## Indiana Gourd Society, Inc., Inc. 2008 Show Workshops

Registration fees include all supplies unless otherwise noted. All workshops are at the St. Joseph County Fairgrounds Color photographs of workshops are located on the IGS Web Site www.indianagourdsociety.org *Workshops Listed By Day - In Numerical Order* 

FR01 Friday, April 04 8:00 AM—12:00 AM Karen Brown Cost \$40	<b>Bird or Dragon in Dots</b> Maximum 20 Students All Levels <u>Supplies needed</u> : May bring a personal light or magnifier How to render black and white art with pen and ink using only dots (stippling). You have a choice of dragons or heron.
FR02 Friday, April 04 8:00 AM—12:00 AM Zelda Hornsby Cost \$45	Gourd Pottery Maximum 12 Students All Levels Supplies needed: All furnished Make a gourd look and feel like pottery.
FR03 Friday, April 04 8:00 AM—12:00 AM Mary Segreto Cost \$45	Embossed Stenciling Maximum 12 Students Intermediate Level Supplies needed: Heat tool. Use wood texture, ink dyes and gel glaze to create embossed patterns on the gourd surface. Learn how these mediums can be used together to add texture with the look of relief carving. Tips on use of ink dyes and stenciling.
FR04 2 day class Friday, April 04 8:00 AM—10:00 AM Joanne Loibl Cost \$52 (Total) See SA27—Part 2 1:00PM—3PM	Santa Ornaments Maximum 15 Students All Levels <u>Supplies needed</u> : Paint brush, water container How to make (3) Santa ornament using clay for features 2 day class—Paint ornament on day 2
FR05 Friday, April 04 8:00 AM—12:00 AM Susie Billingsley Cost \$50	Gourd Workbasket Maximum 14 Students All Levels Supplies needed: Scissors Take home your own workbasket made from a supersized martin house gourd. Add a rim and hand carved white oak handle. Embellish with beads. Rit dyeing will be discussed
FR06 (Long Class) Friday, April 04 8:00 AM—11:00 AM Break - 1:00-4:00 PM Sue Westhues Cost \$90	Gourd Drum Maximum 12 Students All levels Supplies needed: Dust mask Learn step by step the process of creating a functional gourd drum, attention paid to primary construction method.

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FR07 Friday, April 04 12:30 PM—4:30 PM Karen Brown Cost \$30	Wood Burning Techniques Maximum 20 Students All Levels Supplies needed: Woodburner, ball shader and skew (bring all tips) Wood burning techniques—Fur, feathers, etc
FR08 Friday, April 04 1:00 PM –4:00 PM Zelda Hornsby Cost \$35	2 Fish Lures Maximum 15 Students All Levels <u>Supplies needed</u> : All furnished Learn to paint and assemble fish lures from a banana gourd. There will be examples available or bring a favorite lure to use as a model. These make great gifts.
FR09 Friday, April 04 1:00 PM –3:00 PM Marla Helton Cost \$42	Embellishment Exploration Maximum 20 Students All Levels Supplies needed: May bring a gourd to embellish if desired. Great opportunity to learn several different embellishment techniques. A wide variety of excit- ing materials will be provided including tubular wire, copper foil, pounded wire, mizuhiki, feathers, pods, beads, and special effect paints. Explore endless combinations.
FR10 Friday, April 04 12:30 PM –3:30 PM Joanne Loibl Cost \$35	Chip Carved Heart Maximum 15 Students Intermediate Levels (Must have taken a beginner class) <u>Supplies needed</u> : Pencil, flexible plastic ruler, gouge of choice (1/4" recom- mended). Bring leather or other non-slip lap covering. Learn to chip carve an intricate heart shape on a gourd. Gourd will not be colored in this class
FR11 Friday, April 04 12:30 PM –3:30 PM Delaina DeHaven Cost \$45	Country Living Maximum 15 Students All Levels Supplies needed: All furnished Learn to paint this country scene using acrylic paints. Also, learn to highlight and shade.
FR12 Friday, April 04 5:00 PM –8:00 PM Mary Gayle van Ingen Cost \$40	Downward Coiling With Leather Maximum 15 Students All Levels Supplies needed: Scissors Using leather, students will learn to coil down. This is a more forgiving style of coiling.

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CSS &	FR13 Friday, April 04 4:30 PM-6:30 PM Emily Dillard Cost \$40	Pencil/Ink Flower Design Maximum 15 Students All Levels <u>Supplies needed</u> : All furnished Choose one of 6 design patterns or bring your own. Learn technique of using colored pencil and colored ink. Several helpful handouts.
	FR14 Friday, April 04 4:30 PM—7:30 PM Marla Helton Cost \$53	Basic Beading   Maximum 16 Students   Intermediate Level   Supplies needed: Beading light or small light and extension cord   This piece begins with a simple coil weave of dyed sea grass to lay a foundation for beading.   Students will learn to attaché beads under the rim by creating holes to form the base for beading.   This class will provide a great foundation for further exploration of beading
	FR15 Friday, April 04 4:00 PM-8:00 PM Jan Banta Briseno Cost \$45	Woodburn & Handmade Paper On A Gourd Maximum 15 Students All Levels <u>Supplies needed</u> : Wood burner and general painting supplies (brushes, pencils, towels, etc Students will decorate part of a gourd with wood burned pattern then add pieces of handmade paper to embellish the design.
000	FR16 Friday, April 04 4:00 PM-8:00 PM Alice Pawlowski Cost \$40	Woodburned & Carved Techniques Maximum 15 Students Intermediate Level <u>Supplies needed</u> : Wood burner, liner and shade tips, rotary tool with ball bits, heat gun, paint brushes. Choose a design and create a vase that includes wood burning-carving-gourd master dyes and faux painting.
	SA17 Saturday, April 05 8:00 AM-12:00 Noon Karen Brown Cost: \$50	Not Just Another Pretty Face Maximum 15 Students All Levels <u>Supplies needed</u> : All furnished Creative workshop in mask making.
	SA18 Saturday, April 05 8:00 AM-11:00AM Jan Banta Briseno Cost \$45	Glazed Pottery Gourd Maximum 15 Students All Levels <u>Supplies needed</u> : General painting supplies (brushes, pencils, towel, etc.) Students learn a technique to make their gourd look like it is fired pottery.