Pawlowski (219) 942-2529 demos@

**Exhibit Setup** Pat Moore (765) 597-2049 showchair@

**Facilities Mgmt.** Karen Niemeyer (765) 436-7518 facilities@

**Fellowship Dinner** Karen Niemeyer (765) 436-7518 infochair@

**Information Chair** Phil Moorhead (765) 674-8088 infochair@

**Judging Chair** Phil Moorhead (765) 674-8088 judging@

**Kid’s Patch** Lois Shutt (219) 597-2049 kidspatch@

**Membership Chair** Pat Moore (765) 597-2049 member@

**Photographer** Dallas Lunsford (765) 453-0247 photographer@

**Publicity/AD Chair** All IGS Members/Pat Moore (765) 597-2049 publicity@

**Raffle Chair** Sherry Benedict (574) 936-4805 raffle@

**Seed Sales** Ida Kennedy/Fran Bascom (219) 767-2901 seeds@

**State Show Book** Jesse Glessner (765) 348-0344 showbook@

**Vendor Chair** Diane Werblo (317) 783-1428 vendors@

**Volunteer Chair** Kirsten DeHaven (765) 379-2149 volunteer@

**Ways and Means** Loretta Pressel (574) 586-2502 waysmeans@

**Workshops Chair** Delaina Dehaven (765) 379-2149 workshops@

**PRIOR SHOW CHAIR** Emily Wallace (765) 623-0621

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For ALL eMails above and below after the @ symbol add the following:
indianagourdsociety.org

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**IGS Executive Board**

President: Karen Niemeyer - Thorntown (2012-2014) president@

1st Vice-president: Bill Freihofer - Indianapolis, IN (2012-2014) lstvp@

2nd Vice-president: Ida Kennedy - LaPorte, IN (2012-2014) 2ndvp@

Treasurer: Philip Moorhead - Marion, IN (2011-2013) treasurer@

Secretary: Kirsten DeHaven - Rossville, IN (2012-2014) secretary@

Membership Secretary: Pat Moore - Bloomingdale, IN (2012-2014) membership@

Director 1: Ron Bair - Marion, IN (2012-2014) directorRB@

Director 2: Valene Alexander - La Fontaine, IN (2012-2014) directorVA@

Director 3: Fran Bascom - Windfall, IN (appointed to fill unexpired term of Kirsten DeHaven) (2011-2013) Phone Only: (765)945-8132 directorCR@

Director 4: Delaina DeHaven - Rossville, IN (2011-2013) directorDDH@

Director 5: Carolyn Rushton - Glenwood, IN (2011-2013)

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**Back Cover, Inside - Joyce Dankowski Memorial**

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**Back Cover, Outside - Mailing Info**
21st Annual Indiana Gourd Show
Admission charge: $5.00 per adult, per day/ age 14 & under, free
Boone County Fairgrounds
1300 E. 100 S., Lebanon, Indiana 46052
Phone: 765-482-0750
Open Workshops Only! No other public access!
Saturday, 8:30 AM to 6:00 PM - Sunday 9:00AM to 3:00 PM
Keep up with our events at: www.indianagourdsociety.org
For More Information Contact:
Pat Moore: Phone—(765) 597-2049 OR
eMail - showchair@indianagourdsociety.org
Entry Level Definitions

**Children:** #’s categorize by age/yrs. old: 1(1-4), 2(5-8), 3(9-12), 4(13-18).

**School & Youth Groups:** #’s categorize by age/yrs. old: 1(1-4), 2(5-8), 3(9-12), 4(13-18).

Reserved for Schools and Youth Groups to enter as a group (3 or more) in a Gallery.

**Children:** May also enter as an adult, in any class in Division 1-7 as Novice (N), Intermediate (I), Advanced (A), Master (M)

- **Novice:** Entrant is at beginning level of a technique or class/category.
  - Has not won a blue ribbon in that technique or class/category at art, craft or gourd shows.
  - Does not sell art or craft work or teach classes.
- **Intermediate:** Entrant is beyond the beginning level of a technique or class/category.
  - Has won a blue ribbon at art, craft or gourd shows, but not a best of class/category.
  - May or may not sell art or craft work or teach classes.
- **Advanced:** Entrant has won substantial ribbons at intermediate level, and has won at least one (1) best of class/category.
  - Sells art or craft work at shows and/or teaches classes.
- **Master:** Entrant has won multiple ribbons in best of class/category, at least one (1) people's choice, chairman’s award, or best of show.
  - Sells art or craft work at shows or in galleries.
  - Teaches art or craft classes on a regular basis.

**All Entrants:** Entrant may only regress one (1) level if entering a new technique or class/category.

**General Exhibitor Entry Guidelines — See specific rules for each division.**

- Any individual may exhibit at the Indiana Gourd Show.
- **Exhibitors allowed up to two entries per person per class.** (Make your copies of forms)
- **DO NOT MAIL EXHIBIT(S)!**
- Entries exhibited in previous Indiana Gourd Society, Inc. State Shows will not be allowed in the same category (class) a second time, but will be allowed in a different category.
- Pumpkins, squash, etc. will not be considered an acceptable entry in any Show competition.
- Any class assigned a measured space MUST BE PRE-REGISTERED!
- Walk-in entries will be accepted, provided staging space is available. Some exhibition classes are pre-registered ONLY, closed to walk-in entries. See schedule for the exhibit classes without walk-ins.
- Exhibitors walking in may be delayed in placing their exhibits, because tags and summary cards must be printed. This may cause sufficient delay and take you past the entry placement deadline.
- **Exhibit Summary Card must be shown to pick up exhibits.**

**(Continued on page 8)**
**Division 1 - Dried Gourds - 2 entries per person per class**

**Division 1 - General Requirements:**
- In this division, ALL Compete on an equal basis.
- Contact the Show Committee if you would like to exhibit an educational display
- Gourds to be grown by exhibitor
- Pay particular attention to the use of the words either, or, and
- Gourd circumference will not be considered, unless stated
  **Exhibited gourds must adhere to the following:**
  1) be dried and cleaned with skin removed,
  2) stem must be clean if attached - stems optional
  3) gourd type (i.e. Cannonball, Luffa) must be neatly printed on 3” X 5” card by exhibitor.
  4) have no finish, unless stated

**For Classes 1—20, use letter (D) only before class numbers 1—20 on Exhibit Entry Form**

**Hardshell (Lagenaria)**

**Class 1**
Three (3) large gourds of different varieties, eighteen (18) inches or more in either height or width.

**Class 2**
Three (3) medium gourds of different varieties, more than ten (10) inches in height or width, but less than eighteen (18) inches in height or width.

**Class 3**
Three (3) small gourds, of different varieties, less than ten (10) inches in height and width.

**Class 4**
Three (3) gourds of different varieties, chosen to demonstrate different shapes and sizes.

**Class 5**
Three (3) gourds of same variety, each should be the same shape, size, and hue/color.

**Class 6**
Smallest mature gourd, measured in height, width, and circumference combined.

**Class 7**
Largest mature gourd, measured by circumference.

**Class 8**
Longest dipper, with less than four (4) inches of curve in the handle.

**Ornamental (Cucurbita)**

**Class 9**
Five (5) gourds of same variety, each the same shape, size & hue/color.

**Class 10**
Five (5) gourds of different varieties chosen to demonstrate different shapes and sizes.

**Class 11**
Smallest measured in height, width, and circumference combined (including ball luffas).

**Class 12**
Three (3) gourds of identical variety, cleaned, cylindrical luffa or ball luffa gourds.

**Class 13**
One (1) gourd - Longest cylinder luffa gourd.

**Jim Story Manipulated Gourd**
All must be green cleaned with cleaned stem - see AGS rules at [http://www.americangourdsociety.org/](http://www.americangourdsociety.org/)

**NOTE:** After Class judging all entries in this group will be judged together for competition at AGS level. Exhibitors are responsible for all of the AGS documentation requirements. (See inside Back Cover)

**Class 14**
Corkscrew

**Class 15**
Knotted

**Class 16**
Two Knotted together

**Class 17**
Grown in a mold

**Class 18**
Any other manipulated type

**S$25 for 1st Place in classes 14 through 18 provided by Jane Story.**

**Miscellaneous Dried Gourds**

**Class 19**
One natural freak of nature

**Class 20**
Un-decorated (rim scalloping allowed) gourd bowl containing a single or several different varieties of whole undecorated gourds. A clear finish may be used.

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**Division 2 - Botanicals - 2 entries per person per class**

This Division is open to — Novice, Intermediate, Advanced, and Master

**Division 2 General Requirements:**
- Gourd does not have to be grown by exhibitor
- All plant material must be live, unless stated
- Plant material of all types may be used: bulbs, herbs, perennials, annuals, trees, vines, etc.
- Plant material must be planted directly into the gourd container -- no liners or pots of any kind are to be used inside the gourd
- A sealer may be used on the inside of the gourd, but is not necessary
- All planters are to be gourds
- Construction may be from more than one gourd
- Gourd pieces may be added
- If decorated, any technique (s) may be used
- A wooden base on a gourd container is allowed; however, gourd base preferred
- No plastic may be used except for flower stems and where noted
- **GOURD(S) MUST PREDOMINATE!**

**Class 21**
Tabletop Gourd Planter Containing Plant(s) Of Your Choice

**Class 22**
Trellis Photo Exhibit - One or more photos, permanently mounted on a single sixteen by twenty (16” x 20”) inch board no thicker than one (1) inch. Information about your photo must be displayed with your entry. No glass allowed. Optional: matting. Exhibitor must supply tabletop easel/display.

**Class 23**
Three (3) handcrafted gourd flowers, in a gourd vase. Any technique or combination thereof, may be applied for both flowers and vase. Floral tape may be used to cover flower “stems.”

**Class 24**
A table centerpiece using gourds and fresh or dried natural plant materials. Additional items allowed may include a small number of decorative pieces, such as fabric flags, ceramic/wooden statues, shells, pine cones, unlighted candles, etc. Plastic items, silk flowers, ribbons, and holiday themes not allowed. **Gourds must predominate.**

**Class 25**
One (1) hanging wreath/swag of any natural material but not limited to vines, straw, grass, twigs, pine needles, etc. The natural decorative materials are to be 75% gourd or gourd pieces, including luffa. The wreath or swag is not to exceed 24 inches in any dimension. Manufactured materials, including ribbon, not allowed. Exhibitor supplies hanging device. **This class MUST be pre-registered by April 15.**

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**PDMConsulting**

Phillip Moorhead
Certified CISSP Security
Microsoft Certified Professional

765-674-8088
Systems design
Web design & consulting
Certified Internet Webmaster
moorhead@yahoo.com
**Division 3 - Floral Design - 2 entries per person per class**

This Division is open to: Novice, Intermediate, Advanced, and Master

**Division 3 Requirements:**
- **THESE CLASSES ARE PRE-REGISTRATIONS ONLY! MUST BE REGISTERED BY APRIL 15, 2013. NO WALK-INS ALLOWED!**
- Designs to be exhibitor’s own work. Gourd containers may be re-entered with different designs.
- Use of a base is allowed in all classes. No Plastics!
- Gourd containers may be crafted of one or more gourds and/or purchased by exhibitor (except as noted).
- Designs may contain gourd(s) as design material.
- Maximum design size: Forty-eight (48”) inches high by twenty-eight (28”) inches wide except as noted.
- Entrant will supply freestanding backdrops, maximum size forty eight (48”) inches high by thirty-six (36”) inches wide, with wings no more than fourteen (14”) inches wide OR hanging device as necessary.
- Any plant material, including handcrafted gourd flowers, may be used.
- No plastic, silk, or other manufactured floral materials may be used, except for flower stems and where noted.
- The exhibitor will place their own design in assigned space. The show committee may move designs to improve the look of the show.
- National Garden Club Rules apply.

**Class 26**
- Design using **all fresh plant material** in any finished gourd container.

**Class 27**
- Design using **all green, fresh plant material** in any finished gourd container.

**Class 28**
- Design using **dried, treated or painted plant material** in any finished gourd container.

**Class 29**
- A hanging design, **any natural material** in any finished gourd container. Exhibitor supplies hanging device, backdrop is optional. (see requirements above).

**Class 30**
- **Jim & Jane Story Creative Floral Design.** A floral design, **using any natural materials**, in any finished gourd container. Exhibitor supplies hanging device, backdrop is optional. (see requirements above).

**Class 31**
- **Creative Floral Design.** A creative floral design using **silk flowers only**, in any finished gourd container (no plastic except flower stems). Exhibitor supplies backdrop (see requirements above).

**Class 32**
- **Creative Floral Gourd Container Only.** A creative **gourd floral container only**, using any technique with or without waterproofing.

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**Visit Your Friendly Ways & Means Store At The Show**

We have a nice selection of knit shirts, T-shirts, and cotton shirts, aprons, shopping bags, hats, pins, books for children, and various miscellaneous items and

Jim Story Tapes© or Jim Story DVDs© - $20.00 each

See the Ways & Means section on our Web Site

www.indianagourdsociety.org

(Jim Story Tapes and Jim Story CD’s are copyrighted by the Indiana Gourd Society and may NOT be duplicated in any manner. All rights are reserved.)

Contact Phil Moorhead about the Tapes and DVDs at - treasurer@indianagourdsociety.org

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**Division 4 - Basic Technique Arts And Crafts - 2 entries per person per class**

This Division is open to Novice, Intermediate, Advanced, and Master.
The purpose of this division is to create well-crafted, artistic gourd art. Balance and harmony of design will be considered, as well as creativity in gourd usage and technical expertise

**Division 4 Requirements**
- Requirements for all classes: Gourds may be whole and/or cut gourd, with or without other techniques or embellishments, except where noted.
- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- No plastic items to be used, except beads, and flower stems.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Use of a base is allowed in all classes. No plastic.
- Class technique, on gourd, must predominate. Judging will be based on class technique.

**Class 33**
- Wood burning/pyrography, no color.

**Class 34**
- Wood burning/pyrography, with color.

**Class 35**
- Carving & Gouging See requirements above.

**Class 36**
- Cutting & Filigree. See requirements above.

**Class 37**
- Painted. See requirements above.

**Class 38**
- Dyed/stained. See requirements above.

**Class 39**
- Pencil, Colored Pencil, Pen, or Ink. See requirements above.

**Class 40**
- Weaving and/or coiling on a gourd. See requirements above.

**Class 41**
- Tenerife weaving and/or string art. See requirements above.

**Class 42**
- Knotting and/or netting on a gourd. See requirements above.

**Class 43**
- All other fiber or wire art on gourd. See requirements above.

**Class 44**
- Wax Art on gourd. See requirements above.

**Class 45**
- Beading on a gourd. See requirements above.

**Class 46**
- Inlay on a gourd. See requirements above.

**Class 47**
- Clay on a gourd. See requirements above.

**Class 48**
- Decoupage on a gourd - See requirements above.
**Division 5 - Functional Arts And Crafts - 2 entries per person per class**

This Division is open to Novice, Intermediate, Advanced, and Master.

**Division 5 Requirements**

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- No plastic items to be used, except beads and flower stems.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit, unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.

**Gourds MUST predominate.**

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**Functional Birdhouse/Feeder/Waterer (decorated or undecorated)**

**Class 49—50 - Requirements:**

- **Class 49** Functional Bird House - Decorated, hole size of choice.
- **Class 50** Functional Bird House - Un-decorated, hole size of choice.

**Jewelry**

- **Class 52** Jewelry—Whole and/or cut gourd. Any technique(s) or embellishments may be used. Piercing for hanging allowed.
- **Class 53** Jewelry—Set of items. Any technique(s) or embellishments may be used.

**Miscellaneous**

- **Class 54** Gourd Mask, decorative or wearable.
- **Class 55** Gourd Musical instrument (must be functional).
- **Class 56** Gourd Lamp, or shade, or base.
- **Class 57** Gourd Luminary.
- **Class 58** Gourd Hat
- **Class 59** Undecorated and/or decorated dipper, cut open to look like dipper

- **Class 60** Gourd Bowl and/or Container
- **Class 61** Gourd Basket with handle

- **Class 62** Debby Grunden Memorial Class—Gourd purse.
- **Class 63** Joe Lee Memorial Class—Wood burned gourd in the Joe Lee style.

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**Division 6 - Arts And Crafts - 2 entries per person per class**

This Division is open to Novice, Intermediate, Advanced, and Master.

**Division 6 Requirements**

- Gourds MUST predominate
- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to complement design.
- If gourd is cut open, the interior must complement the design.
- No plastic items to be used, except beads and flower stems.
- Use of a base is allowed in all classes. No plastic.
- In classes referring to a “whole gourd,” the shell must be intact and uncut.
- Any technique(s) allowed.
- All materials necessary to make the object functional to be supplied by exhibitor.
- Object may be powered by batteries.
- Candles incorporated into the design must not be lit—unless battery operated.
- Electrical items may be lighted during judging, if UL tag is visible and electricity is available.

**Toy**

- **Class 64**

**Doll or human figure.** Constructed from single or multiple gourds. No technique(s) may be used.

**Creature or animal.** Constructed of single or multiple gourds. Any technique(s) may be used.

**Rain stick (must be functional)** with 3" X 5" card identifying contents of rain stick.

**Christmas: Santa/Father Christmas**

**Christmas: Hanging Christmas Ornament.**

**Christmas: Christmas Decoration** (for those exhibits not fitting into classes 68 and 69).

**Easter Decoration**

**Any holiday item**, other than Halloween, Easter, or Christmas.

**Miscellaneous Gourd Use—A Miniature Gourd Item.** Gourd and embellishments must be two (2) inches or less in any direction, which replicates a larger item. Jewelry and holiday items not allowed in this class. Stem, if present, will not be included in (two) inch measurement. Stand will not be included in measurement.

**“Gourds in other Media” Item.** An art/craft item which is not made of gourd, but has a gourd subject or theme—such as painting, sketch, photograph, writing, beadwork, lathed gourd shapes, quilt, embroidery, stained glass, leather tooling, pottery, etc. This class is Pre-Registered ONLY! Registration must be made by April 15, 2013.

**Western, South Western, and other Ethnic Theme**

**“New Techniques” - 3 X 5 card explaining your technique is required.**

**“My Way” -** Any technique not identified in any other class.

**Theme Gourd by Single Artist -** Any set of techniques are acceptable.

**Theme Gourd by Multiple Artists -** Any set of techniques are acceptable. Item should be entered in the name of any of the artists, but a 3" X 5" card must be displayed (turned face down for judging) describing each artist and their contribution.
**Division 7 - Galleries -  2 entries per person per class**

This Division is open to Novice, Intermediate, Advanced, and Master
Class 81, 82, 83  - These classes must be pre-registered. Registration must be made by April 15, 2013. No “Walk-Ins” allowed.

**Class 81 Small Gourd Gallery**  Create a special “gallery” of three (3) or more gourds displaying your gourd art. Maximum size: thirty six (36) inch width. Exhibitor must supply staging. Gourds may have been previously exhibited.

**Class 82 Large Gourd Gallery**  Create a special “gallery” of five (5) or more gourds displaying your gourd art. Maximum size: forty eight (48) inch width. Exhibitor must supply staging. Gourds may have been previously exhibited.

**Class 83 Group or Family Gourd Gallery** - Create a special gallery of gourd art with three (3) or more people’s work. Maximum size: forty eight (48) inch width. Exhibitor must supply staging. Gourds may have been previously exhibited.

**Must be Child’s own work, with minimal Adult assistance.**
You may have up to (2) entries per Child or Group, per Class #.
NO Plastic used, except for beads and flower stems.
Gourd pieces may be added.
Stems to be cleaned if attached.
Use of a base is allowed in all classes, NO plastic
Child and Group registration forms for Div. 8 & 9 are available in the back of this book or on the IGS website at:  www.indianagourdsociety.org

**Division 8 and 9 Requirements**

**Division 8 - Children’s Competition Classes -  2 entries per person per class**

Division 8 is open to the following:
Children’s age groups:  # 1 (1-4), 2 (5-8), 3 (9-12), 4 (13-18) yrs. old
**Class # 84** Decorated Bird House (Holes may be cut/drilled by an Adult)
**Class # 85** A Toy and/or an Animal
**Class # 86** I made it “My Way” (Anything goes, except Class # 84-85)

**Division 9 - School Or Group Galleries -  2 entries per person/group per class**

Division 9 is open to schools and other youth groups…
Categorize by age/yr. old:  # 1 (1-4), 2 (5-8), 3 (9-12), 4 (13-18)
A “gallery” is 3 or more gourds displaying your group’s gourd art.
You provide the staging, max size 48” wide, must be pre-registered by April 15.

**Class # 87** School or Group Gallery--We made it “Our Way” (Anything goes)

**Division 8 and 9 Requirements**

- Must be Child’s own work, with minimal Adult assistance.
- You may have up to (2) entries per Child or Group, per Class #.
- NO Plastic used, except for beads and flower stems.
- Gourd pieces may be added.
- Stems to be cleaned if attached.
- Use of a base is allowed in all classes, NO plastic
- Child and Group registration forms for Div. 8 & 9 are available in the back of this book or on the IGS website at:  www.indianagourdsociety.org

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**IGS Workshops 2013 - Friday, May 3rd**

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<th>Time</th>
<th>Duration</th>
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<td>Susie Billingsley Palm Inflorescence &amp; Tapestry Weaving</td>
<td>1:00pm-5:00pm</td>
<td>4 hours</td>
<td>All levels</td>
<td>$65.00</td>
<td>6</td>
<td>14</td>
<td>Begin this project with inflorescence spokes, then your choice of wire, coir, reed, sea grass, yarn, wax linen- no two alike. Min. students: 6 - Max students: 14 Supplies: Scissors, and anything else you might want to incorporate.</td>
</tr>
<tr>
<td>Karen Brown Luminaries</td>
<td>1:00pm—5:00pm</td>
<td>4 hours</td>
<td>All Levels</td>
<td>$50</td>
<td>2</td>
<td>15</td>
<td>Everything you wanted to know about lamps. Power carving a luminary bowl and learn to wire a base. Required: Rotary tool, temp control wood burner, protective clothing, &amp; latex gloves. (No battery operated rotary tools.) Respirator or face mask.</td>
</tr>
<tr>
<td>James Bennett Chip Carved Birdhouse</td>
<td>1:00pm—6:00pm</td>
<td>5 hours</td>
<td>All Levels</td>
<td>$55</td>
<td>2</td>
<td>10</td>
<td>Gourd birdhouse with pinecone roof. After design is applied on gourd, practice chip carving and then work on gourd. Sand, stain, apply finish. Required: Compass, pencil, eraser, leather glove, flex ruler, #11 X 3/16”gouge, protective clothing. &amp; latex gloves, scissors and needle nose pliers.</td>
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<td>Event</td>
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| Miriam Joy Fall Surprise | 1:00pm—7:00pm
$65 - 6 Hours Intermediate Min:4—Max:12 |
| Debby Remsburg Dream catcher | 1:00pm—5:00pm
$50 - 4 Hours Beginner Min:3—Max:12 |
| Using waxed linen, learn how to weave a dream catcher in the center of a gourd. Required: Scissors. |
| Learn to basecoat, apply real or made leaf patterns and Quickwood acorns, apply wax design, color leaves, sponge gold on leaves. Required: Apron, line brush, a brush to basecoat and one to float, 1/2 flat or angle, and protective clothing. |
| **Saturday, May 4th** |                                                                         |
| Delaina DeHaven Cardinal Birdhouse | 9:00am—Noon
$35 - 3 Hours All Levels Min:3 Max:12 |
| Learn to paint a Cardinal and create this birdhouse. We will use acrylic paints and will learn how to shade and highlight, as well as sponging technique to create a functional house for the birds. Required: None |
| Will be making a mosaic picture with gourd pieces. This project works well with those gourds that are just too thin to do anything else with or broken up pieces of gourds. Required: Tweezers if you have them. |
| James Bennett Chip Carved Gourd Bowl | 9:00am—2:00pm
$55 - 5 Hours All Levels Min:2 Max:10 |
| Learn how to place pattern uniformly. Practice chip carving prior to carving your gourd. Chip carve design. Sand, stain, apply finish. Required: Compass, pencil, eraser, leather glove, flexible ruler, #11 X 3/16”gouge, protective clothing. |
| Simple & fast painting techniques using sponges, dabbers, and dotters (used in scrap booking) and brushes. You will take home three finished pendants painted on shards. Required: Protective clothing. |
| Honey Neidert Bugs & Butterflies | 11:30am—1:30pm
$45 - 2 Hours All Levels Min:1—Max:10 |
| Learn basics of cutting out a design, and basic carving techniques. Paint gourd, shade, and add gold foil. Required: Micro-lux saw with blades, drill w/small bit, dremel w/small & large ball bit, pointed diamond burs. Heat gun. Protective clothing & respirator mask. |
| Alice Pawlowski Tree Of Life | 1:00am—6:00pm
$55 - 4 Hours All Levels Min:3 Max:10 |
| Learn how to place pattern uniformly. Practice chip carving prior to carving your gourd. Chip carve design. Sand, stain, apply finish. Required: Compass, pencil, eraser, leather glove, flexible ruler, #11 X 3/16”gouge, protective clothing. |
| Honey Neidert Bugs & Butterflies | 11:30am—1:30pm
$45 - 2 Hours All Levels Min:1—Max:10 |
| Learn basics of cutting out a design, and basic carving techniques. Paint gourd, shade, and add gold foil. Required: Micro-lux saw with blades, drill w/small bit, dremel w/small & large ball bit, pointed diamond burs. Heat gun. Protective clothing & respirator mask. |
| Alice Pawlowski Tree Of Life | 1:00am—6:00pm
$55 - 4 Hours All Levels Min:3 Max:10 |
| Learn how to place pattern uniformly. Practice chip carving prior to carving your gourd. Chip carve design. Sand, stain, apply finish. Required: Compass, pencil, eraser, leather glove, flexible ruler, #11 X 3/16”gouge, protective clothing. |
| Honey Neidert Bugs & Butterflies | 11:30am—1:30pm
$45 - 2 Hours All Levels Min:1—Max:10 |
Learn about the tools of the trade and have hands on to see how they work.

Karen Brown
Tools of the Trade
2:00pm—4:00pm
$25—2 Hours
Levels: Beginner
Min:2—Max:15

Ron Pressel
Detail Design On Mini-Gourd
3:00pm—6:00pm
$55—3 Hours
All Levels
Min:2 Max:10

Simple layouts to achieve delicate and intricate pyrography patterns on a creation at which your friends will marvel.

Required: Adjustable temp wood burner with small tips (skew, spear, shader, etc.)

Delaina DeHaven
Shakeree
1:00pm—4:00pm
$35—3 Hours
All Levels
Min:3 Max:15

Start the construction of a shakeree. This is something you can finish at home once you know how to begin.

Required: None

Create one of a kind inked ornaments using Adirondack inks & finishing with a high gloss finish. Will leave with 4 ornaments.

Required: Protective clothing, rubber gloves, and a Styrofoam block to hold ornaments up.

Delaina DeHaven
Ink Ornaments
4:30pm—6:00pm
$35—2 Hours
All Levels
Min:3 Max:15

Using different fibers you will create this beautiful gourd.

Required: Scissors and any fiber, beads, or embellishment materials you may want to use.

Debby Remsburg
Texture Weaving On A Gourd
2:00pm—6:00pm
$50—4 Hours
Beginner
Min:3—Max:12

Come weave this decorative bowl with your choice of color & decoration & learn how to float pine needle loops across an opening.

Required: None

Karen Brown
Floating Loops
9:00am—1:00pm
$45—4 Hours
All Levels
Min:2 Max:17

Sherry Briscoe
Iris Beauty
9:00am—1:00pm
$55—4 Hours
All Levels
Min:2 Max:12

You will learn how to transfer their designs & will apply alcohol inks to achieve a mottled effect. You will wood burn a design. Color the Iris with inks or colored pencils & cure and apply a finish.

Required: Adjustable temp wood burner with script writing pen/tip and other tips to try out. A heat gun, an apron or smock, and any other protective clothing.
Students will learn to divide, layout, and drill holes for lacing then cut gourd into 3 sections. Directions and examples for various types of stitching will be taught.
Required: Gourd saw, rotary tool, small bits, sanding drum, dust mask, and several painting supplies, pencil, towel, & apron.

Jan Briseno
Laced Gourd
9:00am—1:00pm
$60 - 4 Hours
Intermediate
Min:4—Max:12

Alice Pawlowski
Indian Corn Spirit Doll
2:00pm—6:00pm
$55 - 4 Hours
All
Min:3—Max:10

Learn a fun project using banana & egg gourds to create an Indian Corn Spirit Doll. With the use of a wood burner, dyes, paints, beads, & feathers you will leave with a finished project.
Required: Wood burner with favorite liner tip, small flat shading brush, and a heat gun if you have one.

Jan Briseno
Wire & Rock Gourd
3 hours
2:00pm—5:00pm
$55 - 3 Hours
All Levels
Min:4 Max:15

Trim your gourd with a little wire bag filled with sea glass and rocks as a focal point.
Required: A rotary tool with small drill bits and sanding drum, general supplies (i.e. pencil, towel, and apron).

Delaina DeHaven
Of One World
9:00am—Noon
$35 - 3 Hours
All Levels
Min:3 Max:15

Starting with a stained container you will pencil in your design and fill it in using permanent ink. You will then use gold leaf to finish off the design.
Required: None

Susie Billingsley
Gourd Workbasket
9:00am—1:00pm
$55 - 4 Hours
All Levels
Min:6 Max:14

Leave this class with your own workbasket. Learn to rim a gourd and add white handles. Bead work will complete this fun easy project.
Required: Scissors

Miriam Joy
Basking in the Sun
9:00am—1:00pm
$55 - 4 Hours
Beginner
Min:3—Max:12

Learn the correct way to sponge a gourd to create great texture for a background followed by use of wax design to create a bright & beautiful design. Gourd is topped with a lizard made of Quickwood highlighted with embossing powder. Leave with a completed gourd.
Required: Apron
**IGS Workshops 2013 - Sunday, May 5th**

Learn a painting technique to create a finish which mimics Horsehair Pottery, from the Southwest, used by Native Americans for centuries. Discussion of the proper use of brushes and a demo to transfer patterns.

**Required:** Protective clothing, a willingness to learn a new technique, and a heat gun if you have one.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Workshop Title</th>
<th>Time</th>
<th>Cost</th>
<th>Level</th>
<th>Min</th>
<th>Max</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sherry Briscoe</td>
<td>Lone Rider</td>
<td>9:00am—1:00pm</td>
<td>$45 - 4 Hours</td>
<td>Intermediate</td>
<td>Min:2—Max:12</td>
<td></td>
</tr>
<tr>
<td>Blanche Murrin</td>
<td>Fun with Fiber Felting</td>
<td>9:00pm-12 Noon</td>
<td>$45 - 3 Hours</td>
<td>Intermediate</td>
<td>Min:2—Max:10</td>
<td></td>
</tr>
<tr>
<td>Karen Brown</td>
<td>Lace Vine</td>
<td>3 hours</td>
<td>$45 - 3 Hours</td>
<td>All Levels</td>
<td>Min:3 Max:15</td>
<td></td>
</tr>
</tbody>
</table>

We wish to give a huge heart-felt “Thank You” to all of our Workshop Instructors as well as all of our Vendors and our Volunteers.

YOU make the show! IGS could not do this show without your help, support, and co-operation.

We wish you a great year in 2013 and Have a GOURD Day!

**Awards**

- **AWARDS** will be given to the top five (5) entries in each Class. Judges will not award ribbons for all placements if the entries do not merit that placement.
- The **Judging Teams** will place blue ribbons on the exhibit in all classes. In Children and School classes, all ribbons will be placed by the judging teams. In all other classes, the judging teams will indicate the award position on the exhibit card for awards given. The exhibitors wishing a ribbon may take the card to the awards table and pick up ribbons to be placed on the exhibit.
- **Jim Story Manipulated Gourd Monetary Awards** - Cash prizes are awarded to the winner in each class of this section. The award of $25 for each class comes directly from the Story family.
- **Level Awards** - will be selected from and awarded to the best Class winners in each Level.
- **Chairperson’s Award** will be selected by the Show Chair and Committee for the entry which will be determined at the end of Judging.
- **One People’s Choice Award selected from among Div. 2, 3, 4, 5, & 6** will be presented on Sunday.
- **Best of Level (N, I, A, M)**
- **(FYI: not having one single best of show, will have 4 best of levels, already in place.)**

---

**Sandlady’s Gourd Farm**

Thousands of gourds for sale

**Art on gourds & canvas**

HELEN L. THOMAS
Sandlady’s Art & Craft Museum

7 mi West of US 41 on Tangier Rd
10295 N 700 W
Tangier, IN 47952

Home: 765-496-5428
Cell: 765-505-2120
Web site: www.sandlady.com
How To Measure Gourd(s) For Competition

1. **Circumference**
   Measured at the gourd’s Widest point, when standing in an upright position.

2. **Longest (with less than 4” of curve)**
   The imaginary straight line runs from the blossom end to the stem protrusion of the gourd, stem not included. The deepest point of the curve (when measured from gourd center to the imaginary straight line), may not exceed four (4) inches.

3. **Height (measured two ways)**
   The longest measurement applies.
   1.) Measure from the blossom end to the stem protrusion with the gourd’s curvature.
   2.) Measure at highest point when the gourd sits upright, stem not included.

4. **Longest Measurement**
   Must have no more than a four (4) inch total curvature. To test this, measure gourd’s length from the stem center to the blossom center at the opposite end of the gourd.

5. **Width**
   Measured at widest point when gourd sits upright.

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Glossary of Terms - For Indiana Show purposes

**Dried Gourds**
- Clean Stem: washed stem with skin and dirt removed from the crevices - end trimmed
- Assortment of Gourds: gourds of various sizes, shapes and varieties
- Dried Gourd: water has entirely evaporated leaving a lightweight shell
- Freak Growth: unique twist of a gourd that occurs naturally
- Hand Trained: manipulation of growth to achieve a specific shape
- Identical Gourds: same size, shape, color/hue and variety

**Floral Design**
- Base: platform or low stand that is not permanently attached
- Floral Design: piece that follows design standards of the National Garden Clubs
- Handcrafted Flowers: flowers constructed from gourds with or without other dried natural material

**Crafting Techniques**
- Beading: beads and beading techniques used in decorating (plastic, glass, or natural beads allowed)
- Burnt Gourd: burned with flame
- Carving / Gouging: removing outer shell of gourd, not going completely through gourd
- Coloring: using any natural/manufactured agent changing the natural color
- Coloring Agent: substance used to change the natural color of the gourd
- Cut Gourd: penetrates the entire wall of the gourd (includes all holes in birdhouses)
- Decoupage: material glued onto gourd and covered with a preservative
- Embroidery Beading: beading stitch work incorporating small holes drilled in gourd shell
- Fiber Art: Any strands of fiber or wire elements to embellish a gourd as in lacing, weaving, coiling, netting, knotting, wrapping, stapling, plating, and others.
- Filigree: Delicate ornamental cut work
- Huichol Beading: beads embedded in wax
- Multiple: more than one crafting technique on a single gourd.
- Pyrocutting: cut going completely through gourd by burning
- Pyrography: burn on surface to form a design not going through gourd
- Tenerife: laces made in the Tenerife style consist of many smaller thread medallions formed from a wheel or small round pillow. The medallion base is a wheel of small spokes.
- Wax Art: Wax or crayon wax applied to a gourd as the embellishment.

**Containers And Dippers**
- Basket: container with a handle
- Bowl: lidded or uncovered container without a handle
- Dipper/Ladle: handled serving piece with natural handle and ball end
- Pitcher: container with or without handle (s) and pouring spout
- Planter: container with a sealer applied to the inside

**Other Terms**
- Abstract Sculpture: piece with design elements of line, color and/or movement
- Clear Finish: finish that does not change the natural color
- Cucurbita: A genus of plants, natural order Cucurbitaceae. They are creeping herbs, with lobed and cordite leaves, large, day blooming, yellow flowers, and fleshy, generally very large, fruits. (Referred to in IGS as ornamental gourds.)
- Human Figure: in a human manner. Must have a head, torso, two arms, and two legs
- Lagenaria: Old World climbing plant with hard-shelled bottle-shaped gourds as fruits, large leaves, and large, night blooming, white flowers. (Referred to in IGS as hard shell gourds.)
- Natural Finish: no finish applied
- Nearly Whole Gourd: Part of the outer membrane has been removed, but no holes through the shell
- Three Dimensional: technique incorporating depth, height and width
- Two Dimensional: technique incorporating height and width
- Whole Gourd: The shell must be intact and uncut, no penetration of the gourd

Information and drawings by Ron Bair, Indiana Gourd Society, Inc. Member
Workshop Registration Form
Indiana Gourd Society, Inc., 2013 Show

Mail completed form and check to: This form is available at: www.indianagourdsociety.org
IGS Registrations E-mail: workshops@indianagourdsociety.org
P.O. Box 822 Phone: (765) 379-2149
Marion, Indiana, 46952 DEADLINE: April 15, 2013

Full Size Forms are available at: www.indianagourdsociety.org
Check the Web Site for enrollments to see if your class is already full.

Please see the workshop section for name, length, and pricing.
Registration fees include all supplies - unless otherwise noted.
Registrants who provide e-mail or fax information will receive class confirmation using one of these methods. All others will receive confirmation via U.S. Mail.

Workshop attendees must pay door entry fee unless volunteering in some capacity. Contact the Volunteer Coordinator or see the Volunteer form in the book.

For your own protection - wear protective clothing, masks, gloves, etc. for your particular workshop. You may bring your own tools to work with if you wish – some are required – see the workshops pages.

Class size is limited and registration is on a first-come, first-served basis. Classes run for different lengths and have different start times this year. Check the hours of the workshops in the workshop section of the book.
List the classes you wish to take. The cost of the class is noted in the workshop section of the book.

Name: ____________________________
Address: ____________________________
City/State/Zip: ____________________________
E-Mail: ____________________________
Phone No. ____________________________
Cell Phone: ____________________________

<table>
<thead>
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<th>Workshop Name</th>
<th>Instructor</th>
<th>Start Time</th>
<th>Duration</th>
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Number of classes ________
Total cost of classes ________

REFUND POLICY: No refunds will be issued for cancellation requests made after the DEADLINE date.
IF YOU HAVE QUESTIONS: Please contact Delaina DeHaven, Phone (765) 379-2149 or eMail: Delaina at workshop@indianagourdsociety.org

Comments and questions are always welcome!

Volunteer Registration Form
Indiana Gourd Society, Inc., 2013 Show

Mail completed form to: Full form is available at: www.indianagourdsociety.org
IGS Registrations E-mail: volunteer@indianagourdsociety.org
P.O. Box 822 Phone: (765) 379-2149
Marion, Indiana, 46952 DEADLINE: April 15, 2013

Your time and volunteer efforts contribute toward a successful Indiana Gourd Show. Therefore, pre-registered volunteers will be rewarded with a pass to the show for the weekend. DEADLINE: Registration must be received by April 15, 2013 to receive the free pass.

Name: ____________________________
Address: ____________________________
City/St./Zip: ____________________________
E-Mail: ____________________________
Phone No. ____________________________
Cell Phone: ____________________________

Volunteer For: Circle one or more areas below. Number for preference.

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<th>Sun</th>
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Volunteers are needed in the following areas: Set-up, Admissions, Greeters, Gourd Exhibit Area, AGS Judges, Seed Sales, Education, Kids’ Corner, Ways & Means, Workshop booth, Workshop Sign-in Booth, Auctions, Membership, Art Raffles, and Tear-down. Please list times you will be available below.

Comments and questions are always welcome!
Fellowship Dinner Registration Form
Indiana Gourd Society, Inc., 2013 Show

Mail completed form and check to: This form is available at: www.indianagourdsociety.org
IGS Registrations E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: (765) 674-8088
Marion, Indiana, 46952 DEADLINE: April 15, 2013

Form is also available at - www.indianagourdsociety.org

NOTE: Purchasing a meal does NOT automatically provide a gate pass. Gate passes must be purchased separately at $5.00 each, deadline is April 15, 2013.

Name:
Address:
City/State/Zip:
E-Mail:
Phone No.
Cell Phone:

Insert NUMBER of dinners you want to the right.
Menu: Grilled pork chops OR chicken. With green beans with ham, creamed corn, baked potato with butter and sour cream, rolls with butter, garden fresh salad with ranch and vinaigrette, apple pie, iced tea and coffee.

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<tr>
<th>No. Grilled Pork Chops</th>
<th>No. Chicken</th>
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Saturday Evening Dinner. Adult(s) @ $15.00 each (subject to change). 6:30 PM Fellowship Dinner followed by hat, dog hat, mask, and jewelry contest. Reservation Required! Meal will be held at the facility.

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<th># Adults</th>
<th>Sub-Total</th>
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Saturday Evening Dinner: Children @ $6.00 each

<table>
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<tr>
<th># Children</th>
<th>Sub-Total</th>
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TOTAL FEE: Make check payable to: Indiana Gourd Society, Inc.
Vendor Application Form
Indiana Gourd Society, Inc., 2013 Show

Mail completed form and check to: Indiana Gourd Society, Inc., 2013 Show
IGS Registration
P.O. Box 822
Marion, Indiana, 46952

DEADLINE: April 15, 2013

Non-Compliance: Failure to comply with the regulations, facing page, may prohibit any vendor from future participation in other Indiana Shows. Show committee decision is final (FIRM).

Full size forms available at www.indianagourdsociety.org

Give a detailed description of what you are selling at the Indiana Gourd Show:

__________________________________________________________

Name: ____________________________
Business Name: ____________________________
Address: ____________________________
City/State/Zip: ____________________________
E-Mail: ____________________________
Phone No. ____________________________
Cell Phone: ____________________________

IGS Member: Please circle one YES NO

Describe any free demonstrations you are willing to do. Specify – Demo area or your booth area.

__________________________________________________________

Vendors will receive two(2) Name tags per booth space rented. Additional tags may be purchased for $5.00 each – list names below. Tags serve as your weekend SHOW PASS when worn. To be picked up by noon Friday or a door fee will be charged.

Name: ____________________________
Business Name: ____________________________
Address: ____________________________
City/State/Zip: ____________________________
E-Mail: ____________________________
Phone No. ____________________________
Cell Phone: ____________________________

# Inside booth spaces (10' X 10') @ $90/space ($70 if IGS Member) $
# Outside booth spaces (16' X 24') @ $90/space ($70 if IGS Member) Get application in early. First come first served on space. Limited space available. $
# Skirted Tables @ $15.00 each (9' X 30”). None provided (you may bring your own). Vendor Tables must be skirted by the Vendor. $
# Chairs @ $2.00 each. None provided (you may bring your own). $
# Electricity @ $5.00/vendor. Demonstrators given electrical preference. No extension cords or surge suppressors provided. $
# Additional Name Tags @ $5.00 each (write Names on separate sheet). $

TOTAL FEE: Make check payable to: Indiana Gourd Society, Inc. and mail with application. $
Exhibit Entry Registration Form (Cont.)
Indiana Gourd Society, Inc., 2013 Show

Exhibit Entry
List the level(s)/class number(s) in which you will place an entry.
Division 1 through 7 - are open to all ages
You may enter two (2) items per person per class
If it is a measured placement area – it is Pre-Registered Entry ONLY! Deadline is April 15, 2013.
If entering two (2) items, please indicate that with a (2) after your class number - example: M-34 (2)
Division 1 - Dried Gourds - specify a D before the class number, (i.e. D-17).
Divisions 2, 3, 4, 5, 6, and 7 - specify a N, I, A, M before the class number, (i.e. N-34).
Division 8 & 9 - Please use the Children's Registration Form In Book or On-Line
Division 8 - specify a "C" before the class number, and a LEVEL # after (i.e. C-84-2 ).
Division 9 - specify a "G" before the class number, and a LEVEL # after (i.e. G-87-2 ).

Divisions 1 through 7 are open to all ages.

Summary card from your packet needs to be presented to get exhibits out of the exhibit area!

NOTE: List all classes you might like to enter, even if you're unsure now. It is better to register now and not bring in walk-in entries than to walk in and not get entered due to paperwork, space, and time limits. Walk-in registrations will be delayed until paperwork is complete. (We have to print Name tags.) You may not have time to stage your exhibit before the deadline.

When "special staging" is required for your entry, write the needs below. Be sure to include your entry level, class number, item description, item size, space required, and display needs (electrical outlet or hanger). We try to accommodate.

When entering your information please see the examples above!

Children's and Group Exhibit Entry Form
Indiana Gourd Society, Inc., 2013 Show

Mail completed form to: This form is available at: www.indianagourdsociety.org
IGS Registration E-mail: treasurer@indianagourdsociety.org
P.O. Box 822 Phone: (765) 674-8088
Marion, Indiana, 46952 DEADLINE: April 15, 2013
Forms are also available on the website - www.indianagourdsociety.org

Make a copy of this form for your records also. One(1) Entry Form per person, please. Make copies for additional sheets as needed. Remember: successful exhibit entry depends upon the legibility and accuracy of the information you provide. Exhibitors must pay door entry fee unless volunteering in some capacity (see form, contact volunteer coordinator).

Division 8 and 9 -- Children, School(s) or Groups:
Children, School(s) or Group Levels -- #’s categorized by age/yr. old:
# 1 (1-4), 2 (5-8), 3 (9-12), 4 (13-18)

Date: ___________________________

()Individual Entry: enter Child’s Name: below
______________________________Age_______

()School or Group entry: enter Group’s Name below:
______________________________Age_______

Address: ____________________________

Contact Person: ____________________ Phone: __________

Childs Level:
# 1 (1-4), 2 (5-8), 3 (9-12), 4 (13-18)

Class# 84 -- Decorated Bird House …..
C-#

Class# 85 -- A Toy and/or an Animal
C-#

Class# 86 -- I made it “My Way”…..
C-#

Group Level:
# 1 (1-4), 2 (5-8), 3 (9-12), 4 (13-18)

Class# 87 -- School(s) or Group Gallery --
G-#

We made it “Our Way”

(We need to know what age level is entered, as that is how the competition Classes are setup.)

For additional info, contact: Pat Moore, e-mail: showchair@indianagourdsociety.org
Indiana Gourd Society, Inc. - Gourd Seed Order Form

Instructions:
- Click on gourd names to see picture and description of the gourd.
- To ensure accuracy, please fill out this order form, then print it, and send (with payment) to the address below.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Apple, Short (LARGE)</td>
</tr>
<tr>
<td>02</td>
<td>Apple, Tall (LARGE)</td>
</tr>
<tr>
<td>03</td>
<td>Martin House, Small</td>
</tr>
<tr>
<td>04</td>
<td>Martin House, Giant</td>
</tr>
<tr>
<td>05</td>
<td>Kettle</td>
</tr>
<tr>
<td>06</td>
<td>Kettle, African Wines (bulk)</td>
</tr>
<tr>
<td>07</td>
<td>Bird House</td>
</tr>
<tr>
<td>08</td>
<td>Bushel, Small</td>
</tr>
<tr>
<td>09</td>
<td>Bushel (100+ lbs plus)</td>
</tr>
<tr>
<td>10</td>
<td>Bushel (equivalent to 100-lb)</td>
</tr>
<tr>
<td>11</td>
<td>Container (10&quot; round, 5&quot; deep)</td>
</tr>
<tr>
<td>12</td>
<td>Container, Corner Flat</td>
</tr>
<tr>
<td>13</td>
<td>Tobacco Box</td>
</tr>
<tr>
<td>14</td>
<td>Container, Cooper/Caxon (rear shape 7&quot;)</td>
</tr>
<tr>
<td>15</td>
<td>Variety</td>
</tr>
<tr>
<td>16</td>
<td>Container ball</td>
</tr>
<tr>
<td>17</td>
<td>Type unavailable</td>
</tr>
<tr>
<td>18</td>
<td>Bottle, Mexican Winter</td>
</tr>
<tr>
<td>19</td>
<td>Bottle, Chinese B &amp; 10&quot; tall</td>
</tr>
<tr>
<td>20</td>
<td>Strawberry SOLD OUT</td>
</tr>
<tr>
<td>21</td>
<td>Digger, Short Handle</td>
</tr>
<tr>
<td>22</td>
<td>Digger, Apache</td>
</tr>
<tr>
<td>23</td>
<td>Digger, Long Handle (36-48&quot; long)</td>
</tr>
<tr>
<td>24</td>
<td>Digger, Extra Long Handle (68-72&quot; long)</td>
</tr>
<tr>
<td>25</td>
<td>Luffa, long</td>
</tr>
<tr>
<td>26</td>
<td>Luffa, sub-mini mix</td>
</tr>
<tr>
<td>27</td>
<td>Bottle, Mini Chinese (1-2&quot; long)</td>
</tr>
<tr>
<td>28</td>
<td>Mini Kettle</td>
</tr>
<tr>
<td>29</td>
<td>Bottle, Small Chinese (4-6&quot;)</td>
</tr>
<tr>
<td>30</td>
<td>Bottle, Baby (2-4&quot; snowmen people)</td>
</tr>
<tr>
<td>31</td>
<td>Type unavailable</td>
</tr>
<tr>
<td>32</td>
<td>Banana</td>
</tr>
<tr>
<td>33</td>
<td>Spoon</td>
</tr>
<tr>
<td>34</td>
<td>Spinney</td>
</tr>
<tr>
<td>35</td>
<td>Crown of Thorns</td>
</tr>
<tr>
<td>36</td>
<td>Next Egg</td>
</tr>
<tr>
<td>37</td>
<td>Bottle Sour, Medium SOLD OUT</td>
</tr>
<tr>
<td>38</td>
<td>Winterhouse, Hardshell mix</td>
</tr>
<tr>
<td>39</td>
<td>Bottle, Indonesian</td>
</tr>
<tr>
<td>40</td>
<td>Bottle, Mexican Winter</td>
</tr>
</tbody>
</table>

TOTAL No. Packages
Times $3.00 per Pkg
DUE:

Each package contains 12 seeds (unless noted) and costs $3.00 per package.
All seed batches are checked annually for germination rates. None in inventory are lower than 60%.
Postage/handling as of January 1, 2011 through December 31, 2013 is (including IGS members):
$1.00 (1-9 plgs) ... $2.00 (10-29 plgs) ... $3.00 (30-49 plgs) ... $4.00 (50-199 plgs) ... $5.00 (200 plgs and up)

Skipping Instructions or Notes:

Your Name: ____________________________
Your Address: __________________________
Your City/State/Zip: ____________________

To print this page, click on "Print Preview", the click on "Size to fit"
Make payable to "The Indiana Gourd Society" or "IGS". Mail To: Mrs. Lila Kennedy, 501 S. 425 W., LaPorte, IN 46350
If you have any questions regarding seeds please contact: seeds@indianagourdsociety.org
Copyright © 2007-2012, Indiana Gourd Society
**Gourd Fellowship Dinner, Contests, Lodging, and Camping**

Fellowship Dinner - See Reservation Form In Book
Jewelry, Hat, Dog Hat, and Mask Contest To Follow Dinner

**RV PARK RESERVATIONS! MUST BE PREPAID.**
**ELECTRIC CONNECTION AVAILABLE! NO SANITARY HOOKUPS AVAILABLE! NO WATER HOOKUPS AVAILABLE!**

**DO NOT CALL THE FAIRGROUNDS FOR RV PARK RESERVATIONS!**

**RESERVATIONS MAY ONLY BE MADE FOR THIS EVENT BY CONTACTING:**
**PAT MOORE, PHONE NO. (765) 597-2049 OR eMail showchair@indicanagourdsociety.org**

Below are some of the hotels in the Lebanon area at varying rates. Taxes invariably are added to those rates. **Mention the Indiana Gourd Society at all of the locations for best rates.** Book reservations by April 25, 2013 to secure the IGS rate.

### Holiday Inn Express
535 N. Mt Zion Road, Lebanon, IN 46052 (I 65 Exit 140) Ph.: 765-483-4100
$89.99 per night, pets add $15 per night
Hot breakfast daily, New remodel, fitness room, WI-FI, elevator, pool (86’), hot tub, ADA compliant at pool. 37” TV, microwave, fridge in room.
Book online at: mgr@expresslebanon.com

### Comfort Inn
210 N. Sam Ralston Road, Lebanon, IN 46052 (I 65 Exit 140) Ph.: 765-482-4800
$85.00 per night, pets add $15 per night
Two people in room, each added $10.00 per night
Continental breakfast of 25 plus items, elevator, New remodel 2012, pool, exercise room, WI-FI, Deluxe TV, fridge, microwave in room.
Book online at: www.comfortinn.com/hotel-lebanon-indiana-IN420

### Super 8 Motel
405 N. Mt. Zion Road, Lebanon, IN 46052 (I 65 Exit 140) Ph.: 765-482-9999
$49.99 per night
Breakfast included, No elevator, but ADA-compliant rooms on first floor. Saltwater pool, WI-FI, TV, fridge, microwave in rooms. One room for 4 has connecting door to another room for 4 people.
Contact at: E-mail lebanonsuper8@gmail.com or call direct to assure price

### Motel 6
1280 State Rd 32, Lebanon, IN, 46052 (I 65 Exit 140) Ph.: 765-482-9190
$45.99 per night
No breakfast, clean rooms, wireless internet, cable TV with HBO, microwave and fridges in rooms, No pool, 100% smoke free.
Contact at: Motel 6 Reservations 1-800-4-MOTEL6 or number (1-877-4676-8356)

### EconoLodge
1245 West State Road 32, Lebanon, IN 46052 (I 65 Exit 140) Ph.: 765-482-9611
$57 per night, pets add $15 per night
Continental breakfast, No elevator, No Pool All new Jacuzzi.. WI-FI, TV, microwave, refrigerator in rooms.
Contact at: E-mail Gm.In261@choicehotels.com

### HAVE A GOURD DAY WITH I G S
INDIANA GOURD SOCIETY, INC
The Joyce Dankowski Award

An Award will be given at IGS State Show in 2013 for the best visual booth.

The Joyce Dankowski Best Vendor Booth Award

Joyce Dankowski (Lady JD), who died in July, 2012, was a devoted long-standing member of the IGS. She was a friend, teacher and vendor who resided in Bartlett, Ill.

Joyce was always a positive influence in the IGS and at our shows. Joyce gave her time freely to come to ALL IGS shows, no matter how far, to sell and demonstrate her products.

Joyce had a twinkle in her eye and a smile as big as the sun when she talked gourds. “I love everything gourds,” she would say.

Joyce is gone but not forgotten. In her honor IGS has created an award at the State Show for the best visual vendor booth display: The Joyce