### Division 1 - Dried Gourds - (Continued)

Jim Story Manipulated Gourd

Class 15 Corkscrew

Class 16 Knotted

Class 17 Two Knotted together

*Class 18* Grown in a mold

\$25 for 1st Place in each, Class 15 through 18, reference page #5

### Miscellaneous Dried Gourds

- *Class 20* Un-decorated (rim scalloping allowed) gourd bowl containing a <u>single</u> variety of whole undecorated gourds. <u>A clear finish may be used.</u>
- *Class 21* Un-decorated (rim scalloping allowed) gourd bowl containing <u>several different varieties</u> of whole undecorated gourds. <u>A clear finish may be used.</u>

# Division 2 - Botanicals & Floral Design

#### This Division is open to — Novice, Intermediate and Advanced

### Classes 22 to 26 General Requirements:

- Gourd planter does not have to be made by exhibitor
- All plant material must be live, <u>unless stated</u>
- Plant material of all types may be used: bulbs, herbs, perennials, annuals, trees, vines, etc.
- Plant material must be planted directly into the gourd container -- no liners or pots of any kind are to be used inside the gourd
- A sealer may be used on the inside of the gourd, but is not necessary
- All planters are to be gourds, <u>unless stated</u>
- Construction may be from more than one gourd
- Gourd pieces may be added
- If decorated, any technique (s) may be used
- A wooden base on a gourd container is allowed; however, gourd base preferred

### Class 22 Tabletop Gourd Planter Containing Plant(s) Of Your Choice

### Class 23 Trellis Photo Exhibit

One or more photos, permanently mounted on a single sixteen by twenty  $(16" \times 20")$  inch board no thicker than one (1) inch. Information about your photo must be mounted to your sixteen by twenty  $(16" \times 20")$  board. No glass allowed. Optional: matting. Exhibitor must supply tabletop easel/display.

*Class 24* Three (3) handcrafted flowers in a gourd vase made from ornamentals, hard-shell gourds, luffas or gourd pieces. Any technique or combination thereof, may be applied for both flowers and vase. Floral tape may be used to cover flower "stems."

*Class 25* A table centerpiece using gourds and fresh or dried natural plant materials. Gourds must be part of the arrangement, the container or preferably both. Additional items allowed may include a small number of decorative pieces, such as fabric flags, ceramic/wooden statues, shells, pine cones, unlighted candles, etc. Plastic items, silk flowers, ribbons, and holiday themes not allowed.

*Class 26* One (1) hanging wreath/swag of any natural material but not limited to vines, straw, grass, twigs, pine needles, etc., with natural decorative materials which are 75% gourd or gourd pieces, including luffa. The wreath or swag is not to exceed 24 inches in any dimension. Manufactured materials, including ribbon, not allowed. This class MUST be pre-registered.

# Division 2 - Botanicals & Floral Design (Continued)

### Classes 27 to 30 Requirements:

- Designs to be exhibitor's own work never before entered in the Indiana Gourd Show.
- Use of a base allowed in all classes and containers may be crafted or purchased by exhibitor.
- Designs to contain gourd(s) as a container or as design material. (Use of both preferable, except as noted).
- The creative use of the luffa gourd is encouraged.
- Maximum design size: Forty-eight (48") inches high by twenty-four (24") inches wide except as noted.
- Any plant material, including handcrafted gourd flowers, may be used.
- No plastic, silk, or other manufactured floral materials may be used.
- The exhibitor will place their own design in assigned space. The show committee may move designs to consolidate classes and to improve the look of the show.
- Entrant will supply backdrops.
- This Division is Pre-Register ONLY!

Class 27	Design using all fresh plant material in any finished gourd container.
Class 28	Design using all green, fresh plant material in any finished gourd container.
Class 29	Design using dried, treated or painted plant material in any finished gourd container.
Class 30	A hanging design, suspended in a free-standing frame total design no wider than thirty (30") inches overall, using one or more gourd varieties, may have other fresh/dried/painted treated plant material.

# Division 3 - Basic Technique Arts And Crafts

#### This Division is open to Novice, Intermediate and Advanced. Gourd must predominate.

The purpose of this division is to create well-crafted, artistic gourd art. Balance and harmony of design will be considered, as well as creativity in gourd usage and technical expertise.

### Division 3 Requirements

- All crafting and artistic work must be performed by exhibitor, except where noted.
- Purchased gourds may be used.
- Gourd stems left on must be cleaned and finished to compliment design.
- If gourd is cut open, all white seed membrane must be cleaned from the interior.
- No artificial foliage, fruit, flowers, plastic or silk items to be used.
- In classes referring to a "whole gourd," the shell must be intact and uncut.
- Class technique must predominate.
- Plastic, glass, or natural beads are allowed.